

Rights Canada • Droits du Canada



F A L L 2 0 0 5 A U T O M N E

Award-Winning and
Selected Titles

Ouvrages primés et
titres choisis

A E C B



A E L C

Tundra Books

As fabulous as . . .



For close to 40 years, Tundra has been a leader in children's publishing, bringing award-winning fiction, non-fiction, and picture books to an international market.

Visit us at the
Frankfurt Book Fair.



 TUNDRA BOOKS
www.tundrabooks.com



Margaret Atwood, Leonard Cohen, Alistair MacLeod, Anne Michaels, Rohinton Mistry, Alice Munro, and Michael Ondaatje all published originally by Canada's premier publisher, McClelland & Stewart Ltd.

McClelland & Stewart has been a major force in Canadian publishing for almost 100 years. Through the consistent strength of our list, featuring major Canadian authors as well as a host of new literary writers, we have developed a significant presence in the international market.

Be sure to visit us at the
Frankfurt Book Fair.



McClelland & Stewart • The Canadian Publishers
www.mcclelland.com



Volume 15, No. 2 / Volume 15, n° 2

A publication of the Association for the Export of Canadian Books (AECB), the organization responsible for coordinating and developing Canadian publishers' export activities.

Une publication de l'Association pour l'exportation du livre canadien (AELC), l'organisme responsable de la coordination et du développement des activités d'exportation des éditeurs canadiens.

1 Nicholas, Suite / Bureau 504
Ottawa, ON K1N 7B7

Canada

Tel / Tél +1 (613) 562 2324

Fax +1 (613) 562 2329

E-mail / Courriel aecb@aecb.org

Web www.aecb.org/rights

www.aecb.org/droits

Editor / Rédacteur

Adam Becker

Production

Zsuzsanna Liko Visual
Communication Inc.

Printing / Impression

Delta

ISSN 1203-1887

We gratefully acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program for this project.

Nous remercions le Gouvernement du Canada pour l'aide financière accordée à ce projet dans le cadre du Programme d'aide au développement de l'industrie de l'édition.

Foreword / Avant-propos	4
Award-Winning Books / Livres primés	5
Children's/YA (Age 1-6) / Enfants/Jeunes adultes (1 à 6 ans)	13
Children's/YA Fiction (Age 6-9) / Enfants/Jeunes adultes :	
fiction (6 à 9 ans)	14
Children's/YA Fiction (Age 9-13) / Enfants/Jeunes adultes :	
fiction (9 à 13 ans)	15
Children's/YA Non-Fiction (Age 9-13) / Enfants/Jeunes adultes :	
documents (9 à 13 ans)	15
Children's/YA Non-Fiction (Age 13-16) / Enfants/Jeunes adultes :	
documents (13 à 16 ans)	16
Fiction / Fiction	16
Poetry / Poésie	22
Art / Art	22
Biography and Memoir / Biographies et mémoires	24
Body, Mind & Spirit / Corps et esprit	25
Business and Economics / Affaires et économie	26
Cooking and Gardening / Cuisine et jardinage	27
Education/ Éducation	27
Health and Fitness / Santé et forme physique	30
History / Histoire	31
Miscellaneous / Divers	32
Literary Criticism and Collections /	
Critique littéraire et collections	32
Performing Arts / Arts d'interprétation	32
Sports and Recreation / Sports et loisirs	33
Native Studies / Études amérindiennes	33
Political Science / Science politique	34
Religion / Religion	34
Science and Nature / Science et environnement	36
Self-Help / Développement personnel	37
Social Science / Sciences sociales	38
Travel / Voyages	38
Women's Studies / Études sur les femmes	40
Foreign Rights / Droits étrangers	41
Authors Index / Auteurs	42
Titles Index / Titres	43
Advertisers Index / Annonceurs	43
Publishers Index / Éditeurs	45

Canadian books, in English and French, are internationally renowned for their excellent quality. The acclaim Canadian authors currently enjoy is a reflection of a dynamic and highly professional Canadian book publishing industry. Indeed, the literary universe Canadian writers create in their works of fiction and non-fiction has captured the imagination of millions of readers, young and old, around the world.

The Association for the Export of Canadian Books is pleased to present the fall 2005 edition of the *Rights Canada* catalogue. Many of the publishers whose titles appear in this catalogue will be present at the Frankfurt Book Fair, Liber 2005 International Book Fair and Guadalajara International Book Fair. We encourage you to visit the Canada stand at these fairs to pick up a copy of our directory of Canadian exhibitors. Check the AECB's website for up-to-date listings of where Canadian publishers will be and arrange your meetings in advance.

This edition of *Rights Canada* features 120 titles in a variety of categories: children's books, biographies and memoirs; body, mind and spirit; all sorts of literature; history; gardening; humour; military history; Native studies; performing arts; political science; religion; science and nature; self-help; social sciences; and sports and recreation.

If specific titles in the catalogue interest you, please refer to the publishers' index for contact information. We also encourage you to visit publishers' websites for more details on their lists.

You will also find information on Canadian publishers' titles on the AECB's website (www.aecb.org/rights). Our user-friendly site offers more than 2,900 searchable titles with direct links to nearly 300 publishers' websites. Find something of interest in this catalogue? You are bound to find even more on our website. Then follow up by visiting the Canada stands in Frankfurt, Madrid and Guadalajara to find out more about Canadian publishers and their distinctive publishing programs.

We trust that the outstanding quality and creativity of Canadian publishing in this edition of *Rights Canada* will encourage you to work with Canadian publishers.

Les livres canadiens, qu'ils soient de langue anglaise ou de langue française, sont aujourd'hui reconnus mondialement. La notoriété croissante de nos auteurs reflète le dynamisme et le professionnalisme de l'industrie canadienne de l'édition. En effet, l'univers littéraire créé par les écrivains canadiens tant dans leurs romans que leurs ouvrages généraux captive des millions de lecteurs, petits et grands, partout dans le monde.

L'Association pour l'exportation du livre canadien est fière de vous présenter l'édition d'automne 2005 du catalogue *Droits du Canada*. Plusieurs des maisons dont les titres sont ici annoncés seront représentées à la Foire du livre de Francfort, au salon international du livre Liber 2005 et à la Foire internationale du livre de Guadalajara. Nous vous encourageons à nous rendre visite au stand du Canada à l'occasion de ces foires et à vous procurer le répertoire des exposants canadiens. Consultez le site Web de l'AELC pour savoir où seront les éditeurs canadiens et préparer vos rencontres d'avance.

Cette édition du *Droits du Canada* propose plus de 120 titres dans une variété de genres : livres jeunesse, arts d'interprétation; biographies et mémoires; corps et esprit; développement personnel; études amérindiennes; histoire; histoire militaire; humour; jardinage; littérature; religion, spiritualité; sciences et environnement; sciences sociales ainsi que sports et loisirs.

Si les titres d'une maison vous intéressent, veuillez consulter l'index des éditeurs à la fin du catalogue pour leurs coordonnées. Nous vous invitons à visiter les sites Web de ces éditeurs afin d'obtenir plus de détails sur leurs fonds.

Le site Web de l'AELC (www.aecb.org/droits) vous fournit également des renseignements quant aux titres des éditeurs canadiens. Notre site convivial affiche plus de 2 900 titres; en plus de la possibilité d'y effectuer diverses recherches, le site de l'AELC offre également un lien direct avec le site des 300 éditeurs qui y sont inclus. Un titre du catalogue vous intéresse plus particulièrement? Vous en trouverez davantage sur notre site Web. Visitez ensuite les stands du Canada et du Québec à Francfort, Madrid et Guadalajara pour en savoir plus sur les éditeurs canadiens et leurs programmes d'édition distinctifs.

Nous sommes persuadés que la qualité et la créativité exceptionnelle des publications canadiennes vous inciteront à collaborer avec les éditeurs canadiens.



Suzanne Bossé

Executive Director / Directrice générale
Ottawa, August/août 2005

BROADVIEW PRESS

COURTE ÉCHELLE



Shortlisted for 2004 Saskatchewan Book Award:
Best Scholarly Writing

Hypocrisy
Ethical Investigations
Béla Szabados and Eldon Soifer

6 x 9 • 352 p • paperback • English
1-55111-557-3 • 2004 • \$27.95

all rights available

This book seeks to illuminate the concept of hypocrisy by exploring its multiple roles in our moral and political lives and struggles. The authors provide a critical examination of a wide range of perspectives on the nature, varieties, and significance of hypocrisy, arguing that it is a key concept in the investigation of the field of morality in general, including its excesses.



Prix Arthur-Ellis, Crime Writers of Canada 2004

On finit toujours par payer
Jean Lemieux

14 x 21,5 cm • 256 p • broché • français
2-89021-669-1 • 2003 • 22,95 \$

tous droits disponibles, sauf pour l'allemand

Sur une petite île de quelques milliers d'habitants, un détective tente de résoudre le meurtre d'une jeune fille. Un captivant polar à la fois sombre et humoristique, parsemé de réflexions sur l'amour et la vie. L'auteur est médecin en milieu psychiatrique. Lauréat du Prix littéraire de l'Association France-Québec 2004 et du prix Crime Writers of Canada. Les droits d'une adaptation pour le cinéma ont été cédés.

On a windy island, home to several thousand inhabitants, a detective tries to solve the murder of a young woman. This captivating whodunit, dark yet humorous at the same time, is full of reflections on love and life. The author is a psychiatrist who, in 2004, won both the Prix littéraire de l'Association France-Québec and an Arthur Ellis award from the Crime Writers of Canada. English version available.

