

Rights Canada • Droits du Canada



S P R I N G 2 0 0 9 P R I N T E M P S

Award-Winning and
Selected Titles

Ouvrages primés et
titres choisis

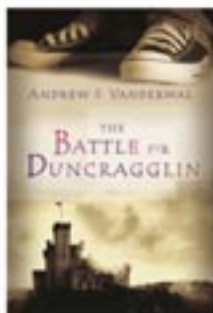
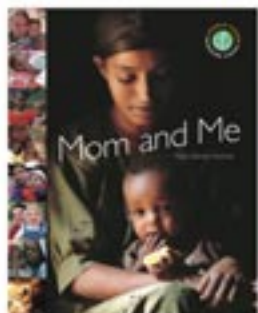
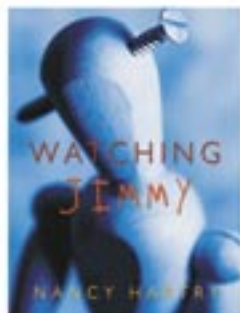
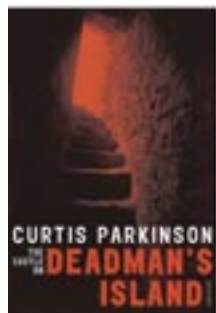
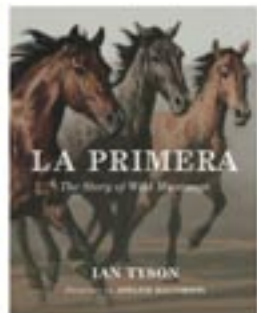
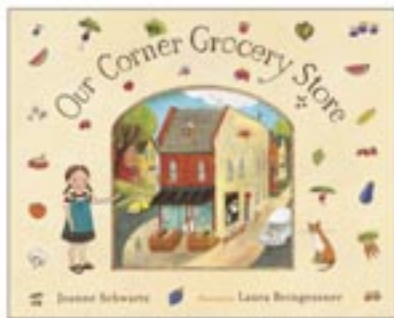
A E C B



A E L C

Tundra Books

great reading for children



For over 40 years, Tundra has been a leader in children's publishing, bringing award-winning fiction, non-fiction, and picture books to the world.

Please visit us at the Bologna Book Fair.



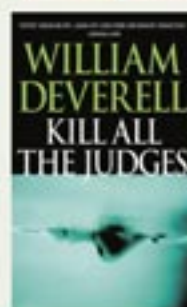
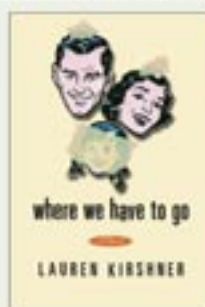
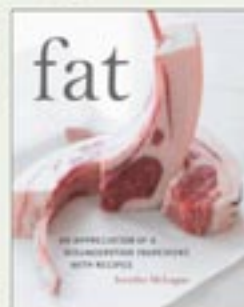
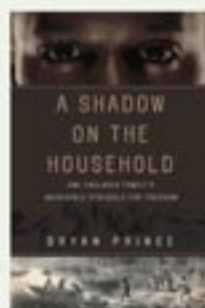
TUNDRA BOOKS
www.tundrabooks.com



Margaret Atwood, Leonard Cohen, Alistair MacLeod, Anne Michaels, Rohinton Mistry, Alice Munro, and Michael Ondaatje all published originally by Canada's premier publisher, McClelland & Stewart Ltd.

McClelland & Stewart has been a major force in Canadian publishing for over 100 years. Through the consistent strength of our list, featuring major Canadian authors as well as a host of new literary writers, we have developed a significant presence in the international market.

Please contact us at
rights@mcclelland.com



McClelland & Stewart
www.mcclelland.com

RIGHTS
CANADA /
DROITS DU
CANADA



Volume 19, No. 1 / Volume 19, n° 1

A publication of the Association for the export of Canadian Books (AECB), the organization responsible for coordinating and developing Canadian publisher' export activities.

Une publication de l'Association pour l'exportation du livre canadien (AELC), l'organisme responsable de la coordination et du développement des activités d'exportation des éditeurs canadiens.

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Foreword / Avant-propos	4
Award-winning Books / Livres primés	5
Children's/YA / Enfants/Jeunes adultes	8
Fiction / Fiction	11
Biography and Memoir / Biographies et mémoires	14
Body, Mind, and Spirit / Corps et esprit	16
Business / Affaires	17
Economics / Économie	18
Education / Éducation	18
Health / Santé	21
History / Histoire	22
Native Studies / Études amérindiennes	23
Science and Nature / Science et environnement	24
Social Science / Sciences sociales	25
Authors Index / Index des auteurs	26
Titles Index / Index des titres	27
Publishers Index / Index des éditeurs	28
Advertisers Index / Index des annonceurs	30

The Association for the Export of Canadian Books is pleased to present the spring 2009 edition of the *Rights Canada* catalogue.

Canadian books, in English and French, are internationally renowned for their excellent quality and have captured the imagination of millions of readers around the world. Canadian authors and titles are regular recipients of national and international awards, showcasing the best of Canadian writing. The children's list boasts internationally acclaimed authors and illustrators, sure to entice the imagination of children worldwide. The non-fiction list includes titles in the genres of biography and memoir, business and economy, education, history, native studies, social sciences and the environment, providing vast and in-depth discussions of the changing world around us. The fiction list is based upon themes that highlight the beauty and fragility of the human condition, providing insight and entertainment for any reader.

Many of the publishers whose titles appear in this catalogue will be present at the Bologna Children's Book Fair, the London Book Fair, and BookExpo America. We encourage you to visit the Canada stand as well as the Quebec stand at these fairs to pick up a copy of our directory of Canadian exhibitors. Be sure to check the AECB's website (www.aecb.org) for up-to-date listings of where Canadian publishers will be and arrange your meetings in advance.

We hope you enjoy the spring 2009 edition of the *Rights Canada* catalogue and encourage you to explore what Canadian publishers have to offer. If specific titles in the catalogue interest you, please refer to the publishers' index for contact information. We also encourage you to visit publishers' websites for more details on their lists.

You will also find information on these and other Canadian publishers' titles on the AECB's website (www.aecb.org/rights). Our user-friendly site offers more than 3,000 searchable titles with direct links to nearly 250 publishers' websites.

We trust that the outstanding quality and creativity of Canadian publishing in this edition of *Rights Canada* will encourage you to work with Canadian publishers.

L'Association pour l'exportation du livre canadien est fière de vous présenter l'édition du printemps 2009 du catalogue *Droits du Canada*.

Les livres canadiens, qu'ils soient d'expression anglaise ou d'expression française, sont reconnus mondialement pour leur qualité exceptionnelle et ont su captiver des millions de lecteurs partout dans le monde. Les auteurs et les titres canadiens se voient régulièrement décernés des prix nationaux et internationaux qui mettent à l'honneur la fine fleur de la littérature canadienne. La liste des livres jeunesse propose les œuvres d'auteurs et d'illustrateurs acclamés sur la scène internationale, qui ne manqueront pas de charmer les enfants du monde entier. La liste des ouvrages de non fiction comprend plusieurs catégories, notamment biographies et mémoires, affaires et économies, éducation, histoire, études amérindiennes, sciences humaines et environnement et offre une réflexion approfondie sur notre monde en rapide évolution. Du côté de la fiction, les titres proposés mettent en lumière la beauté et la fragilité de la condition humaine, et ce tant aux niveaux d'une perspective approfondie que du divertissement pour le lecteur.

Plusieurs des maisons d'édition dont les titres figurent dans ce catalogue seront représentées à la Foire du livre jeunesse de Bologne, à la Foire du livre de Londres et à BookExpo America. Nous vous encourageons à visiter le stand du Canada ainsi que le stand du Québec à ces foires afin de vous procurer un exemplaire du répertoire des exposants canadiens. En outre, ne manquez pas de consulter sur le site Web de l'AELC (www.aecb.org) la liste à jour des éditeurs canadiens qui participeront à chacune de ces foires et de prendre rendez-vous à l'avance avec les éditeurs.

Nous espérons que l'édition du printemps 2009 du catalogue *Droits du Canada* vous plaira et nous vous encourageons à explorer davantage ce que les éditeurs canadiens ont à offrir. Si un titre du catalogue vous intéresse, vous trouverez les coordonnées de l'éditeur dans l'index en fin de catalogue. Nous vous encourageons également à visiter les sites des éditeurs pour obtenir plus de détails sur leurs catalogues.

Enfin, vous trouverez des renseignements sur ces titres et sur les titres d'autres éditeurs canadiens sur le site Web de l'AELC (www.aecb.org/droits). Notre site de recherche convivial offre en ligne plus de 3 000 titres ainsi qu'un lien direct aux sites de près de 250 éditeurs.