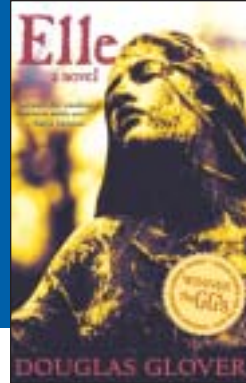
**Aurealis Award****Orbital Burn**

K. A. Bedford

6 x 9 • 305 p • paperback • English
 1-894063-10-4 • 2004 • \$19.95

all language rights

In *Orbital Burn*, a seriously down-on-her-luck, unlicensed Stalktown private eye named Louise “Lou” Meagher ekes out a sparse living solving petty crimes. She is chronically broke, clinically dead, and nervous about being evacuated from her home planet, Kestrel, which in nine days time will be hit by an unstoppable doomsday rock, known as the Bloody Bastard. But Lou takes on one last case: helping a cybernetically enhanced canine named Dog locate his former master, a defective biological android boy known only as Kid....

**Governor General's Award for Fiction, 2003; Shortlist, International IMPAC Dublin Literary Award****Elle**

Douglas Glover

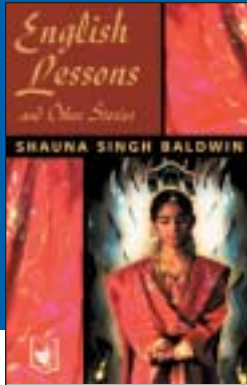
5 1/2 x 8 1/2 • 205 p • paperback • English
 0-86492-315-5 • 2003 • \$21.95

all rights available except France, The Netherlands, Serbia, Estonia, and film

A 16th-century belle turned Robinson Crusoe, a female Don Quixote with an Inuk Sancho Panza—this is the heroine of *Elle*. This lusty, subversive novel reinvents the true story of a young woman abandoned on the Isle of Demons during Cartier's last attempt to colonize New France. It imagines what Canada meant to the adventurers, what they meant to the aboriginals, and the failure of both to recognize each other as human. In a carnal whirlwind of beauty and hilarity, Glover brings the past violently into the present.

GOOSE LANE EDITIONS

GOOSE LANE EDITIONS



Friends of American Writers Book Award

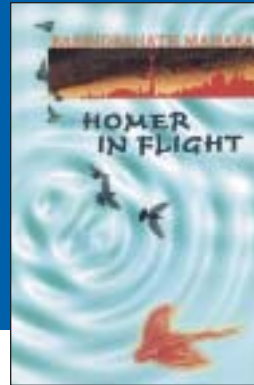
English Lessons and Other Stories

Shauna Singh Baldwin

5 1/2 x 8 1/2 • 176 p • paperback • English
0-86492-273-6 • 1999 • \$16.99

all rights available except India

Shauna Singh Baldwin's prize-winning stories dramatize the lives of Indian women from 1919 to today, from India to the U.S. to Canada. Through the eyes of these women adjusting to change, we see a world whose familiar rhythms mask discordance. Shauna Singh Baldwin is the author of *What the Body Remembers* and the forthcoming novel *The Story of Noor*. She is the winner of both the Commonwealth Writers' Prize and the Best Book, Canada and the Caribbean award.



**Winner, Trinidad Guardian Book of the Year; Finalist,
Chapters/Books in Canada First Novel Award**

Homer in Flight

Rabindranath Maharaj

5 1/2 x 8 1/2 • 323 p • paperback • English
0-86492-220-5 • 1997 • \$18.95

A critically acclaimed comic novel in which a Trinidadian immigrant, Homer Santokie, searches for the promised land in the suburbs around Toronto. Veering from bravery to bravado, Homer remains displaced because he cannot embrace his imperfect world. His search ends as it must, in another suburb, with modest successes offset by sadness and loss. By the author of *The Lagahoo's Apprentice* and *The Book of Ifs and Buts*.



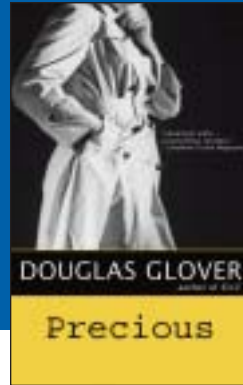
Finalist, Quebec Writers' Federation Mavis Gallant Prize for Non-fiction (2004); Runner-up, 2005 Independent Publisher (IPPY) Book Award, Religion

Nothing Sacred
A Journey Beyond Belief
T. F. Rigelhof

6 x 9 • 236 p • paperback • English
0-86492-382-1 • 2004 • \$24.95

all rights available

T. F. Rigelhof reflects on why he loved serving as an altar boy and why his five years as a seminarian, which spanned Vatican II, nearly ended in suicide. Setting revelations of sexual mistreatment of boys into the context of his own experience, he assesses the price the church and individuals pay for priests' stunted sexual development. Looking ahead to the fate of various religions in the 21st century, Rigelhof probes the driving forces, not just of a church, but of the human spirit.



Finalist, Books in Canada First Novel Award

Precious
Douglas Glover

5 1/2 x 8 1/2 • 200 p • paperback • English
0-86492-414-3 • 2005 • \$19.95

all rights available

After three failed marriages and a narrow escape from a Greek jail, Precious Elliot, a burned-out, boozy journalist with an embarrassing nickname, gratefully takes a dull job on a small-town newspaper. When the town gossip turns up dead, a pair of scissors lodged in her chest, Precious finds himself entangled in finding the killer and falling in love yet again. The first novel of one of Canada's most daring and inventive writers, Precious is a witty post-modern combination of detective story and literary parody.

INSTANT MÊME



Prix littéraire du Gouverneur général 2004

Le cercle parfait

Pascale Quiviger

6 x 8 1/4 • 180 p • broché • français
2-89502-190-2 • 2003 • 19,95 \$

tous droits disponibles, sauf l'anglais

De passage en Italie, Marianne rencontre un homme qui bouleverse son existence. L'aimer exige qu'elle l'attende en sachant qu'il viendra, à son heure. La jeune femme prend douloureusement conscience qu'elle a toujours vécu dans l'attente du présent - qui ne vient jamais. Le présent désormais se conjuguera entre une mère, les chiens et les murailles séculaires d'un village figé dans une torpeur atavique. Au risque de devenir l'ombre d'un homme et de se retrouver seule, dans sa propre histoire.

MILLES ILES / LES 400 COUPS



Prix Esprit québécois, 18^e Festival international de la bande dessinée de Québec 2005

Le moral des troupes

Jimmy Beaulieu

Illustrated
6 3/4 x 9 1/2 • 160 p • hardcover • French
2-922827-14-3 • 2004 • \$17.95

all rights available

Ageing is the central theme of this comic book on the passing of time and what we leave behind. From desire to inter-gender conflicts, to youth, death and roaming, these drawings tell with finesse about the wonders of the everyday, a constant in the art of Jimmy Beaulieu through his numerous titles.

ORCA BOOK PUBLISHERS



ALA Quick Picks; TLA Tayshas list; ALA BBYA

Orca Soundings

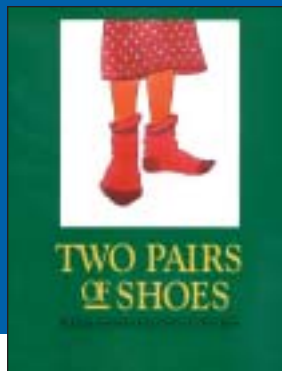
Teen Fiction for Reluctant Readers
Beth Goobie, Eric Walters and others

4 1/4 x 7 • 112 p • paperback • English
1-55143-321-4 • 2004 • \$9.95

all rights available

Orca Soundings is a series of teen novels for reluctant readers. Written at a grade 2.5 to 4.5 reading level, these books have an interest level of ages 12+. Twenty-two titles are now available from authors such as Beth Goobie, Eric Walters, Kristin Butcher, and William Bell. These books are especially popular with those reading below grade level as well as with ESL and other students who are struggling with reading or are non-readers. Many novels in the Orca Soundings series are ALA Quick Picks and Best Book award nominees. They have been well-reviewed by SLJ, Booklist and other trade journals.

PEMMICAN PUBLICATIONS



Children's Choice Award

Two Pairs of Shoes

Esther Sanderson; ill., David Beyer

Illustrated in colour
8 1/2 X 11 • 24 p • paperback • English
0-921827-15-6 • 1990 • \$11.95

all rights available except U.S.

Maggie, a Métis girl, receives a pair of dress shoes from her mother for her birthday. She tells her grandmother, who makes her open a special box. Inside is a pair of beautiful, beaded moccasins. Now Maggie has two pairs of shoes and she must learn when and where to wear each pair.

This beautifully illustrated children's story, emphasizing Métis culture and heritage, has become one of Pemmican Publications' bestsellers in Canada. It belongs to both worlds, aboriginal and non-aboriginal.

PORTAGE & MAIN PRESS

SECOND STORY FEMINIST PRESS



ASID Joel Polsky Award

Guide to Textiles for Interiors, 3rd edition

Dianne Jackman, Mary Dixon and Jill Condra

Illustrated in colour

Includes tables

8 1/2 x 11 • 234 p • hardcover • English

1-895411-97-1 • 2003 • \$98

all rights available

The Guide to Textiles for Interiors, 3rd ed. is a textbook that has been used by thousands of interior design students in North America. Covering the basics of fibres, yarns, fabric construction, dyes, and finishes, this resource provides information relevant to all interior designers and facility managers. End uses for interior textiles are covered in chapters on drapery, upholstery, and carpeting. All parts of this book have an element of environmental sustainability related to textile manufacturing and use.



2005 Norma Fleck Award for Canadian Children's Non-fiction (Shortlist); 2004 Sydney Taylor Book Award Notable Mention; 2004 CBC Children's Book Panel Recommendation

The Underground Reporters

Kathy Kacer

Illustrated

7 1/2 x 9 • 168 p • paperback • English

1-896764-85-1 • 2004 • \$14.95

all rights available except for UK, Japan, Thailand, Greece, Korea, and film

In a quiet Czech village, laws were introduced to restrict the freedom of Jewish people during the dark days of World War II. Despite the new dangers in their lives, a group of Jewish youth created a newspaper to prove to themselves and their community that they were still creative, energetic, and adventurous. Though most of the village's Jews did not survive the war, copies of the newspaper did. *The Underground Reporters* chronicles how these brave young people held out hope for a peaceful world to come.

SOLEIL DE MINUIT

SUMACH PRESS



Finaliste au prix littéraire Hackmatack - Le choix des jeunes 2006

Dans le nid du faucon

Marie Roberge

4 1/4 x 7 • 144 p • poche • français
2-922691-34-9 • 2004 • 8,95 \$

tous droits disponibles

Christian se fait harceler à l'école. Dans son atelier, « le nid du faucon », Nick, son ami amérindien, lui transmet un brin de sagesse au moyen de l'histoire et des valeurs ancestrales de son peuple. Les conseils de Nick aideront-ils Christian à résoudre ses difficultés?

Christian is being bullied at school. In his workshop, the falcon's nest, his aboriginal friend Nick passes on to him a bit of wisdom from the history and ancestral values of Nick's people. Will Nick's advice help Christian stay out of trouble?



The Joseph and Faye Tanenbaum Prize in Canadian Jewish History (Canadian Jewish Book Awards 2005)

Finding Home

In the Footsteps of the Jewish Fusgeyers

Jill Culliner

6 x 9 • 316 p • paperback • English
1-89454-940-5 • 2004 • \$28.95

all rights available

The Fusgeyers were Jews who fled persecution in Romania in the early 1900s to find refuge, ultimately, in the New World. One hundred years later, Culliner retraces their steps, also crossing Romania on foot in search of traces of this largely forgotten epic journey. Culliner, an intrepid traveller, pursues her quest along the former immigrant trail across Europe to England and North America. The persistence of European anti-Semitism is revealed in this compelling chronicle of loss and discovery.

BREAKWATER BOOKS

COURTE ÉCHELLE

DOMINIQUE ET
COMPAGNIE

DOMINIQUE ET
COMPAGNIE



Borrowed Black
A Labrador Fantasy
Ellen Bryan Obed;
ill., Jan Mogensen

8 3/8 x 12 7/8 • 32 p
Hardcover • English
0-920911-14-5 • 2005 • \$19.95

all rights available

The 25th-anniversary edition of *Borrowed Black: A Labrador Fantasy* tells the story of Borrowed Black, an imaginary creature who lives on the coast of Labrador. He borrows everything from his surroundings—even the wind fuels his very existence. When his greed spurs him to borrow the moon, which he shatters, the land becomes veiled in darkness. Luckily, local sailors come together, return the wind to the air and the moon to the sky, and show us how courage can overcome greed.



Puce, mes animaux
Daniel Sylvestre;
ill., Élise Turcotte

Illustré en couleur
14 x 14 cm • 14 p
Autre reliure • français
2-89021-723-X • 2004 • 6,95 \$

Les droits ont été cédés pour la télévision et une série d'animation, qui est en voie d'élaboration.

Les huit titres de la série *Puce* nous présentent le quotidien du plus petit bébé sur terre. Ne mesurant que quelques centimètres, Puce nous fait part de sa découverte du monde. D'un illustrateur et d'une auteure reconnus, les images sont tendres et colorées, et les textes, simples et poétiques.

The eight titles in the *Puce* series tell the story of the smallest babies of all—infants—and their daily discovery of the world around them. The illustrations are in pastel shades and the language used is simple and poetic.

For babies six months and older. English version available.



**Le gros monstre
qui aimait trop lire**
A Monster Who Liked
Reading Much Too
Much

Lili Chartrand; ill., Rogé

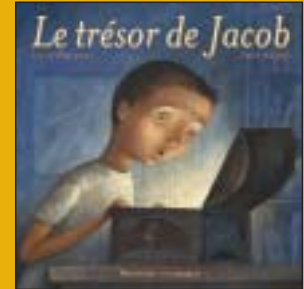
26 x 26 cm • 32 p
Hardcover • French
2-89512-389-6 • 2005 • \$19.95

23 x 23 cm • 32 p
Paperback • French
2-89512-454-X • 2006 • \$10.95

all rights available

One day, at the edge of the forest, a big monster came upon a strange object he had never, ever seen before. He sniffed it and he licked it. Yuck! Finally, he opened it and he became intrigued...a book. A funny and touching story that brings us the magic of books.

À l'orée d'une fabuleuse forêt, un gros monstre découvre un étrange objet. Il le renifle et le lèche. Berk! Et pourtant cet étrange objet, un livre, va changer sa vie... Une histoire à la fois drôle et touchante qui raconte la magie des livres.



Le trésor de Jacob
Jacob's Treasure

Lucie Papineau;
ill., Steve Adams

26 x 26 cm • 32 p
Hardcover • French
2-89512-447-7 • 2005 • \$19.95

23 x 23 cm • 32 p
Paperback • French
2-89512-449-3 • 2006 • \$10.95

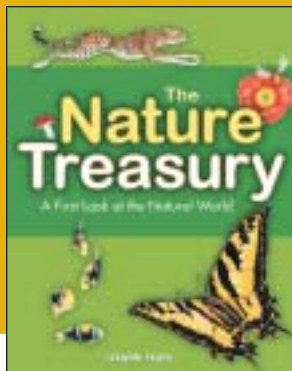
all rights available

Jacob's heart is filled with big black clouds. Grandma May, whom he adores, now lives in a huge house with nurses to take care of her. But she's left Jacob her treasure box of old toys. These toys take Jacob on an imaginary adventure that ends with Jacob realizing that his real treasure is his Grandma.

Jacob est triste, car sa Grandmamie Li est partie vivre loin de lui, dans une grande maison où des infirmières s'occupent d'elle. Heureusement, elle a confié à Jacob un coffre rempli de vieux jouets... Grâce à eux, Jacob vivra une mystérieuse aventure.

(Age 1-6)
(1 à 6 ans)

MAPLE TREE PRESS /
OWL BOOKS



The Nature Treasury
A First Look at the
Natural World
Lizann Flatt;
ill., Alan Cormack and
Deborah Drew-Brook

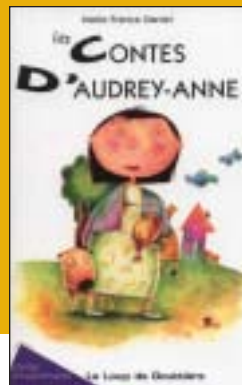
9 1/2 x 12 3/4 • 48 p
Hardcover • English
1-897066-42-2 • 2005 • \$19.95

all rights available except U.S.

This beautifully illustrated book is an important first reference for curious young children who want to know more about their world. Detailed nature scenes take readers to many fascinating places on earth—from a North American forest and an African savanna, to the Arctic tundra and a tropical coral reef. Children will discover the amazing animals, plants, elements, and environments of our planet. Each full-colour spread is matched with just the right amount of text to keep young readers interested.

Fiction (Age 6-9)
Fiction (6 à 9 ans)

LOUP DE GOUITTIÈRE



Contes d'Audrey-Anne (Les)
Marie-France Daniel;
ill., Marc Mongeau

Illustré
4 1/4 x 7 • 112 p
Autre reliure • français
2-89529-073-3 • 2002 • 8,95 \$

*tous droits disponibles, sauf pour
la version coréenne*

Les contes d'Audrey-Anne s'inscrivent dans le courant de philosophie pour enfants initié aux États-Unis par Matthew Lipman et Ann-Margaret Sharp. Seize contes où Audrey-Anne et ses amis cherchent à comprendre le sens de leurs actes ainsi que ceux de leur entourage devant diverses situations de violence. Seize contes qui incitent les enfants à réfléchir, à développer leur jugement, à accroître leur estime de soi, puis à repérer et à dénoncer toutes formes de violence. De 6 à 12 ans.

MILLES ILES /
LES 400 COUPS



Le jour où Zoé
zozota
Pierre Pratt

Illustré en couleur
9 x 12 • 56 p
Paperback • French
2-89540-196-9 • 2005 • \$14.95

all rights available

The luminous illustrations in this book are truly engrossing, and full of wit and intriguing characters for both children and parents. Each page is the portrait of a moment in time, a sentiment, or a smile, and the reader's imagination is the weaver that makes the story come alive. Internationally renowned artist Pierre Pratt has received numerous awards for his many children's book illustrations, including Mr. Christie's, the Governor General's Award for Children's Literature, UNICEF's Ezra Jack Keats International Award, the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, and the Pomme d'Or.

LOUP DE GOUITTIÈRE



Yawendara et la
forêt des Têtes-
Coupées

Louis-Karl Picard-Sioui;
ill., Christine Sioui
Wawanoloath

Illustré
4 1/4 x 7 • 144 p
Autre reliure • français
2-89529-107-1 • 2005 • 8,95 \$

tous droits disponibles

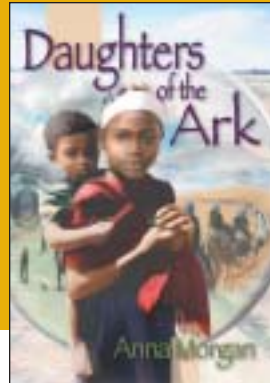
Dans la forêt des Têtes-Coupées, les vils oki sont affamés. Depuis plus de 10 ans, Fils d'Areskwe, le maître de cette forêt maudite, exige un énorme tribut. Terrorisés, les habitants du village se demandent qui sera sa prochaine victime. Lorsque Grand-Mère tombe malade, c'en est trop pour Yawendara. Aidée du Grand Conseil des Animaux, la jeune fille est prête à tenter l'impossible pour la guérir. Mais ira-t-elle jusqu'à tenir tête à Fils d'Areskwe?