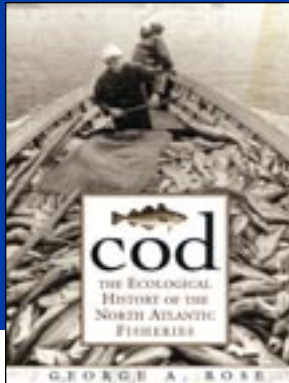
Nous sommes convaincus que la qualité exceptionnelle des titres et la créativité des auteurs canadiens annoncés dans la présente édition du catalogue *Droits du Canada* vous inciteront à collaborer avec les éditeurs canadiens.

Suzanne Bossé

Executive Director / Directrice générale
Ottawa, February, 2009 / Ottawa, février 2009

BREAKWATER BOOKS LTD.

DOMINIQUE ET COMPAGNIE



**Independent Publisher Book Awards –
Gold Medal Winner: Canada-East-Best Regional
Non-fiction**

Cod

The Ecological History of the North Atlantic Fisheries

George A. Rose

ill. Brenda Guiled

9.25 x 6.875 • 592 pp. • Hardcover • English
978-1-55081-225-1 • 2007 • \$74.95

9.25 x 6.875 • 592 pp. • Softcover • English
978-1-55081-227-5 • 2008 • \$39.95

All rights available

The devastation of many of the North Atlantic cod stocks, particularly those of the Grand Banks, has become an icon for the unsustainable relationship between human exploitation and Nature. Here, George Rose tells the full story of that devastation, in scientific detail, for the first time – from the formation of the North Atlantic marine ecosystems to the massive stock declines in the last half of the 20th century.



**Honorable mention
WHITE RAVENS 2008
Enfants/Jeunes adultes (1-6 ans)**

Rêves d'enfance

Gilles Tibo

ills. Isabelle Arsenault, Normand Cousineau, Caroline Hamel, Luc Melanson, Janice Nadeau

28 cm x 28 cm • 32 p. • relié • français
978-2-89512-518-1 • 2007 • 21,95 \$CAD/15,50 €

All rights available

Thirty short poems by Gilles Tibo and illustrations by five world-renowned illustrators. A treasure book to keep by a child's bedside, as an introduction to poetry. A book dedicated to the Canada Council for the Arts' 50th anniversary.

Les textes de Tibo constituent une merveilleuse introduction à la poésie. Cinq des plus grands illustrateurs du Canada l'accompagnent et créent une véritable ode à la beauté du monde. Album dédié au 50^e anniversaire du Conseil des arts du Canada.



Prix Cécile-Gagnon 2008
Enfants/Jeunes adultes (13-16 ans)

Une ruse inversée

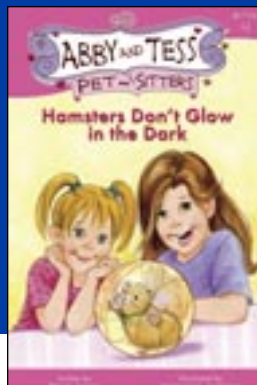
Frédéric Tremblay
ills. Christine Mather

11,8 x 18 cm • 205 p. • broché • français
978-2-922976-12-0 • 2008 • 12,95 \$

All rights available

Un ministre dévoré par le désir de se rapprocher du roi Louis XV et encouragé par un mystérieux informateur. Un militaire tombé dans l'oubli et le besoin. Roland d'Aguefort contre Louis de La Rochelle dans un suspense se dénouant sur quatre dimanches sanglants.

A minister manoeuvring to fill the office of chamberlain for Louis XV, aided by a mystery informer, a retired soldier, bitter and broke, four consecutive deadly Sundays and Roland d'Aguefort pitted against Louis de La Rochelle. All this leads to unexpected outcomes. (Best novel, AEQ)



Winner, Parent's Guide to Children's Media Award 2001
Children's/YA Fiction (Ages 6-9)

Abby and Tess Pet-Sitters

Hamsters Don't Glow in the Dark

Trina Wiebe
Ed. Meredith Johnson
ill. Meredith Johnson

5 x 7.5 • 96 pp. • Paperback • English
1-978-894222-15-0 • 2000 • \$6.95

All rights available except Indian, Japanese, Korean and French

The *Abby & Tess Pet-Sitters* series features two sisters: Abby, a would-be veterinarian who desperately wants a pet but lives in a "no pets allowed" apartment building, and her younger sister, Tess. Read about Abby and Tess's misadventures as "pet-sitters" and how the girls learn to creatively solve their unusual problems. Newly illustrated editions and a brand new eighth book in the beloved series are now available.

LOBSTER PRESS

MAPLE TREE PRESS INC./OWLKIDS



Winner, 2008 Ontario Library Association Reader's Choice
"Silver Birch Award"
Children's/YA Fiction (Ages 9–13)

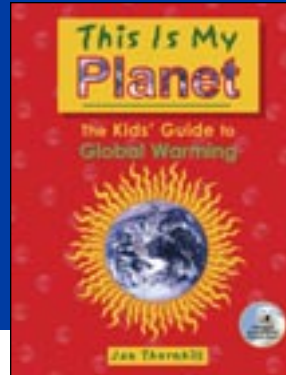
The Secret of Grim Hill

Linda DeMeulemeester
Eds. Alison Fripp and Meghan Nolan
ill. John Shroades

5 x 7.75 • 192 pp. • Softcover • English
978-1-897073-53-7 • 2007 • \$10.95

All rights available except Korea, Canada and the US

Cat Peters is desperate to get out of Darkmont High. So when Cat hears that Grimoire is offering a full scholarship to the winners of a soccer tournament, she jumps at the chance! At her new school, Cat doesn't pay much attention when her little sister, Sookie, and their bookworm neighbour, Jasper, try to tell her there's something just not right about the old school on the hill. However, she soon finds out that there is something truly wicked at work inside the walls of Grimoire.



2007 National Parenting Publication (NAPPA) Gold
Award, United States
Children's/YA Non-fiction (Ages 9–13)

This Is My Planet

The Kids' Guide to Global Warming
Jan Thornhill

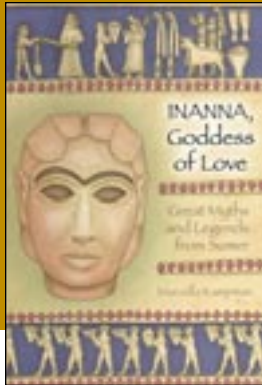
8 x 10.5 • 64 pp. • Hardcover • English
978-1-897349-06-9 • 2007 • \$21.95

8 x 10.5 • 64 pp. • Paperback • English
978-1-897349-07-6 • 2007 • \$12.95

All rights available except Korean and Greek

This Is My Planet answers basic questions about how the planet works and takes an in-depth look at how climate change is affecting different environments (polar, ocean and land) and people around the world. Without shying away from the facts, the book offers hope, showing how even small actions can add up to big changes, and evidence of the amazing resilience and adaptability of planet Earth.

BAYEUX ARTS, INC



Inanna, Goddess of Love

Great Myths and Legends from Sumer
Marcella Kampman

4.5 x 6.75 • 220 pp. • Paperback
English • 978-1-897411-03-2
2008 • \$10.95

All rights available

Beautifully crafted and narrated, this collection of 16 legends and myths comes with a splendid introduction to the Sumerian Civilization. A brief explanation of the myth or legend follows every story – a valuable aid for teaching and learning.

The ancient Sumerians saw Man as an integral part of their cosmic society. Mankind was created to be the servants of the gods. Man and Nature were inextricably linked. The gods could not exist without Man; neither could Man exist without the gods.

BOUTON D'OR ACADIE



Retour à la butte à Pétard

Diane Carmel Léger

12,5 x 18,8 cm • 186 p.
autre reliure • français
978-2-923518-39-8 • 2008
9,95 \$

Tous droits disponibles

Dans le Dakota du Nord, une jeune fille adoptée part à la recherche de ses ancêtres. En raison de rêves obsédants, elle croit que sa mère biologique est une Cadienne de la Louisiane. Grâce à l'aide de ses parents adoptifs et de Tante, Cadienne qui a été sa gardienne, Sara découvre l'histoire et la culture des descendants des Acadiens déportés en 1755. Sa quête la mènera depuis la Louisiane jusque dans le Sud-Est du Nouveau-Brunswick. Y trouvera-t-elle ses véritables origines et une explication à ses visions ?

Roman d'aventures où des phénomènes paranormaux se mêlent à l'histoire des descendants des Acadiens déportés en 1755.

COTEAU BOOKS



Run Like Jäger

Karen Bass

5 x 7 • 288 pp. • Trade paper
English • 978-1-55050-377-7
2008 • \$12.95

All rights available

When Canadian teen Kurt Schreiber goes to Germany to find out what his grandfather did during World War II, he learns more than he bargained for. A lot more.

Kurt's "Opa" has never been willing to talk about his time as a German soldier, and Kurt has some deep concerns about what he might have done during the war. He's seen the movies, like *Schindler's List*, and he hopes and prays his grandfather couldn't have been involved in those atrocities. Spending a year in Germany for language training seems like a good chance to find out more.

DOMINIQUE ET COMPAGNIE



**Toupie et Binou
Drôles d'histoires**

Dominique Jolin
ills. Dominique Jolin

20,3 x 20,3 cm • 96 p.
padded hardcover • français
978-289512-665-2 • 2007
15,95 \$

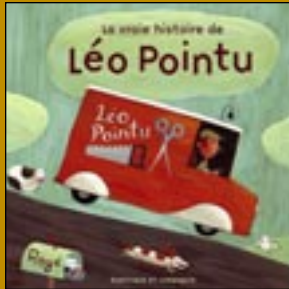
All rights available

Toupie and his best friend Binou are now on television worldwide! Over 100 television episodes and over 40 book titles in various formats. These stories are imaginative and playful and let children have fun rollicking around with Toupie and Binou.

Toupie et son meilleur ami Binou sont maintenant des vedettes de la télé ! Leurs aventures sont racontées dans plus de 100 épisodes télévisés et dans plus de 40 livres en formats divers. Avec leurs rondeurs enfantines et leurs mimiques expressives, les deux personnages font craquer les petits et les grands.

Enfants/Jeunes adultes (1-6 ans)

**DOMINIQUE ET
COMPAGNIE**



La vraie histoire de Léo Pointu

Rogé
ills. Rogé

26 cm x 26 cm • 32 p. • relié
français • 978-2-89512-660-7
2008 • 21,95 \$CAD/15,50 €

*All rights available except
Korean*

Léo Pointu (Leo Sharp) is a tool sharpener who lives in and works from his little orange van. As time goes by his clientele diminishes and Leo must look at new ways to sell his services, so off he goes. But the villagers miss him and his fine work, and seek him out. A life lesson well learned.

Léo Pointu vit dans un petit camion orange, où il affûte des outils. Il en a hérité, ainsi que son métier, de son père qui, lui, les tenait aussi de son père. Mais, hélas, un grand magasin ouvre ses portes, et Léo se retrouve sans travail. Il prend donc la route à la recherche de travail. Une leçon de vie tout en humour.

Children's/YA Non-fiction (Ages 9-13)

**MAPLE TREE PRESS
INC./OWLKIDS**



Amazing Insect Science and Bug Facts You'll Never Believe

Helaine Becker
ill. Claudia Davila

9.5 x 8 • 64 pp. • Full-colour
hardcover • English
978-1-897349-46-5 • 2009
\$22.95

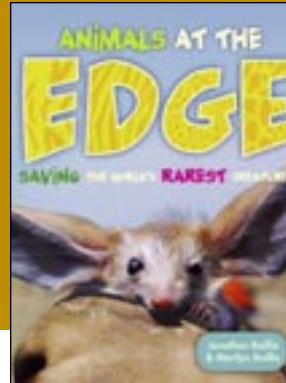
9.5 X 8 • 64 pp. • Paperback
English • 978-1-897349-47-2
2009 • \$12.95

All rights available

In *The Insecto-files*, kids immediately learn to identify and classify insects from the everyday to the rare and fantastic. The book then brings these bug facts to life with simple, insightful entomological experiments that feed into kids' natural curiosity. Each experiment can be performed safely at home, allowing kids to learn about bugs on their own terms. Along the way, readers will encounter real-life Insect Inspectors and learn about their zany experiments, all in the name of science.

Children's/YA Fiction (Ages 6-9)

**MAPLE TREE PRESS
INC./OWLKIDS**



Animals at the EDGE

Saving the World's
Rarest Creatures
Jonathan and
Marilyn Baillie

8.5 x 11 • 48 pp. • Full-colour
hardcover • English
978-1-897349-32-8 • 2008
\$19.95

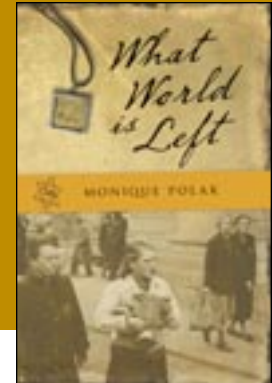
8.5 x 11 • 48 pp. • Paperback
English • 978-1-897349-33-5
2008 • \$9.95

All rights available

EDGE species are evolutionarily distinct and globally endangered, which means if they don't survive, there will be nothing similar left on Earth. This book introduces readers to 11 extraordinary animals on the brink of extinction and the scientists and researchers who are working hard to save them. Readers meet such special creatures as the bumblebee bat, so small it can fit on a fingertip, and the Bactrian camel, capable of surviving the harshest desert conditions.

Children's/YA Fiction (Ages 13-16)

ORCA BOOK PUBLISHERS



What World is Left Monique Polak

6 x 9 • 226 pp. • Paperback
English • 978-1-551438-47-4
2008 • \$12.95

*All rights available except
North America*

"...Heartbreaking. An important addition to the Holocaust curriculum." [Starred review - ALA Booklist] *What World Is Left* is a work of fiction that draws on the childhood experiences of Monique's mother. In it, Monique explores complex moral choices and their implications.

In *What World Is Left*, Anneke must come to terms not only with her own father's actions, but also with a world gone terribly wrong. Though the book is set during the Holocaust, its themes have special relevance in today's complex world.

Children's/YA Non-fiction (Ages 9-13)

ORCA BOOK PUBLISHERS



When Elephants Fight

The Lives of Children in Conflict in Afghanistan, Bosnia, Sri Lanka, Sudan and Uganda

Eric Walters and
Adrian Bradbury

6 x 9 • 96 pp. • Hardcover with
colour photos and maps
English • 978-1-551439-00-6
2008 • \$19.95

*All rights available except
North America*

When Elephants Fight presents the stories of five children from five distinct conflicts. With personal accounts and analyses of the history and geopolitical issues that are the canvas on which these conflicts are cast. "...A thoughtful historical and political analysis to assist young readers...a fresh and vibrant voice that needs to be heard."

Children's/YA Fiction (Ages 9-13)

ROSEWAY PUBLISHING



The People and Josh Wilson

John Reid

7.5 x 5 • 104 pp.
Paperback with 3 maps • English
978-1-552662-74-8 • 2008
\$12.95

*All rights available except
Canada*

Josh Wilson's Grade Nine history project leads him stumbling into a parallel world where Native American people have not been displaced by colonists. Josh has only a few days to find his way back to his own world. His journey is an action-packed trip through an alternate history that inspires readers to question the past and rethink the present.

Enfants/Jeunes adultes (6-9 ans)

LES ÉDITIONS DU SOLEIL
DE MINUIT



À l'image de nos droits

Louise Paiement et
Madeleine Synnott, éd.

8½ x 11 • 32 p. • broché
français • 978-2-922691-70-2
2008 • 10,95 \$

Tous droits disponibles

Dans le cadre d'un atelier de création philosophique, 12 élèves de l'école primaire alternative Jonathan ont réfléchi, se sont exprimés et se sont appropriés un des droits des enfants issus de la Convention de l'Organisation des Nations unies. Par leurs toiles et leurs paroles, ils désirent maintenant sensibiliser les jeunes et les moins jeunes au respect de l'enfance d'ici et d'ailleurs.

Children ages 8 to 12 present their thoughts and paintings illustrating 12 of the rights of children.

Enfants/Jeunes adultes (6-9 ans)

LES ÉDITIONS DU SOLEIL
DE MINUIT



Rose-Fuchsia et la nouvelle école

Linda Amyot
ills. Stéphane Olivier et
Gilles Boulerice

7,25 x 12 • 24 p. • poche
français • 978-2-922691-67-2
2008 • 10,95 \$

Tous droits disponibles

Rose-Fuchsia a six ans. Tout récemment, sa mère et elle se sont installées dans une grande ville, et Rose-Fuchsia a donc dû changer d'école. Une grande école avec beaucoup, beaucoup d'enfants qu'elle ne connaît pas. C'est peut-être pour cela qu'elle a un peu mal au ventre ? À moins que ce ne soit parce qu'elle a peur du regard des autres ? Après tout, Rose-Fuchsia est une petite fille comme toutes les autres... ou presque.

Rose-Fuchsia is a little girl almost like any other girl, except that her hair is made of petals. Is this why she has trouble making new friends?

A beautifully illustrated story about changing schools and making friends.