Premier roman d'un jeune anthropologue wendat.

Fiction (Age 9-13)
Fiction (9 à 13 ans)

MOOSE ENTERPRISES
BOOK AND THEATRE
PUBLISHING

SECOND STORY
FEMINIST PRESS



Realm of the Golden Feather

C. R. Ginter

5 1/2 x 8 1/2 • 204 p
Paperback • English
1-894650-26-3 • 2003 • \$12.98

all rights available

Come follow Bobby's adventures as he is drawn into a fantasy world where birds take the form of humans. The Herly has turned Bobby into a pink dragon; he must face the evil Black Dragon. With the powers of magic our human hero must defend the land of leetoo from the Drakkians. The golden feather that Bobby holds gives him the power and courage in the realm of the fantasy world. Bobby wants to go home, Lord Drake wants to destroy him. In both worlds Bobby is faced with surmountable pressures and lingering decisions.

Daughters of the Ark

Anna Morgan

5 1/4 x 7 1/2 • 230 p
Paperback • English
1-896764-92-4 • 2005 • \$9.95

all rights available

In 1984, Debitu and her two brothers face danger and famine as they set out by foot on a treacherous journey through the mountains of Ethiopia and the deserts of the Sudan to their ancestral home of Jerusalem.

Non-Fiction (Age 9-13)
Documents (9 à 13 ans)

DOMINIQUE ET
COMPAGNIE

GENERAL STORE
PUBLISHING HOUSE



Le cirque / The Circus
Collection: Curieux de savoir

Gilles Tibo; ill., Gabrielle Grimard; ed. Sylvie Roberge

24 x 16.5 cm • 32 p
Paperback • French
2-89512-459-0 • 2005 • \$12.95

all rights available

The first book in a new series that will combine fiction with non-fiction. This one introduces us to Nino who, at night, dresses up as a clown and joins the circus. The reader learns about circus props, meets performers, and visits the Big Top. The non-fiction part describes the history of the circus and circus acrobatics. Definitions of circus terminology and simple games are provided at the end.

Un livre qui fait vivre la magie du cirque. Récit poétique assorti d'illustrations féeriques, de photos et de dessins attrayants pour susciter l'intérêt des jeunes dès l'âge de 6 ans.

What We Remember

Lesley Anne Airth;
ill., Mervyn Finch

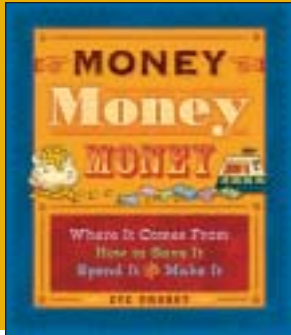
Illustrated in colour
9 1/2 x 8 1/2 • 48 p
Paperback • English
1-897113-21-8 • 2005 • \$12.5

all rights available

These non-frightening, true stories introduce children to the significance of Remembrance Day and what their interest in Canada's history and heritage. The six stories are written especially for children aged 4 to 9—a readership who has traditionally been deemed too young to learn about war. Historical notes and questions to aid parents and teachers accompany each story.

Non-Fiction (Age 13-16) Documents (13 à 16 ans)

MAPLE TREE PRESS /
OWL BOOKS



Money, Money, Money
Where It Comes From,
How to Save It, Spend It
and Make It

Eve Drobot;
ill., Claudia Dávila

8 1/2 x 10 • 96 p
Hardcover • English
1-897066-10-4 • 2004 • \$29.95

8 1/2 X 10 • 96 p
Paperback • English
1-897066-11-2 • 2004 • \$19.95

*all rights available except U.S.
and Korea*

Money, Money, Money delves into the myths, history, and future of money through highly informative and entertaining anecdotes. From ancient barter systems to today's digital transactions, this book explains the story of currency in kid-friendly language and through a rich array of photographs and illustrations. How do mints make money that can't be counterfeited? What's a bull market? How does an ATM really work? Find out the answer to these questions and many more.

MAPLE TREE PRESS /
OWL BOOKS



Strange New Species
Astonishing Discoveries
of Life on Earth

Elin Kelsey

8 1/2 x 11 • 96 p
Hardcover • English
1-897066-31-7 • 2005 • \$29.95

8 1/2 x 11 • 96 p
Paperback • English
1-897066-32-5 • 2005 • \$19.95

all rights available except U.S.

Researchers estimate that between 5 and 100 million new species still await discovery. Advances in science and technology make discovering new life more accessible than ever before. Readers will travel around the world—from the Amazon rain forest to Asia's Gobi Desert—to learn about some of the most exciting discoveries of life on our planet. Organisms that survive at a scorching 426 °C (800 °F) deep under the sea, and a frog from India that has existed since prehistoric times are but two amazing examples.

BREAKWATER BOOKS



**Dancing in the Palm
of His Hand**
Annamarie Beckel

6 x 9 • 320 p
Paperback • English
1-55081-217-3 • 2005 • \$19.95

all rights available

The horrors of Europe's witch persecutions in 17th-century Germany are revealed through Eva Rosen, a young widow accused of witchcraft. A cautionary tale about the dangers of religious zealotry, the novel hearkens back to the time when sexual repression and religious war were rampant, rigid patriarchy prevailed, and no one questioned the existence of witches or their master, the Devil.

BREAKWATER BOOKS



The Rossiter File
An Inspector Stride
Mystery
Thomas Rendell Curran

6 x 9 • 352 p
Paperback • English
1-55081-212-2 • 2005 • \$19.95

all rights available

St. John's, Newfoundland, 1947: Samuel Rossiter's body is found in a laneway late on a sultry August night. His death is ruled an accident, but Inspector Eric Stride of the Newfoundland Constabulary isn't convinced. In his search for answers, he becomes entangled in a complex story of privilege, wealth, and personal tragedy.

Dutch and Spanish rights have been sold for its predecessor in the Inspector Stride series, *Undertow*, released in 2002. *Undertow* was shortlisted for the 2003 Arthur Ellis Award for Best First Novel.

EDGE SCIENCE FICTION
AND FANTASY
PUBLISHING

GENERAL STORE
PUBLISHING HOUSE

GOOSE LANE EDITIONS

GOOSE LANE EDITIONS



Even the Stones
Marie Jakober

5 1/2 x 8 1/2 • 350 p
Paperback • English
1-894063-18-X • 2004 • \$19.95

*all rights available including film
and television and language
rights except French language*

A young queen confronts her destiny and overcomes the powerful forces arrayed against her. Kidnapped by enemy invaders, Marwen escapes her oppressive foe, reclaims her rightful throne, and tests the very limits of her will, both in an ill-matched war against her former captors, and in the political intrigues that await her in her own land. It is only with the help of a battle-hardened soldier that Marwen finds the strength to face her greatest fears and discovers that love may be the most dangerous weapon of all.



**Saving
Mrs. Kennedy**
The Search for an
American Hero
Harvey Sawler

6 x 9 • 210 p
Paperback • English
1-897113-10-2 • 2005 • \$24.95

In the five most unforgettable seconds in U.S. history, Secret Service Agent Clint Hill became a central yet faceless figure in the JFK saga. Hill's elusiveness over four decades has been both efficient and understandable. However, the lure of his story is irresistible. Through the tireless investigations of the fictional researcher Jenna Facey, *Saving Mrs. Kennedy* unveils the times, places and events that propelled Hill to become the Kennedy's favoured agent and constructs a tantalizing portrait of a true American hero.



Guests of Chance
Colleen Curran

5 1/4 x 8 • 300 p
Hardcover • English
0-86492-438-0 • 2005 • \$29.95

all rights available

A singing waitress/theme restaurant owner and her friend, a college professor, travel from Montreal to England to find out if a long-distance romance is the real thing. It emphatically is not, but their trip and its aftermath include Haworth, Hollywood and the Oscars, the prison marriage of their serial-killer friend, the "adoption" of two abandoned children, and the joyous coming-out of the friend's gay fireman brother. This hilarious, picaresque novel about love and friendship ends with marriages and happiness for all.



Midnight Sun
Lawrence Osgood

5 1/2 x 8 1/2 • 300 p
Paperback • English
0-86492-434-8 • 2005 • \$22.95

all rights available

In 1982, the inhabitants of an Inuit coastal village, already in turmoil over land rights, are even further upset by a lost wilderness canoeist. A hunter finds her, nearly dead, on the barrens, and a teenage girl starts a cult around the canoeist's striped tuque. At the same time, Sedna, the spirit under the sea, and Aningan, the moon spirit, decide to interfere in the affairs of the village in which they lived on Earth. In one long, bright night, spirits and humans collide, with horrific consequences.



The Kite

W. O. Mitchell

5 1/2 x 8 1/2 • 210 p
Paperback • English
0-86492-437-2 • 2005 • \$19.99

U.S. rights available

W. O. Mitchell (1914-1998), Canada's most beloved Prairie personality, is the author of the famous growing-up novel *Who Has Seen the Wind* and the hilarious, yet poignant, radio series *Jake and the Kid*. *The Kite*, his second novel, tells the funny, touching tale of a journalist sent to a Prairie town to interview the 111-year-old Daddy Sherry. The cantankerous, cunning old man leads him a merry chase until he begins to understand the true meaning of life and, for the first time, finds love and happiness.



Charlotte

Louise Tremblay-D'Essiambre

6 x 9 • 526 p
Paperback • French
2-89455-157-6 • 2003 • \$24.95

all rights available

Charlotte, Émilie, and Anne have been subjected since birth to a life they can't quite understand. Their mother, Blanche, although she tries to provide for them as best she can, is a struggling hypochondriac and alcoholic.

How does a family cope with such circumstances? How does a father compensate for the mother's weaknesses? What scars will the three sisters have to bear? A touching saga about illness, love and bonding that will allow a glimpse into those shameful secrets that are more common than we would like to believe.