ANVIL PRESS

BAYEUX ARTS, INC

BAYEUX ARTS, INC

BAYEUX ARTS, INC



Dirtbags

Teresa McWhirter

5 x 7.5 • 224 pp. • Paperback
English • 1-895-636884 • 2008
\$18.00

All rights available

Dirtbags is a novel about reckoning “with one’s past, one’s choices and one’s expectations for the future.” Spider is a scrappy kid growing up in rural B.C. and when a tragic event causes her world to implode, she heads to Vancouver for solace, distraction and experience.

We witness a shifting morality as Spider moves through chaos and anarchy, often of her own choosing, with no certainty of truth besides what is found in brief encounters. She soaks up the world around her, getting swept up in an accelerated scene of punk music, partying, booze and drugs, but she is forever dogged by a nagging question from her past: “When everything in your life is fleeting, what do you hold onto?”



Iced Under

Nadine Doolittle

5.5 x 8.5 • 260 pp. • Paperback
English • 978-1-897411-04-9
2008 • \$21.95

All rights available

Newly divorced, Sara Wolseley exiles herself and her two daughters to a cottage on Harris Lake in Western Quebec in the middle of a bitterly cold winter. The ice on the lake is clear that year, like black cellophane, from shore to shore.

A failed actress-turned-romance writer, Sara has submitted a manuscript to a publisher, confident it will sell, as she battles her daughters’ misery, unreliable plumbing and memories of her unhappy marriage. When the book is rejected, she is hired to clean for a reclusive man who turns her away. Her failures piling up, Sara escapes to the lake, where she discovers a child under the ice. Seven-year-old Oralee Pelletier has been missing for six months.



Krishna, A Love Story

Ashis Gupta

ill. Cover art is a painting by the renowned artist Jamini Roy.

5.5 x 8.5 • 218 pp. • Paperback
English • 978-1-896209-83-8
2007 • \$21.95

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A powerful delineation of the complex relationships in a traditional Indian family, between husband and wife, parents and daughter, and brother and sister, as well as the joys and tragedies that grow within.

A moving picture of friendships and social hierarchies played out around some brutal and bizarre events that took place in Eastern India in the turbulent 1970s.

An arresting cast of characters, some clinging to the vestiges of the British Raj, set in the shadow of the Himalayas and the teeming city of Calcutta.



Rahul, A Different Love Story

Ashis Gupta

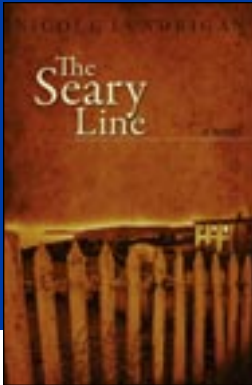
ill. Cover image by the renowned artist Hussein.

5.5 x 8.5 • 304 pp. • Paperback
English • 978-1-897411-00-1
2008 • \$21.95

All rights available

A sequel to *Krishna, A Love Story*, *Rahul* is set against the backdrop of two critical events that impacted Indian political history in the late 1960s and early 70s. One was the rise of a Maoist movement espousing the cause of landless farmers; the other, India’s war with Pakistan, which led to the creation of Bangladesh.

Like thousands of young students, many from affluent families, Rahul, himself the son of a landowner, is drawn to the Maoist movement. Eventually, the movement was infiltrated by the CIA. With the movement’s collapse, many Maoists (known as Naxalites) found refuge in North America. Rahul was one such beneficiary.



The Seary Line
Nicole Lundrigan

9 x 6 • 408 pp. • Softcover
English • 978-1-55081-248-0
2008 • \$20.00

All rights available

Nearing death, an old man laments his poor choice of a wife and orchestrates a situation where he will see his childhood love one last time. From these circumstances emerges Stella, a woman who grapples with her family ghosts as they reach across the generations.

The Seary Line is a collage of interactions that explores the strength of a bloodline and the often minute, but significant energies that propel a life forward.



Caramel mou
Danielle Goyette

6 x 9 • 139 p. • broché
français • 978-2-894552568
2007 • 18,95 \$

All rights available

A colourful, whimsical novel about relationships and the difficulty for men and women to truly blend into a succulent, sweet and lasting delight...

Emma mysteriously sees her blood transform into soft caramel on the night of her first date. From then on, she will compare her lovers to various types of candy. As sweet as they may be, these treats will leave her with a bitter aftertaste and even, occasionally, with an annoying toothache.



La gueule du Loup
Nadia Gosselin

6 X 9 • 162 • broché • français
978-2-894552940 • 2008
19,95 \$

All rights available

They met on the Internet and she imagined him as a man of experience and wisdom. As time went by, the desire to see each other became unbearable. But she was in Quebec and he was in Belgium. Why should that condemn them to live apart forever? Unable to live one more minute an ocean away from each other, he sends her a plane ticket and promises bliss in Brussels. But their meeting is a disaster. Where is the man she had so feverishly imagined?

A tale of a disastrous encounter between a young woman and her virtual lover, *La Gueule du Loup* is a contemporary version of *The Beauty and the Beast* where the Beast is not the one we think.



Stories to Make You Blush
Seven Naughty Tales
Marie Gary

6 x 9 • 158 pp. • Paperback
English • 2894550812 • 2000
\$16.95

All rights available except Germany (World), Romania, Portugal, Greece, Russia, Slovenia, Latvia, Czech Republic, Norway and Italy

From the best-selling series that sold more than 750,000 copies around the world, this work offers a fresh and entertaining contemporary erotic fiction. With real-life characters and enticing situations, these short stories reflect modern life and the many different types of relationships adults of all ages are involved in today... or, at least, wish they were!

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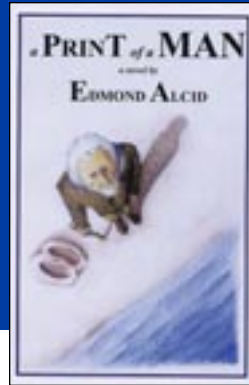


Executor of Mercy
Edmond Alcid

5.5 x 8 • 296 pp. • Softcover
English • 0-9684909-7-2 • 1998
\$16.50

All rights available

In the rugged bush of Northern Ontario, a small plane crashes. On board is a 10-year-old boy and a pilot. Capable of finding the crash site is Hagard and his bloodhound, Wojo. In the middle of nowhere, a man, a boy and a dog develop a bond that binds their existence. Survival is of the utmost importance; for the boy there should be a lifetime of growing up ahead. Adventures are bigger than the unforgiving wilderness of Northern Ontario.

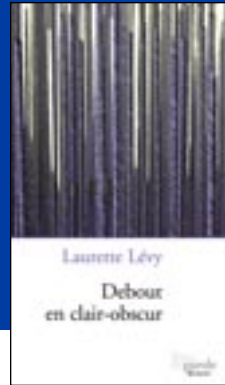


A Print of a Man
Edmond Alcid

5.5 x 8 • 257 pp. • Softcover
English • 1-894650-18-2 • 2002
\$21.55

All rights available

I had walked out of the bush an old man. How old, I did not know. The years had passed without the need to celebrate the remembrance of a birth date. There was something familiar about the place I stood, where the bush bordered the tilled land of a farmer's field. Slowly, faint memories recalled past moments of my life. As a young man, I had walked across this field many times. A familiar voice calls out my name. Two old men stand there dumbfounded with nothing to say but to repeat each other's name with favour, contempt, anger, sadness and the undying love that only kinship knows. Without an embrace, or handshake, we bonded as brothers need to.



Debout en
clair-obscur
Laurette Lévy

12 x 20,2 cm • 231 p. • broché
français • 978-2-89423-207-1
2007 • 21,95 \$

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Debout en clair-obscur, c'est une rencontre intime avec le sida. Par le cheminement de Béa, le quotidien d'un groupe de personnes – principalement des femmes atteintes du VIH – est révélé, de même que les réalités singulières auxquelles elles sont confrontées.

« Le roman ne se présente pas comme la chronique d'une mort annoncée, mais bien plutôt comme celle d'une survivance et est axé sur la richesse des rencontres et des amitiés qui se développent, malgré tout, au sein de la maladie. »
Fugues, janvier 2008

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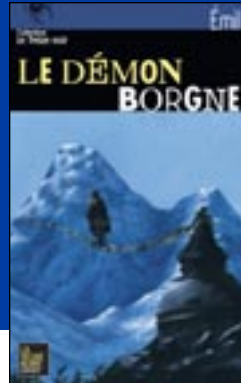


The Sherpa and
Other Fictions
Nila Gupta

6 x 9 • 176 pp. • English
978-1-894549707 • 2008
\$18.95

All rights available

Drawing on her own connections to India and her reflections as a Canadian, in this riveting new collection Gupta renders with a sure hand the layered realities of the two cultures. Using powerful imagery and brilliant metaphor, she delves into themes of war and identity. From intolerance of homosexuality, to the challenges of being an immigrant, to the effects of endemic military corruption, Gupta skilfully distills global issues into the nine stories of the anthology.