Stories to Make You Blush

Seven Naughty tales

Marie Gray

6 x 9 • 158 p
Paperback • English
2-89455-081-2 • 2000 • \$16.95

all rights available except for Germany, Thailand, Indonesia, Romania, Portugal, Greece, Russia, Taiwan, South Korea, Slovakia, Singapore, Philippines, Malaysia and Hong Kong

From the best-selling five-book series which sold over 300,000 copies in French and is now available in 15 languages and 22 countries around the world, this work offers fresh and entertaining contemporary erotic fiction. With real-life characters and enticing situations, these stories reflect life in this day and age and the many different types of relationships adults of all ages are involved in... or wish they were!



5-FU

Pierre Gagnon

4 5/16 x 7 1/2 • 96 p
Paperback • French
2-89502-209-7 • 2005 • \$14.95

all rights available

From the diagnosis to the remission, through six months of chemotherapy, the author recalls key events and people he encountered during his battle against cancer. The brevity of the stories (often contained in a single sentence) requires the author to change his viewpoint from scene to scene. The keenness of observation and attention to detail create a lively style. The moments of helplessness are gripping and the courage shown by the author during his darkest hours is invigorating.

JCL

JCL

JCL

JESPERSON PRESS



Cœur de Gaël
La saison des corbeaux
Sonia Marmen

6 x 9 • 570 p • broché • français
2-89431-310-1 • 2004 • 26,95 \$

tous droits disponibles

Tome II. Depuis 20 ans, Liam et Caitlin Macdonald coulent des jours heureux dans la vallée de Glencoe, avec leurs enfants. En 1715, leur vie est bouleversée par le second soulèvement jacobite, qui replonge l'Écosse et les Highlands dans le chaos. Amours, intrigues, déchirements, trahisures. Les remous des dures et terribles réalités de la guerre risquent d'engloutir jusqu'au dernier des Macdonald.

Cœur de Gaël
La terre des conquêtes
Sonia Marmen

6 x 9 • 580 p • broché • français
2-89431-325-X • 2005 • 26,95 \$

tous droits disponibles

Tome III. Le récit se situe au milieu du XVIII^e siècle. Alexander Macdonald, petit-fils de Caitlin et de Liam, porte en lui un terrible secret. Comme il se sent rejeté par sa famille, il quitte son village. Son destin, tissé de passions et de tragédies, le conduit dans l'armée anglaise. C'est ainsi qu'en 1758, il débarque en sol nord-américain et participe à la conquête de la Nouvelle-France. Là, il rencontre Isabelle, l'amour de sa vie.

Cœur de Gaël
La vallée des larmes
Sonia Marmen

6 x 9 • 544 p • broché • français
2-89431-300-4 • 2003 • 26,95 \$

tous droits disponibles

Tome I. En 1692, en Écosse, une jeune Irlandaise de 19 ans poignarde son maître pour défendre sa vertu. Devant l'irréparable, elle doit fuir, car le gibet l'attend. Dans sa fuite, elle croise la route du contrebandier highlander Liam Macdonald, qui vient de fausser compagnie à ses gardes. Blessée, Caitlin se voit contrainte de vivre parmi des gens aux manières rudes et barbares. Un grand amour naîtra entre elle et son sauveteur. Premier tome de la trilogie « Cœur de Gaël ». Une saga mémorable et très bien écrite.

Jackytar
Douglas Gosse

5 x 7 • 300 p
Paperback • English
1-894377-13-3 • 2005 • \$19.95

all rights available

Through the eyes of the protagonist Alexandre, *Jackytar* explores family secrets, sexuality, language, and heritage. The plot unfolds over nine days and culminates in Alexandre's expression of compassion and self-acceptance. Creative twists of narration, viewpoint, and time and space enhance this innovative novel.

Jackytar was excerpted from Gosse's doctoral thesis, which won the 2005 American Educational Research Association (AERA) Dissertation Award. He was also the winner of a Social Sciences and Humanities Research Council of Canada (SSHRC) fellowship. Douglas Gosse is the author of two previous novels.

JESPERSON PRESS

MCARTHUR AND
COMPANY

MCARTHUR AND
COMPANY

MOOSE ENTERPRISES
BOOK AND THEATRE
PUBLISHING



Thaw
Nicole Lundrigan

5 1/4 x 8 1/4 • 350 p
Paperback • English
1-894377-11-7 • 2005 • \$19.95

all rights available

Hazel Boone's temptations percolate through generations wounding everyone in her path, including her son, the painter, and his young apprentice. During a winter nearly 70 years after her birth, these familiar strangers from Cupboard Cove are still reeling. When Hazel's heat finally cools, healing begins.

Thaw is the follow-up to Lundrigan's critically acclaimed first novel, *Unraveling Arva* which was listed as a "Top Ten for 2004" by Margaret Cannon, a book columnist for *The Globe and Mail*.



Mondo Cocktail
Christine Sismondo

Illustrated in colour
5 1/4 x 7 1/4 • 234 p
Hardcover • English
1-55278-511-4 • 2005 • \$24.95

all rights available

Part travelogue, part instruction manual, part bar philosophy, part discursive history, *Mondo Cocktail* fits into a larger genre than your average bartending book. It is a whimsical examination of the drinks that have captured our imagination and have symbolically identified certain eras and people all over the world.



The Spiral Garden
Anne Hines

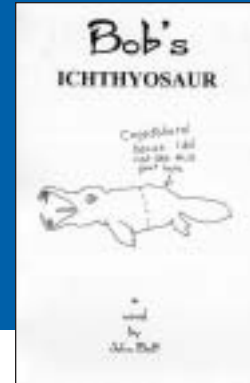
6 x 9 • 256 p
Hardcover • English
1-55278-488-6 • 2005 • \$29.95

U.S. rights available

Moses never saw the Promised Land. King David didn't get to build the temple. Jesus preached an unpopular message and died on the cross. Reverend Ruth Broggan thinks God has something to answer for.

Unsatisfied with traditional teachings, Broggan decides on a radical approach to finding the meaning of life: she locks herself into the manse, refusing to come out until God talks to her.

Enough revelations to satisfy fans of *The Da Vinci Code* and classic Hines humour make this a hilarious, provocative adventure.



Bob's Ichthyosaur
John Britt

5 1/2 x 8 1/2 • 224 p
Paperback • English
1-894650-40-9 • 2004 • \$14.95

all rights available

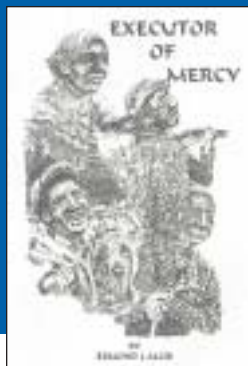
In the lazy hazy days of the old boys, life is a case study of human nature. They are there, the octogenarians and septuagenarians, retired men gathering on benches to theorize on life. The old boys study the passage of rite of Bob into the world of the Old Boys. Bob reluctantly falls into the Old Boy's club, all the while searching for what is elusive. Into Bob's world enters an extinct forty-foot marine reptile. Bob is out to capture the elusive Ichthyosaur. A fishing story, an old boy's story, old Bob's story.

MOOSE ENTERPRISES
BOOK AND THEATRE
PUBLISHING

THISTLEDOWN PRESS

THISTLEDOWN PRESS

TOMBÉE



Executor of Mercy
Edmond J. Alcide

5 1/2 x 8 • 296 p
Paperback • English
0-9684909-7-2 • 1999 • \$16.50

all rights available

In the rugged bush of northern Ontario, a small bush plane crashes. On board are a ten-year-old boy and a pilot. Capable of finding the crash site are Hagar and his bloodhound, Wojo. In the middle of nowhere a man, a boy and a dog develop a bond that is stronger than life itself. Survival is of the utmost importance; for the boy there should be a lifetime of growing up ahead. Adventures are bigger than the unforsaking wilderness of northern Ontario.



Back Track
Harold Johnson

6 x 9 • 208 p
Paperback • English
1-894345-85-1 • 2005 • \$16.95

all rights available

Against a backdrop of traditional Cree mythology, Johnson's novel presents a tangled murder chronicle and harrowing tale of four Cree brothers, bound to each other through family tradition, and separated from each other by their chosen life paths.



The Infidel
Pierre Piccard

6 x 9 • 192 p
Paperback • English
1-894345-88-6 • 2005 • \$17.95

all rights available

Set in contemporary Turkey, *The Infidel* weighs the elements of truth that flow out of Turkish consciousness in the wake of the massacres that took place in Turkish Kurdistan during the first quarter of the 20th century.



Autopsie d'un rêve
Michèle de Laplante

Illustré en couleur
5 x 8 • 50 p • relié • français
2-921253-39-9 • 2005 • 15,00 \$

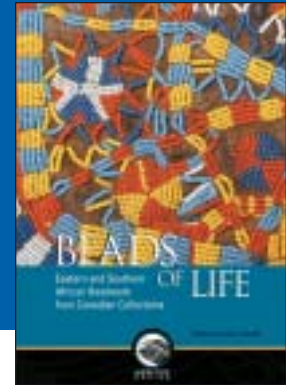
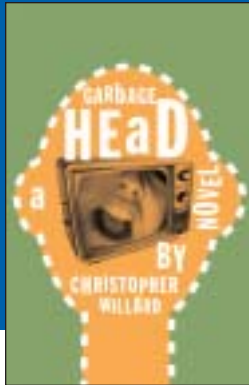
Voici l'histoire du retour à la réalité que vit une femme amnésique dont le mari est un meurtrier. Dans ce roman policier doublé d'une histoire d'amour intense, l'héroïne vit un cauchemar dont elle ne réalisera l'ampleur qu'à la fin. Tout au long du récit, elle évolue vers sa libération au moyen de l'écriture, qui l'amènera vers la guérison.