Le Démon borgne
Émil
ills. Stéphane Poulin

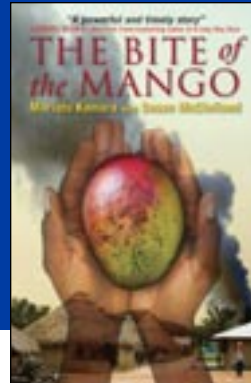
5 x 8 po • 512 p. • autre reliure
français • 978-2-923291-14-7
2008 • 24,95 \$

Tous droits disponibles

En 1955, au Tibet, un moine sorcier a pour mission de récupérer des documents tibétains importants et de les mettre à l'abri des Chinois. Il doit aller les chercher dans un monastère éloigné. Thudben rencontre sur son chemin un religieux qui pratique le tantrisme ainsi que le redoutable Démon borgne. Aucun Occidental ne figure dans ce roman.

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The Bite of the
Mango

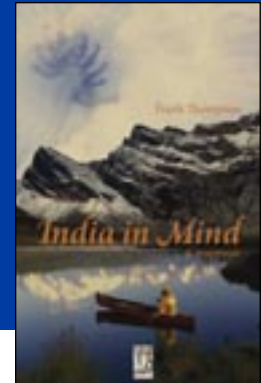
Mariatu Kamara with
Susan McClelland

5.5 x 8.5 • 216 pp. • Hardcover
English • 978-1-55451-159-4
2008 • \$24.95

5.5 x 8.5 • 216 pp. • Softcover
English • 978-1-55451-158-7
2008 • \$12.95

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Canada/USA, ANZ, French
North America, German, Italian,
World Spanish*

"A powerful and timely story" (Ishmael Beah). Mariatu Kamara led a care-free childhood growing up in a small rural village in Sierra Leone, until the fateful day armed rebel soldiers attacked, brutally chopping off both of her hands, among other horrors. Miraculously, Mariatu survived to begin an unimaginable journey that took her from the African bush to begging in the streets of Freetown and ultimately to a new life in North America. Mariatu shares her unforgettable story of immense courage, resilience and hope.



India in Mind
A Memoir
Frank Thompson

5.5 x 8.5 • 220 pp. • Paperback
English • 978-1-897411-05-6
2008 • \$21.95

All rights available

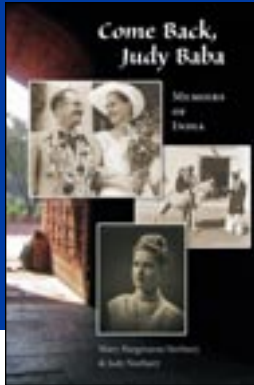
An enthralling diary that draws "from experiences in India and in study and teaching, over more than fifty years." Movingly laced with personal reminiscences, this is a warm tribute from a distinguished scholar and authority on India. From Canada, Frank Thompson reaches back to the beginnings on his "Indian" life. A Professor of Religious Studies at the University of Waterloo from 1971 to 1994, Thompson draws a rich image of how the Indian experience has infiltrated into his Canadian consciousness. He explores the thoughts of Mahatma Gandhi and the revolutionary sage Sri Aurobindo, delves into the works of modern Indian painters and reports on his extensive travels in India.

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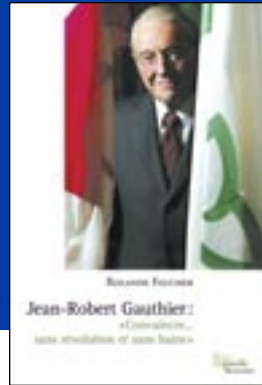


**Come Back, Judy
Baba**
Memoirs of India
Mary Hargreaves Norbury
and Judy Norbury
Ed. Barbara Pulling and
Margaret Cadwaladr

6 x 9 • 224 pp. • Paperback
English • 978-0-973009651
2008 • \$29.95

All rights available

In 1948, Mary Hargreaves Norbury moved from Vancouver, British Columbia, to a small village near Mirzapur in northern India to marry an English carpet manufacturer. This is her fascinating account of life as a post-Raj memsahib. Mary gave birth to two daughters at the Mussoorie Hill Station. When her eldest daughter, Judy, contracted polio, the family moved back to Canada. Judy's memoir picks up the story, recalling her year in a children's hospital, painful therapy and a trip to Lourdes. After more than 40 years, she returned to India in search of the little girl she had been.



**Jean-Robert
Gauthier**
Convaincre... sans
révolution et sans
haine
Rolande Faucher

6 x 9 • 609 pages • broché
français • 978-2-89423-225-5
2008 • 39,95 \$

Tous droits disponibles

L'ouvrage trace le parcours de Jean-Robert Gauthier, tour à tour conseiller scolaire, député et sénateur, qui, pendant 43 ans, a défendu avec ardeur les droits des minorités linguistiques du Canada.

Cette biographie éclaire, par le truchement de la carrière de Gauthier, un grand pan de l'histoire canadienne, les périodes Trudeau, Mulroney et Chrétien. Nombreux sont les dossiers et les enjeux majeurs pour lesquels il a joué un rôle important.

L'histoire de sa vie, c'est aussi l'histoire de 40 ans des luttes franco-ontariennes et franco-canadiennes.



**In Bed with the
Word**
Daniel Coleman

5.25 x 9 • 120 pp. • Paperback
English • 978-0-88864-507-4
2009 • \$24.95

*All rights available except North
America*

While reading is a deeply personal activity, paradoxically, it is also fundamentally social and outward-looking. Daniel Coleman, a lifelong reader and professor of literature, combines story with meditation to reveal this paradox and illustrate why, more than ever, we need this special brand of "quiet time" in our lives. *In Bed with the Word* sparks with every conceivable enticement for those who worry about living in a culture of distraction and who long to reconnect with something deeper.

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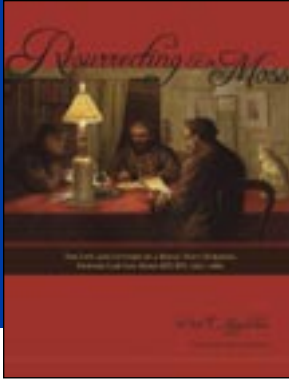
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Biography and Memoir Biographies et mémoires

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**Resurrecting
Dr. Moss**
The Life and Letters of
a Royal Navy Surgeon,
Edward Lawton Moss
MD, RN, 1843–1880

Paul C. Appleton
Ed. William Barr

8.5 x 11 • 268 pp. • Paperback
English • 978-1-55238-232-5
2008 • \$42.95

All rights available

Resurrecting Dr. Moss chronicles the life and death of Edward Lawton Moss, a Royal Navy surgeon on the last great British north polar expedition of the 19th century. Relying heavily on Moss's own letters, Appleton recounts his travels in the Caribbean, the Arctic and on Canada's Pacific coast, creating a vivid portrait of a man he calls "an example of the best traditions of British naval medicine during the Victorian era."



**He Was Some Kind
of Man**
Masculinities in the
B Western
Roderick McGillis

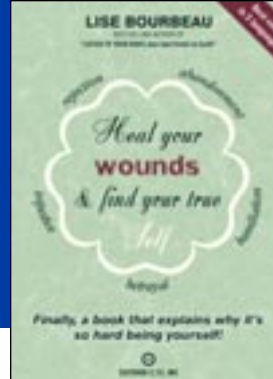
6 x 9 • 218 pp. • Paperback
English • 978-1-55458-059-0
2009 • \$29.95

English and foreign language

He Was Some Kind of Man: Masculinities in the B Western explores masculinity in B westerns made from the 1930s to the early 1950s. These films featured familiar names: Roy Rogers, Hopalong Cassidy and Red Ryder. The first serious study of a genre that was central to the youth of two generations, this book combines McGillis's childhood fascination with cowboys and an interdisciplinary exploration of the films' influence on masculinity. Particularly relevant is his discussion of George W. Bush as a cowboy and how cowboy ideals shaped American policy.

LES ÉDITIONS E.T.C.

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**Heal Your Wounds
and Find Your True
Self**

Lise Bourbeau
ill. Monica Shields

6 x 8.5 • 232 pp. • Hardcover
English • 2-920932-18-7 • 2000
\$18.95

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French, Turkish, Italian, German,
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Estonian, Greek, English,
Romanian, Japanese*

Internationally recognized best selling author, Lise Bourbeau does it again with her newest book. In it, she opens our eyes to the five different emotional scars that prevent us from being happy: humiliation, rejection, injustice, abandonment and betrayal. Learn how to recognize them and what to do to take control of your life once and for all.



**Listen to Your Body,
Your Best Friend on
Earth**

Lise Bourbeau
ill. Monica Shields

6 x 8.5 • 274 pp. • Pocketbook
English • 2-920932-00-4 • 1987
\$18.95

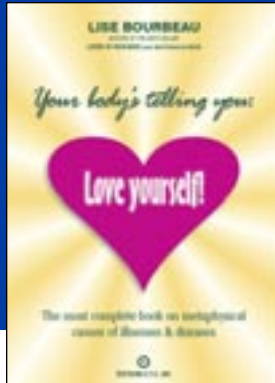
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Lise Bourbeau takes you by the hand and, step by step, leads you beyond packing your own parachute. She gives you the tools not only to fix what's going wrong in your life, but also to build a solid foundation for yourself. In this book, she helps you build an intimate, rewarding and powerful relationship with the most important person in your life: YOURSELF.

Over 400,000 copies of this book have been sold in French.

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Your Body's Telling You: Love Yourself!

Lise Bourbeau
ill. Monica Shields

6 x 8.5 • 441 pp. • Hardcover
English • 2-920932-17-9 • 1997
\$24.95

All rights available except French, German, English, Bulgarian, Spanish, Estonian, Greek, Italian, Polish, Portuguese, Romanian, Swedish, Russian

Lise Bourbeau shares her years of research and her innermost secrets about the connection between body and soul in this landmark book. The accuracy and devotion to the truth that characterize her technique has proven itself in the innumerable transformations that have resulted.

Over 125,000 copies of this book have been sold in French.



**In Search of the Miraculous
Healing into
Consciousness**

Eliza Mada Dalian
Ed. Jesse Carliner

6 x 9 (with flaps) • 352 pp.
Trade paperback • English
978-0-973877328 • 2008
\$24.95

All rights available

In Search of the Miraculous: Healing into Consciousness, by Eliza Mada Dalian, is a unique contribution to the field of personal growth and spirituality. It is a luminous guidebook for everyone's journey out of pain and suffering; an invaluable manual for the transformation of the self, society and the planet.

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**Do the Web Write
Writing and Marketing
Your Website**

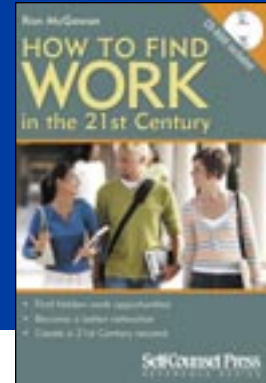
Dan Furman

8.25 x 9.75 • 180 pp.
Paperback • English
978-1-55180-832-1 • 2008
\$19.95

All rights available except North America, UK, Australia and South Africa

The hardest part of making a successful website is writing great content that will attract readers and keep them coming back. This book is a complete guide to writing for a successful website. It will help readers to decide what pages they should have on their sites and how best to write them.

Do the Web Write covers the fundamentals of a successful website: where your visitors are coming from and how to address their needs so they stay at your site (and start clicking!). Readers will learn how to write effective, persuasive web copy, from the landing pages to sales pages to blogs.



**How to Find Work
in the 21st Century**

Ron McGowan

6 x 9 • 264 pp. • Paperback
English • 978-1-55180-858-1
2009 • \$22.95

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This book shows readers how to find hidden work opportunities, how to sell themselves effectively to employers and how to create effective marketing tools beyond the traditional resumé or CV.

The workplace has gone through a significant transition in the past decade. Downsizing, outsourcing and telemarketing are now all common. *How to Find Work* shows readers how to successfully sell themselves and find work they will love.

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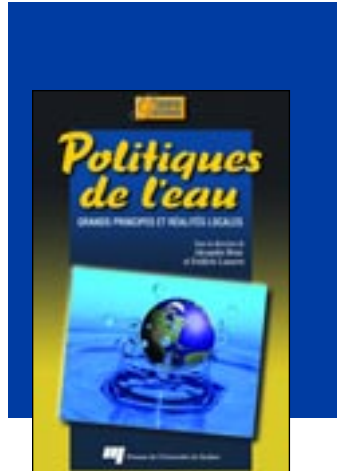
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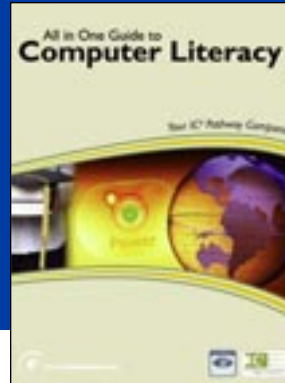
Politiques de l'eau
Grands principes et
réalités locales
Alexandre Brun et
Frédéric Lasserre

6 x 9 • 438 p. • broché
français • 2-7605-1457-9 • 2006
49 \$

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The principles upon which water policies are based are either not being applied or are fundamentally inadequate in regards to the problems that managers are being asked to solve. This book reviews each of these principles, defining them and studying their various manifestations on various scales around the world. It seeks to focus debate not on whether water policies have the right thrust, but on the need for and limits to the principles that govern them.

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All in One Guide to
Computer Literacy
Your IC³ Pathway
Companion
Sue Wong

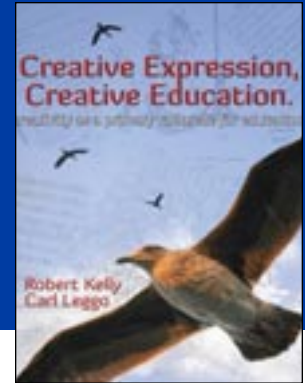
8.5 x 11 • 650 pp. • Spiral
English • 978-1-55332-117-0
2007 • \$66.50

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Welcome to the *All in One Guide to Computer Literacy*. Using solid technical content, powerful graphics and real-world exercises, this book provides the fundamental knowledge and skills for working with computers.

This book will also prepare individuals for the Internet and Computing Core Certification (IC³). The need for measuring basic computer literacy is increasingly apparent; IC³ addresses this by delivering a global certification that validates computing credentials in three areas: Computing Fundamentals, Key Applications and Living Online.

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Creative Education
Creativity as a Primary
Rationale for Education
Robert Kelly and
Carl Leggo

7.25 x 9 • 265 pp. • Paperback
English • 978-1-550593594
2008 • \$48.95

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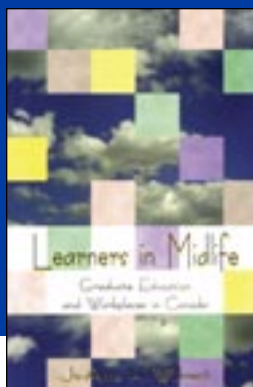
This book invites educators to explore and develop creativity as a primary rationale for education. Creativity is a central source of meaning in our lives. Design, invention and innovation are integrally connected to our being human. This book takes readers on an engaging journey of teaching and learning about the diverse dimensions of creativity. The implications of creativity as a primary rationale for education are discussed throughout this innovative investigation of what creativity is and why it should be a central component of the culture of education.

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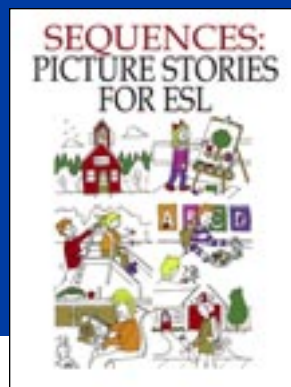


Learners in Midlife
Graduate Education and
Workplaces in Canada
Jo-Anne Willment

6 x 9 • 208 pp. • Paperback
English • 978-1-55059-354-9
2008 • \$29.95

All rights available

This book draws together the most current theories and research on midlife and applies them to the graduate experience. This research is then brought to life through the colourful personal narratives of several midlife learners who share their experiences and advice. Several chapters are also included that outline a few of the many new directions opening up in workplace education. Because it focuses on the learner's experience, this book will be of interest to faculty and administrators responsible for part-time masters programs. It also offers employers and human resource personnel ideas for retaining mature employees by encouraging lifelong learning.



Sequences
Picture Stories for ESL
John Chabot
ill. Jeannette Julich

8.5 x 11 • 125 pp. • Paperback
English • 978-1-895451-61-0
2007 • \$36.95

All rights available

Sequences: Picture Stories for ESL is for students of all ages who are beginning to learn English as a second language. It includes 60 units; each unit contains a drawings page. On each drawings page there is a sequence of six drawings, mostly without words or captions. The drawings show the sequence of events that go with a particular activity, such as going grocery shopping or visiting a doctor. Each drawings page is complemented by a page of vocabulary building exercises.



Building Info Smarts
How to Work with All
Kinds of Information
and Make It Your Own
Carol Koechlin and
Sandi Zwaan

9 x 7 • 32 pp. (flipbook)
Softcover • English
978-1-55138-226-5 • 2008
\$12.95

All rights available

Help students identify their learning style and build important information literacy skills. This book explains how to apply what students read, hear and see to what they already know, and grow in their understanding.