VÉHICULE PRESS

WHITLANDS PUBLISHING

UNIVERSITY OF ALBERTA
PRESS

CANADIAN MUSEUM OF
CIVILIZATION



Garbage Head
Christopher Willard

5 1/2 x 8 1/2 • 248 p
Paperback • English
1-55065-206-0 • 2005 • \$18

all rights available

Imagine Douglas Coupland writing a Kurt Vonnegut novel in hypertext. The outcome, *Garbage Head*, is a daring postmodern novel written which examines the promiscuity of telecommunication devices and the vicarious thrills of celebrity culture. *Garbage Head* is the idiot savant through whose eyes we glimpse a world spinning out of control, where belief is found in media and its ubiquitous stars, where everyone is searching for a meaning that can only be found within.

Lizzie
Lethal Innocence
J. Robert Whittle

8 1/2 x 5 1/2 • 256 p
Paperback • English
0-968506-13-5 • 2001 • \$17.95

all rights available

The first volume of the four-book 'Lizzie Series' introduces Lizzie Short and Quon Lee, two young street waifs who discover a latent talent for business while becoming slick entrepreneurs in 19th-century Eastside London (England). Whittle's best-selling multi-generational coming-of-age novel develops colourful characters against a backdrop of the Napoleonic Wars. Enlisting the aid of a wily sea captain, this enterprising pair ignites a dangerous rivalry with local businessmen who will stop at nothing to oust their competition.

Elegy
E. D. Blodgett

Illustrated
7 x 7 • 88 p
Paperback • English
0-88864-450-7 • 2005 • \$24.95

all rights available

A lament in light. A breathtaking memorial. Poetry and photography that compose the landscapes of remembrance.

Once I saw your breath
suspended in the air

then I understood
how fire could be white

when I exhaled my breath
followed yours into

the sky that holds us both

"Rich, profound, engaging, and written with an emotional depth rarely seen in much of contemporary poetry. There's a meditative virtuosity throughout this work, original and perceptive, alive with intelligence and compassion."

—Don Domanski

Beads of Life
Eastern and Southern
African Beadwork from
Canadian Collections
Marie-Louise Labelle

Illustrated in colour
7 x 9 • 208 p
Paperback • English
0-660-19402-3 • 2005 o \$45

all rights available

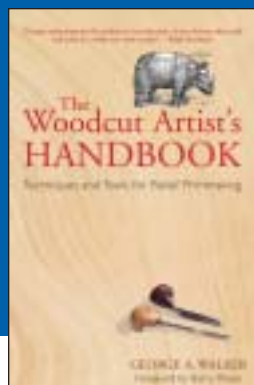
Beads of Life is a fascinating study of traditional beadwork from eastern and southern Africa. It also explores the socio-religious principles upon which many aesthetic choices were based. The author concludes with an examination of contemporary beadwork as seen, in particular, through the eyes of Canadians from these regions.

FIREFLY BOOKS

YYZ BOOKS

YYZ BOOKS

YYZ BOOKS



The Woodcut Artist's Handbook
Techniques and Tools for Relief Printmaking
George A. Walker

Illustrated in colour
6 x 9 • 168 p
Paperback • English
1-55407-045-7 • 2005 • \$24.95

all rights available

An ancient art form of great skill and precision, relief printmaking uses inked images carved in wood or other materials to print handcrafted books and art. *The Woodcut Artist's Handbook* lucidly explains this craft, its tools, techniques, and media, as well as providing insight into the history, aesthetics, and practitioners of the art. A generously illustrated book suitable for artists, printmakers, designers, and collectors, this unique and inspiring handbook will provide a deep appreciation of a timeless medium.



Aural Cultures
Jim Drobnick, ed.

Illustrated in colour
6 x 9 • 288 p
Paperback • English
0-920397-80-8 • 2004 • \$29.95

all rights available

This definitive anthology examines sound in contemporary art and culture, from audio art to popular music, Andean radio to synaesthesia, flatulence to echoes of Buddhism. The approach is multi-disciplinary and exhaustive, featuring 17 essays, 10 artists' pages and including a CD of 15 sound projects.



Caught in the Act
An Anthology of Performance Art by Canadian Women
Tanya Mars and Johanna Householder, eds.

Illustrated in colour
7 1/4 x 9 • 444 p
Paperback • English
0-920397-84-0 • 2004 • \$39.95

all rights available

This definitive anthology focuses on the 70s and 80s—a time when women made a big and noisy impact on society—and provides readers with insight into the profound effects that feminism and women's work have had on contemporary culture. Full of sass and insight, this essential collection is part survey, part critical discourse, and part reference book. It contains five critical essays, 34 profiles of individual artists, and an extensive bibliography. Illustrated by 219 black and white photos, 19 colour plates.



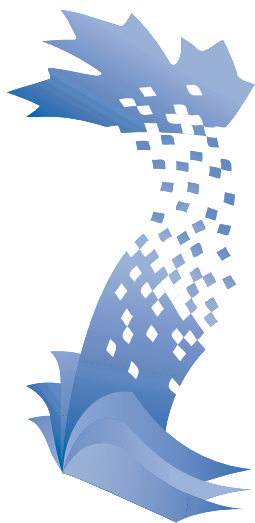
Peter MacCallum
Material World
Jim Drobnick, ed.

Illustrated in colour
9 x 9 • 160 p
Hardcover • English
0-920397-82-4 • 2004 • \$39.95

all rights available

MacCallum's rich duotone images of sprawling industrial landscapes, luminous interior spaces of warehouses and factories, and the jumbled chaos of downtown hardware and textile outlets sing with an austere grace. MacCallum's objective documentary style avoids obvious commentary, allowing the material presence of the subject matter to emerge, telling a story of commerce, labour, and the economic relationship of cities to their industrial hinterland. Three critical essays and an interview accompany 116 duotone plates.

**Un titre
du catalogue
VOUS
intéresse?**



***Vous trouverez
plus de
2 300 autres
titres sur notre
site Web.***

Le lien
incontournable
pour les titres
et éditeurs
canadiens de
renommée
internationale.

www.aecb.org/droits

**Biography and Memoir
Biographies et mémoires**

UNIVERSITY OF ALBERTA
PRESS

UNIVERSITY OF CALGARY
PRESS

WILFRID LAURIER
UNIVERSITY PRESS

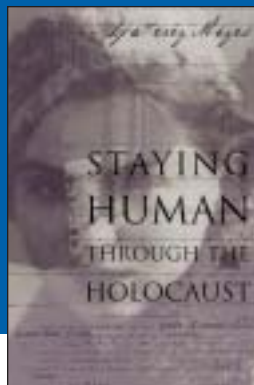


Phantom Lake
North of 54
Birk Sproxton

5 1/4 x 9 • 196 p
Paperback • English
0-88864-442-6 • 2005 • \$29.95

all rights available

Phantom Lake explores the stories, legends, and tall tales that make up "Flin Flon," both a real and an imaginary place perched on rocky outcrops and lakes of the Canadian Shield. Birk Sproxton traverses the high latitudes of Manitoba and Saskatchewan in a quest for the mystery of Flin Flon and in a search for himself. Sproxton tells of the first gold rush, the draining of the lake, the emergence of the open pit, smelter smoke, and slag pour. At the centre of this fictional and historical mosaic lies the elusive Phantom Lake.



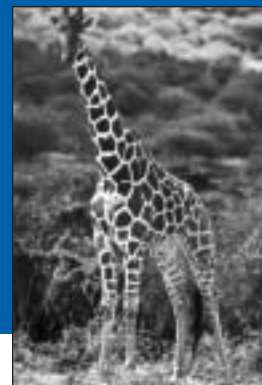
**Staying Human
Through the
Holocaust**

Terez Mozes; trans.
Maureen Wise, Anna
Hercz, Oren Hercz and
Audrey Demarsico

5 x 7 1/2 • 274 p
Paperback • English
1-55238-139-0 • 2005 • \$24.95

all rights available

Presents the compelling story of Terez Mozes who, along with her sister, was forced into an extermination camp during World War II. Not much is known about the treatment in Hungary of Jews from Northern Transylvania. This memoir sheds light on this, describing the slaughter of 150,000 Jews from the region. Also discussed are the Nazis' tactics of disinformation and psychological manipulation as they convinced the Hungarian Jews that relocation was their only chance for survival.



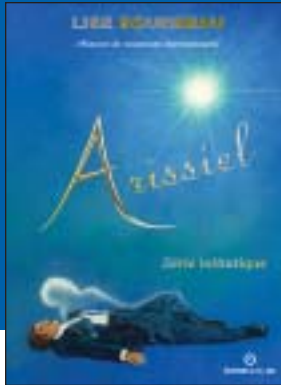
Pursuing Giraffe
A 1950s Adventure
Anne Innis Dagg

Illustrated
6 x 9 • 210 p
Paperback • English
0-88920-463-2 • 2005 • \$24.95

all rights available

In the 1950s, Dagg was a young zoologist with a dream—to study giraffes in Africa. Based on extensive journals and letters home, *Pursuing Giraffe* vividly chronicles the realization of that dream and the year Dagg spent studying and documenting giraffe behaviour. One of the first zoologists to study wild animals in Africa (before Jane Goodall and Dian Fossey), Dagg captures her youthful enthusiasm as well as her naiveté about the complex social and political issues in Africa in this memoir.

ÉCOUTE TON CORPS
(E.T.C.)



Arissiel
Lise Bourbeau;
ill., Monica Shields

380 p • paperback • French
2-920932-23-3 • 2005 • \$21.95

all rights available

This first novel by Lise Bourbeau discusses a number of spiritual teachings. The reader's quality of life will be improved when decisions are made based on intelligence and love instead of fear and guilt. This narrative, written in Bourbeau's original style, will touch the reader profoundly by teaching in a simple and powerful way.