Getting Dads on Board
Fostering Literacy
Partnerships for
Successful Student
Learning
Jane Baskwill

8 3/8 x 10 7/8 • 128 pp.
Softcover • English
978-1-55138-234-0 • 2009
\$24.95

All rights available

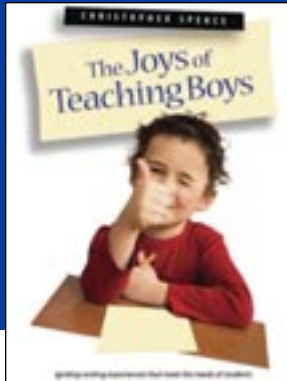
How can teachers attract, recruit and keep fathers involved in their children's literacy learning? From letters to send home with suggestions for games and activities, to tips for reading aloud and storytelling, to help in organizing workshops and other literacy events, teachers will find the tools they need to get and keep dads on board. Real-life experiences throughout the book illustrate how a father's individual interests, strengths and identity can complement and enrich a child's learning.

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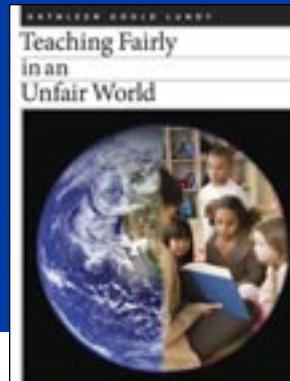
The Joys of Teaching Boys
Igniting Writing Experiences that Meet the Needs of All Students

Christopher M. Spence

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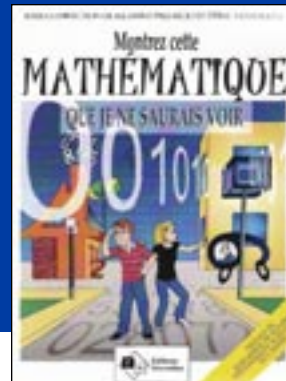
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Richard Pallascio et
Éric Doddridge, éd.

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De nombreux jeunes ne perçoivent pas l'utilité de la mathématique dans la vie et, par conséquent, ne voient pas la nécessité de son apprentissage. Le collectif a pour objectif de décrire quelques applications tirées de divers secteurs de l'activité humaine où la mathématique contribue à mieux comprendre le monde qui nous entoure. La plupart des concepts évoqués dans les courts chapitres demandent peu de connaissances mathématiques. Les auteurs ont simplifié le texte afin d'en assurer la compréhension par le lecteur qui n'aurait pas encore étudié certaines notions.



Enseigner avec les technologies

Favoriser les apprentissages, développer les compétences

Christian Depover,
Thierry Karsenti et
Vassilis Komis

6 x 9 • 288 p. • broché
français • 978-2-7605-1489-8
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In this work, the authors revisit the overly classic notion that educators often have of technology. With educational reform proceeding apace, they attempt to show how technology can contribute to meeting the ambitions of today's schools, which no longer only seek to transmit knowledge of facts or principles, but also where to find these facts or how to apply certain principles to resolve real problems in meaningful contexts.

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Vivre avec un proche gravement malade

Dr Yves Quenneville et
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Le diagnostic d'une maladie grave tombe toujours comme un coup de tonnerre, tant pour la personne atteinte que pour ses proches. Cet ouvrage vise à aider ceux qui accompagnent une personne malade, à trouver le moyen de vivre avec elle, au mieux de leurs compétences et de leurs capacités.



Growing Up Resilient Ways to Build Resilience in Children and Youth

Tatyana Barankin and
Nazilla Khanlou
Ed. Margaret Kittel Canale

7 x 10 • 97 pp. • Softcover
English • 978-0-88868-504-9
2007 • \$12.95

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The ability for children and youth to bounce back from today's stresses is one of the best life skills they can develop. Tatyana Barankin and Nazilla Khanlou draw on the latest research and theoretical developments on resilience in children and youth and present it in a way that is relevant for a diverse audience. Among the unique contributions of this book is the authors' consideration of the development of resilience at three levels: the individual, family and environmental risk, and protective factors that affect young people.



What Parents Need to Know About Teens Facts, Myths and Strategies

David A. Wolfe
Ed. Margaret Kittel Canale

7 x 7 • 72 pp. • Softcover
English • 978-0-88868-604-6
2007 • \$7.95

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From the Centre for Addiction and Mental Health, a Pan-American Health Organization and World Health Organization Collaborating Centre, this is the first in a series of four titles presenting practical, accurate and user-friendly information to help parents with teenagers.

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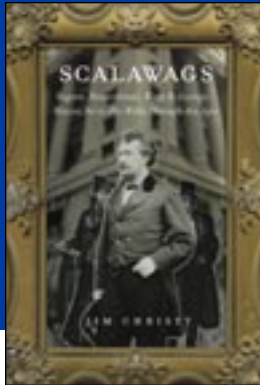
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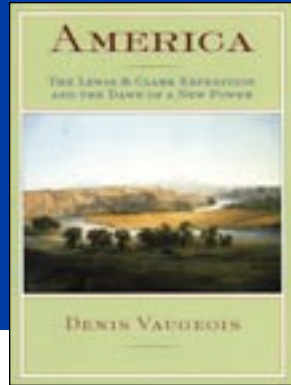
Scalawags
Rogues, Roustabouts,
Wags & Scamps -
Ne'er-Do-Wells Through
the Ages
Jim Christy

6 x 9 • 208 pp. • Paperback
English • 1-895636-94-9 • 2008
\$20.00

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In these pages you will encounter gamblers and adventurers, conmen and conwomen, braggarts and ragamuffins, outright fools and outrageous liars: scalawags, the lot of them.

But you can be an adventurer, a conman or conwoman, a fool, a liar, a gambler, a braggart or a ragamuffin and not be a scalawag. Come to think of it, many adventurers are barely even interesting, let alone scalawags. There is an ineffable quality, an indefinable something or other that sets some people apart, that places them in the special category that Jim Christy calls "scalawag."



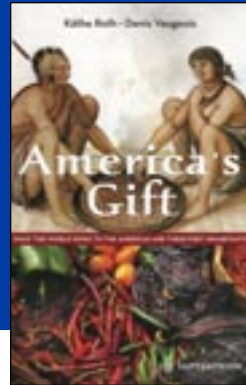
America
The Lewis and Clark
Expedition and the
Dawn of a New Power
Denis Vaugeois

18 x 23 cm • 260 p. • broché
anglais • 1-55065-172-2 • 2005
28 \$

18 x 23 cm • 264 p. • français
2-89448-342-2 • 2002 • 30 \$

*Toutes les langues, sauf le
français et l'anglais*

The Lewis and Clark Expedition constitutes the lens through which historian Denis Vaugeois focuses on the nation's formative period, 1803–1853. He writes not only of the principal actors in the continents-wide drama, but of the Native Americans and French-Canadian explorers, guides and interpreters, without whom the expedition would not have succeeded.



America's Gift
What the World Owes
to the Americas and
Their First Inhabitants
Käthe Roth and
Denis Vaugeois

14 x 21,5 cm • 272 p. • broché
anglais • 978-2-89448-518-7
2007 • 24,95 \$

18 x 24 cm • 288 p. • broché
français • 2-89052-463-9 • 1992
29,95 \$

*Toutes les langues, sauf le
français, l'anglais et l'espagnol*

With the blossoming of Aboriginal communities throughout the Americas, this book recalls the full significance of the contact made between Europe and the Americas, mistakenly called the "New World." In fact, history books refer to the "discovery" of America, a term that is both erroneous and Eurocentric. Both of those terms refer not to the Americas as they had existed for millennia, but to the relatively recent epoch when Europeans found them.



**Lands That Hold
One Spellbound**
A Story of East
Greenland
Spencer Apollonio

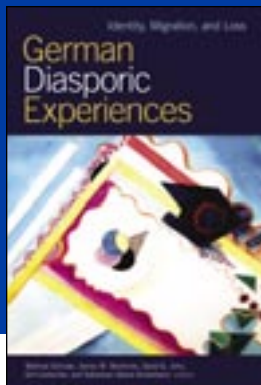
6 x 9 • 342 pp. • Paperback
English • 978-1-55238-240-0
2008 • \$34.95

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East Greenland, running from Kap Farvel in the south to Kap Morris Jesup in the north, is an immense land of great mountains and fjords, of glaciers and meadowlands and contrasts of weather perhaps unique in the world. It has been colonized seven different times over 4,000 years by migrants from the west. Intrepid explorers returned year after year, attracted by this land that captivated and enthralled them. Spencer Apollonio has written the only known overview of the history of this region, summarizing indigenous settlements over four millennia and describing European explorations from the Norse period to recent years.