ÉCOUTE TON CORPS
(E.T.C.)



Grand guide de
l'ÊTRE (Le)
Lise Bourbeau and
Micheline St-Jacques;
ill., Lyne Lévêque and
Monica Shields

Illustrated
6 x 8 1/2 • 680 p • hardcover o
French
2-920932-19-5 • 2003 • \$29.95

*all rights available except
Germany and Russia*

Lise Bourbeau has done it again! This volume of reference was written for those of you who are interested in improving your quality of life and creating your own personal well-being. *Le grand guide de l'ÊTRE* provides concrete answers to the many profound questions. that more and more of us are asking ourselves. This new work of best-selling authors Lise Bourbeau and Micheline St-Jacques open the door for you to create the life you have always desired, and is a priceless tool for all who work in the field of self-help.

ÉCOUTE TON CORPS
(E.T.C.)



Heal Your Wounds
and Find Your True
Self

Lise Bourbeau

Illustrated
6 x 8 1/2 • 224 p • paperback •
French
2-920932-18-7 • 2000 • \$18.95

*all rights available except
France, Italy, Germany, Russia,
the UK, Greece, and Spain*

Internationally recognized bestselling-author Lise Bourbeau does it again with her newest book. In it, she opens our eyes to the five different emotions that prevent us from being happy: humiliation, rejection, injustice, abandonment, and betrayal. Learn how to recognize these emotions and what to do to take control of your life.

ÉCOUTE TON CORPS
(E.T.C.)



Listen to your best
friend on Earth,
Your Body

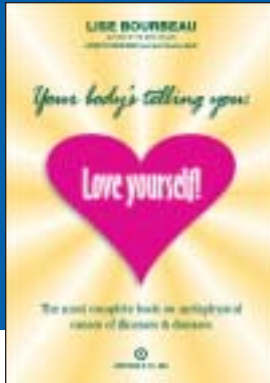
Lise Bourbeau;
ill., Monica Shields

6 x 8 1/2 • 274 p • paperback •
French
2-920932-00-4 • 1999 • \$18.95

*all rights available except for
France, Spain, Germany, Italy,
English language, Russia,
Romania, Portugal, Lithuania
and Poland*

Lise Bourbeau takes you by the hand and, step by step, leads you beyond packing your own parachute. She gives you the tools not only to fix what is wrong in your life, but to build a solid foundation for yourself. In this book she helps you build an intimate, rewarding and powerful relationship with the most important person in your life – YOUR-SELF. The book has sold over 360,000 copies in French.

ÉCOUTE TON CORPS
(E.T.C.)



Your body's telling you: Love Yourself!
Lise Bourbeau;
ill., Monica Shields

6 x 8 1/2 • 441 p
Paperback • English
2-920932-15-2 • 1997 • \$24.95

*all rights available except
France, UK, Germany, Spain,
Russia, Portugal, and Italy*

This reference book is a comprehensive guide to the metaphysical causes of over 500 illnesses. Readers discover a powerful tool, as he becomes his own healers. Lise Bourbeau shares her years of intense research and innermost secrets about the connection between body and soul in this landmark book. The accuracy and devotion to the truth that characterize her have proven themselves in the innumerable improvements in health that have resulted. The most complete book on metaphysical causes of illnesses and diseases.

CAPTUS PRESS



Personal Financial
Planning, Fourth
Edition

Kwok Ho and
Chris Robinson

Includes tables
7 x 10 • 620 p
Paperback • English
1-55322-093-5 • 2005 • \$69.5

all rights available except China

The new fourth edition of Canada's leading and authoritative textbook on personal financial planning is the most rigorous publication available for a thorough treatment of the topic. This fully updated edition revisits taxes, features two new chapters on retirement planning and family law, and solves more finance-related problems throughout the book.

SELF-COUNSEL PRESS



Self-Publishing 101
Debbie Elicksen

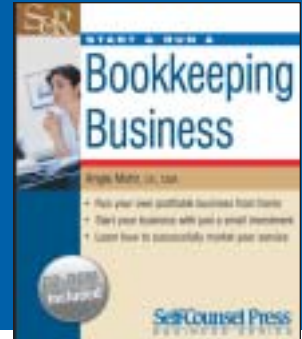
8 1/4 x 9 3/4 • 180 p
Paperback • English
1-55180-639-8 • 2005 • \$16.95

*all rights available except North
America, UK, South Africa,
Australia, and Malaysia*

Self-Publishing 101 shows authors how to make a self-published book a success in today's difficult book market. The book demonstrates just how much work is involved in self-publishing a book that will sell—from writing, to printing, to distribution, and marketing.

Debbie Elicksen is an 18-year veteran freelance author who has written, edited, ghostwritten, or project-managed more than 15 books, including the bestselling book, *Inside the NHL Dream*.

SELF-COUNSEL PRESS



Start and Run a
Bookkeeping
Business
Angie Mohr, CA, CMA

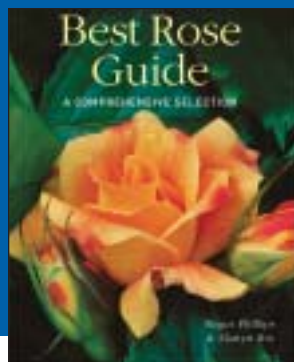
8 1/4 x 9 3/4 • 192 p
Paperback • English
1-55180-641-X • 2005 • \$17.95

*all rights available except North
America, UK, Australia, South
Africa, and Malaysia*

Start and Run a Bookkeeping Business explains, in a step-by-step manner, how to run a successful bookkeeping business. Written by author and accountant Angie Mohr, the book leads readers from financing their business and managing clients to marketing their service. The book also includes a chapter that will help readers to evaluate whether or not running their own bookkeeping service is right for them.

FIREFLY BOOKS

GUY SAINT-JEAN

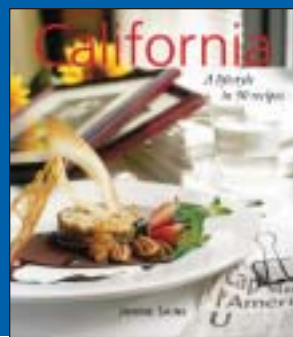


Best Rose Guide
A Comprehensive Selection
Roger Phillips and
Martyn Rix

8 1/2 x 11 • 288 p
Hardcover • English
1-55297-844-3 • 2004 • \$49.95

*all rights available except for
English versions for U.S., UK,
Australia, New Zealand, and for
French, German and Italian*

From bestselling British gardening experts Phillips & Rix, this authoritative guide covers 850 roses and bridges the divide between horticultural texts and general gardening books. Entries for each variety of rose include their history, characteristics, and optimal growing conditions, all exquisitely illustrated with vivid colour photographs. Featuring the newest rose varieties and the latest techniques and ideas for selection and growth, *Best Rose Guide* is the definitive reference on roses and their cultivation.



California Wine Country
A Way of Life in 50 Recipes
Janine Saine

9 1/2 x 11 • 120 p
Hardcover • English
2-89455-156-8 • 2004 • \$29.95

all rights available

After the success of *Sicily: A Way of Life in 50 Recipes*, this book portrays seven of California's leading wineries (Fetzer, Arrowood, Gallo, Beringer, Kendall-Jackson, Martini and R-H. Phillips) by offering their best and most delightful recipes and describing their wine production. This magnificently illustrated book also provides a glance into the culinary history of California, its breathtaking tourist attractions, and cultural and agricultural treasures.

NOUVELLES
(PRODUCTION ÉDITION
ASMS)

NOUVELLES
(PRODUCTION ÉDITION
ASMS)



**La formation des
enseignants en
question**
Modalités, entrée dans
le métier et dimensions
techniques
Gérald Boutin, éditeur

15 x 23 cm • 216 p
Relié • français
2-921696-90-8 • 2003 • 27,00 \$
tous droits disponibles

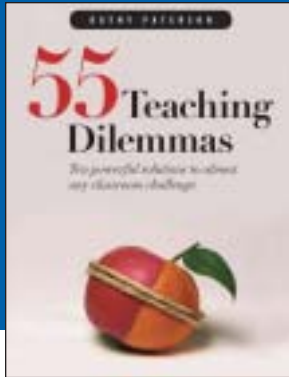
Dans la première partie de l'ouvrage, des experts, des enseignants-chercheurs et des formateurs expliquent certaines des modalités de la formation les plus actuelles. La deuxième partie est consacrée à l'entrée des nouveaux enseignants dans le métier. La dernière partie porte sur des aspects trop souvent occultés par les responsables de la formation, qui accordent peu de place à la critique et tentent d'éviter d'en discuter.



**Mieux comprendre
le participe passé**
Georges Farid

15 x 23 cm • 162 p
Relié • français
2-921696-77-0 • 2004 • 25,00 \$
tous droits disponibles

Cet ouvrage présente les règles du participe passé ainsi que des stratégies pour une compréhension et une assimilation aisées. Plus de 800 exercices et leur corrigé explicatif contribueront à approfondir et à consolider la compréhension des différentes règles. La dernière section présente les cas où des grammairiens de notoriété permettent de choisir d'accorder ou de ne pas accorder le participe passé.



55 Teaching Dilemmas

Ten powerful solutions to almost any classroom challenge

Kathy Paterson

8 3/8 x 10 7/8 • 128 p
Paperback • English
1-55138-191-5 • 2005 • \$23.95

all rights available

Shows teachers how to develop the personal traits and professional strategies they need to make a difference in the lives of their students. Built around lists of ten ways to handle 55 classroom challenges, this highly readable book gives teachers hundreds of proven ways to instruct, model, and lead, using every personal skill available to them. A tried-and-true guide to becoming powerful teachers with the strength, energy, and vital ability to organize and lead a classroom of engaged learners.