History Histoire

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German Diasporic Experiences
Identity, Migration and Loss
Ed. Mathias Schulze et al.

6 x 9 • 540 pp. • Cloth • English
• 978-1-55458-027-9 • 2008
\$85.00

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Part I focuses on identity, with essays exploring the connections among language, politics and the construction of histories in German-speaking diasporic communities around the world. Part II deals with migration, examining such issues as German migrants in post-war Britain, German refugees and forced migration, and the immigrant as a fictional character. Part III examines the idea of loss with essays on nationalization, language change or loss and the reshaping of cultural identity.

Native Studies Études amérindiennes

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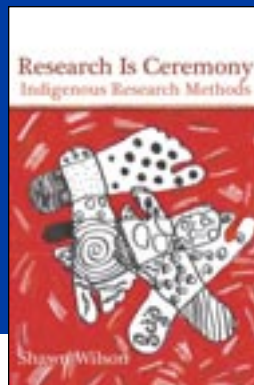
Western Canadian Native Destiny
Complex Questions on the Cultural Maze
John W. Friesen and Virginia Lyons Friesen

6 x 9 • 292 pp. • Paperback
English • 978-1-55059-355-6
2008 • \$29.95

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This book examines a series of watershed issues that remain on the order paper for Canada's Aboriginal people. It is important for all Canadians, Aboriginal and non-Aboriginal, to understand these issues if they are to lend support to the First Peoples' quest for justice and equality in this prosperous nation.

Headlining the list of unresolved matters is the public's lack of understanding of Indigenous knowledge and spirituality, which form the basis of First Nations' needs and demands.



Research Is Ceremony
Indigenous Research Methods
Shawn Wilson

9 x 6 • 144 pp. • Paperback
English • 978-1-552662816
2008 • \$18.95

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Relationships don't just shape Indigenous reality, they are our reality. Indigenous researchers develop relationships with ideas in order to achieve enlightenment in the ceremony that is Indigenous research. Indigenous research is the ceremony of maintaining accountability to these relationships.

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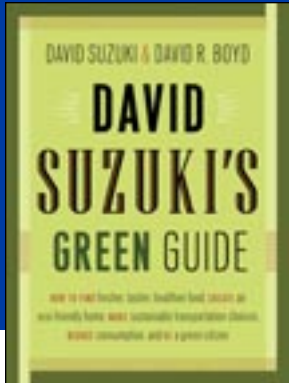
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David Suzuki's Green Guide

David Suzuki and
David R. Boyd

6 x 8 • 192 pp. • Paperback
English • 978-1-55365-293-9
2008 • \$19.95

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Everyone knows that human actions affect our natural environment. With this indispensable guide, readers will learn to consume fewer resources and become part of the solution as stewards of the planet. This book recommends actions for individuals to be more green at home, in the way we travel, the food we eat and the things we buy. It also describes how all of us can ensure that governments support sustainable lifestyles.



Un autre tourisme est-il possible ?

Éthique, acteurs,
concepts, contraintes,
bonnes pratiques,
ressources

Marie-Andrée Delisle et
Louis Jolin

6 x 9 • 160 p. • broché
français • 978-2-7605-1483-6
2007 • 25 \$

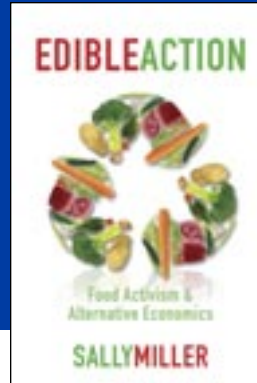
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After presenting a discussion on the ethics of tourism and clarifying the phrase "other tourism" (also occasionally referred to as responsible tourism, social tourism, solidarity tourism, fair tourism, community tourism), the authors analyze the various constraints posed by project viability, market demands, management deficiencies, as well as the best practices for making tourism an activity that truly contributes to sustainable development and solidarity.

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Edible Action Food Activism and Alternative Economics Sally Miller

9 x 6 • 191 pp. • Paperback
English • 978-1-552662809
2008 • \$22.95

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Hunger is up, obesity is up, food-borne illnesses are up, farms are lost to debt and despair; the food system is failing growing numbers of people across the world every day. Sally Miller shows that food initiatives such as farmers' markets and fair trade offer powerful alternatives to conventional food economics.



Arrêtez de communiquer. Vous en faites trop!

André-A. Lafrance et
François Lambotte

6 x 9 • 146 p. • autre reliure
français • 978-2-923446-15-8
2008

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Cet ouvrage s'adresse aux gestionnaires qui doivent fournir à leur entreprise des réseaux de communication de qualité optimale ou former les étudiants qui se préparent à assumer une telle responsabilité. Il répond aussi aux besoins des personnes qui doivent choisir, parmi tous les réseaux, ceux qui répondent le mieux aux habitudes de l'entreprise et aux contenus de ses messages.

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Le droit de traduire
L'histoire et l'implication
postcoloniale du droit de
traduction
Salah Basalamah

6 x 9 • 360 p. • souple • français
978-2-7603-0687-5 • 2009
45 \$

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**D'un islam textuel
vers un islam
contextuel**
La traduction du Coran et la
construction de
l'image de la femme
Naïma Dib

6 x 9 • 184 pp. • souple
français • 978-2-7603-0699-8
2009 • \$35.00

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La mise en tutelle de la musulmane est-elle cautionnée par le Coran ?

Dib se penche sur les diverses approches adoptées par des penseurs réformistes musulmans et procède à l'analyse comparative du Coran et de diverses traductions en français et anglais, puis en dégage une conception de la femme et du monde différente de celle qui est proposée par les traductions.

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Amyot, Linda	10	Goyette, Danielle	12	Rogé	9
Apollonio, Spencer	22	Gupta, Ashis	11	Rose, George A.	5
Appleton, Paul C.	16	Gupta, Nila	14	Roth, Käthe	22
Baillie, Jonathan	9	Jolin, Dominique	8	Schulze, Mathias	23
Baillie, Marilyn	9	Jolin, Louis	24	Spence, Christopher M.	20
Barankin, Tatyana	21	Kamara, Mariatu	14	Suzuki, David	24
Basalamah, Salah	25	Kampman, Marcella	8	Synnott, Madeleine	10
Baskwill, Jane	19	Karsenti, Thierry	20	Thompson, Frank	14
Bass, Karen	8	Kelly, Robert	18	Thornhill, Jan	7
Becker, Helaine	9	Khanlou, Nazilla	21	Tibo, Gilles	5
Bourbeau, Lise	16, 17	Koechlin, Carol	19	Tremblay, Frédéric	6
Boyd, David R.	24	Komis, Vassilis	20	Vaugeois, Denis	22
Bradbury, Adrian	10	Lafrance, André-A.	24	Walters, Eric	10
Brun, Alexandre	18	Lambotte, François	24	Wiebe, Trina	6
Chabot, John	19	Lasserre, Frédéric	18	Willment, Jo-Anne	19
Christy, Jim	22	Léger, Diane Carmel	8	Wilson, Shawn	23
Coleman, Daniel	15	Leggo, Carl	18	Wolfe, David A.	21
Dalian, Eliza Mada	17	Lévy, Laurette	13	Wong, Sue	18
Delisle, Marie-Andrée	24	Lundrigan, Nicole	12	Zwaan, Sandi	19
DeMeulemeester, Linda	7	Lundy, Kathleen Gould	20		
Depover, Christian	20	McClelland, Susan	14		
Dib, Naïma	25	McGillis, Roderick	16		
Doddridge, Éric	20	McGowan, Ron	17		
Doolittle, Nadine	11	McWhirter, Teresa	11		
Dufour, Dr Natasha	21	Miller, Sally	24		
Émil	14	Norbury, Judy	15		
Faucher, Rolande	15	Norbury, Mary Hargreaves	15		
Friesen, John W.	23	Paiement, Louise	10		
Friesen, Virginia Lyons	23	Pallascio, Richard	20		
Furman, Dan	17	Polak, Monique	9		
Gary, Marie	12	Quenneville, Dr Yves	21		

À l'image de nos droits10	Getting Dads on Board19	Run Like Jäger8
Abby and Tess Pet-Sitters6	Growing Up Resilient21	Une ruse inversée6
All in One Guide to Computer Literacy18	La gueule du Loup12	Scalawags22
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David Suzuki's Green Guide .24	Learners in Midlife19	What World is Left9
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Dirtbags11	The People and Josh Wilson .10	
Do the Web Write17	Politiques de l'eau18	
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D'un islam textuel vers un islam contextuel25	Rahul, A Different Love Story11	
Edible Action24	Research Is Ceremony23	
Enseigner avec les technologies20	Resurrecting Dr. Moss16	
Executor of Mercy13	Retour à la butte à Pétard8	
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