The Arts Go To School

Classroom-based activities that focus on music, painting, drama, movement, media, and more

David Booth and Masayuki Hachiya, eds.

8 3/8 x 10 7/8 • 160 p
Paperback • English
1-55138-175-3 • 2004 • \$24.95

all rights available

Discover the power of introducing the arts into every part of daily life in the classroom. Get complete background information, as well as practical classroom activities that focus on all aspects of the arts, including music, drama, visual arts, media, and more. This collection offers a glimpse into real classroom life, showing a new world of possibilities with the arts supplementing and supporting all forms of learning and learners.



Bullied Teacher: Bullied Student

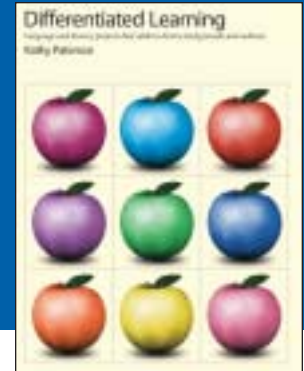
How to recognize the bullying culture in your school and what to do about it

Les Parsons

8 3/8 x 10 7/8 • 96 p
Paperback • English
1-55138-190-7 • 2005 • \$21.95

all rights available

The who, what, where, how and why of both student and adult bullying: this timely book explores the background and issues related not just to student-on-student bullying, but the bullying culture found in too many schools. It suggests constructive ways the education community can handle all forms of bullying and helps educators explore innovative ways to heal a bullying school. This powerful guide demonstrates how to create a safer and more secure environment where students can learn and grow.



Differentiated Learning

Language and literacy projects that address diverse backgrounds and cultures

Kathy Paterson

8 3/8 x 10 7/8 • 144 p
Paperback • English
1-55138-182-6 • 2005 • \$24.95

all rights available

Thirty literacy projects are described that will help teachers support and engage all their students. Organized around specific strategies—knowledge and comprehension, application, analysis, and synthesis—these easy-to-use lessons effectively introduce differentiated instruction while linking to classroom goals. Exploring differences from cultural, linguistic, and religious to intellectual, physical, and behavioural, the book will provide a wealth of opportunities to enrich the learning experiences of every child.

PEMBROKE PUBLISHERS

PEMBROKE PUBLISHERS

PEMBROKE PUBLISHERS

PIPPIN PUBLISHING

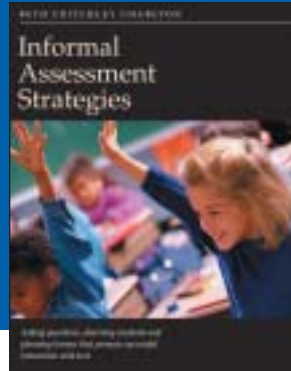


Exploring Writing in the Content Area
Teaching and supporting writing in any subject
Maria Carty

8 3/8 x 10 7/8 • 128 p
Paperback • English
1-55138-188-5 • 2005 • \$23.95

all rights available

Practical ways to help students become better writers and demonstrate their understanding in science, social studies, mathematics, and health. Teachers of any subject area learn how to guide students through the various stages of the writing process, focus on the purpose for specific writing tasks, and provide meaningful feedback. The ideal resource for planning instruction in writing that ranges from descriptive and informational writing to supporting opinions and creating visual texts.

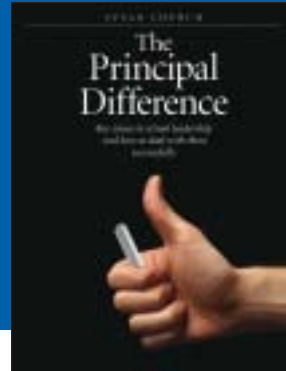


Informal Assessment Strategies
Asking questions, observing students and planning lessons that promote successful interaction with text
Beth Critchley Charlton

8 3/8 x 10 7/8 • 128 p
Paperback • English
1-55138-181-8 • 2005 • \$24.95

all rights available

Focusing on the needs of grades 3-9, this book addresses the three fundamental components of successful assessment: asking questions, observing students, and planning lessons that use student abilities as their foundation. This approach will inspire real engagement and nurture students who are involved in and excited about their own learning. New and experienced teachers alike will get the tools they need to design informed classroom assessment and match teaching to learning.

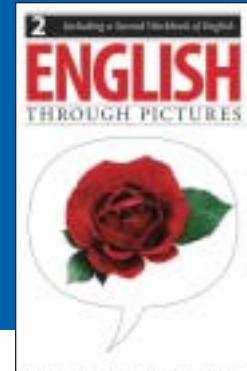


The Principal Difference
Key issues in school leadership and how to deal with them successfully
Susan Church

8 3/8 x 10 7/8 • 128 p
Paperback • English
1-55138-193-1 • 2005 • \$23.95

all rights available

This practical book answers the most compelling questions facing principals today. Educators learn to lead a school that works collaboratively with staff and puts people first. They recognize how diversity and cultural and gender differences can strengthen opportunities for student learning. Principals are shown how to be accountable, use evidence-based decision-making, and argue for what counts as data. A powerful commentary on positive possibilities for administrators, teachers, and students.



English Through Pictures: Books 1, 2 & 3
A First and Second Workbook of English
I. A. Richards and Christine M. Gibson

Illustrated
Includes tables
4 1/4 x 7 • 864 p
Pocket • English
0-88751-117-1 • 2005 • \$39.95

all rights available except Japan

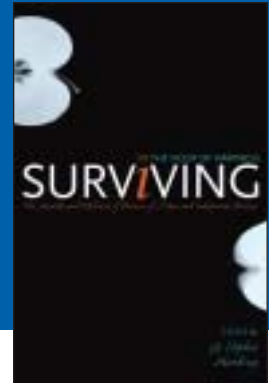
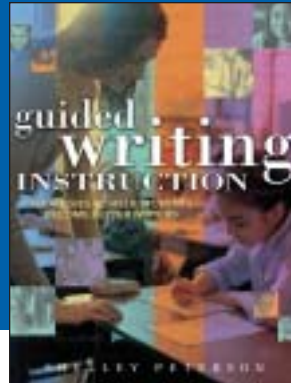
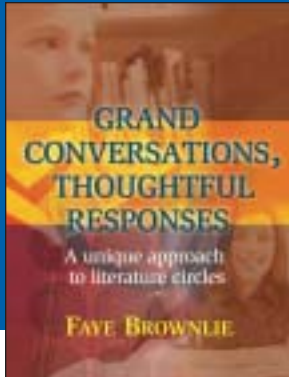
The three books in this series are designed to help learners speak, read, and write English in the quickest and clearest way possible: through pictures. The authors have chosen the most widely used English words, putting them to work in key patterns that give learners the ability to communicate successfully in English. Book 1 uses 250 such words, Book 2 an additional 500; 750 more words are then used in Book 3 to build a command of 1,000 words which, by their definitions, can be key to a vocabulary of 20,000 words.

PORTAGE & MAIN PRESS

PORTAGE & MAIN PRESS

DETSELIG ENTERPRISES

UNIVERSITY OF CALGARY
PRESS



Grand Conversations, Thoughtful Responses
A Unique Approach to Literature Circles
Faye Brownlie

7 x 9 • 97 p
Paperback • English
1-55379-054-5 • 2005 • \$22

all rights available

Grand Conversations, Thoughtful Responses provides proven techniques that help teachers build confident, enthusiastic readers. The author's unique approach to using literature circles encourages students to become active, independent participants and provides strategies for building discussion groups that empower participants. The book offers comprehensive book lists and techniques to help students select appropriate books. The author also provides tips to help students write insightful responses to their reading.

Guided Writing Instruction
Strategies to Help Students Become Better Writers
Shelley Peterson

7 x 9 • 118 p
Paperback • English
1-55379-018-9 • 2003 • \$25

all rights available

Guided Writing Instruction provides the latest approach to teaching effective writing. The author brings together a wide range of materials, including up-to-date research, reflections on effective pedagogy, structured lessons and activities, graphic organizers, student writing samples, assessment tools, and bibliographies of literary models. Mini-lessons are supported with suggestions for both fiction and non-fiction materials for grades 4-8 writers.

Decidedly Fit
Leslie Gurr

Illustrated
6 x 9 • 192 p
Paperback • English
1-55059-285-8 • 2005 • \$24.95

all rights available

Leslie Gurr, with her traditional medical background supplemented by extensive knowledge and training in alternative medical practices, has focused on personal health and fitness.

The dramatic changes in kinesiology, physiology, nutrition, and training facilities are brought to bear on fitness which results in a better quality of and a longer life.

Surviving in the Hour of Darkness
The Health and Wellness of Women of Colour and Indigenous Women
Sophie G. Harding, ed.

6 x 9 • 350 p
Paperback • English
1-55238-101-3 • 2005 • \$39.95

all rights available

This book makes the argument that there is mounting evidence that racial discrimination can have a pervasive and devastating impact on the health and well-being of women of colour and First Nations women. The essays collected in this anthology demonstrate that gender, religious, cultural, and class background strongly influence how we experience illness and how we are treated within the health-care system.

CANADIAN MUSEUM OF
CIVILIZATION

FIREFLY BOOKS

JESPERSON PRESS



The Mediterranean Reconsidered
Representations, Emergences, Recompositions
Mauro Peressini,
Ratiba Hadj-Moussa, eds.

Illustrated
7 x 9 • 271 p
Paperback • English
0-660-19403-1 • 2005 • \$29.95

all rights available

For millennia, the Mediterranean region has had a strong influence on Western civilization, affecting everything from the languages we speak to the foods we eat. This new collection of essays takes a fresh look at the region, making it a valuable addition to any discourse on the meaning of nationhood and identity.



Graphic War
The Secret Aviation Drawings and Illustrations of World War II
DONALD NIJBOER

Illustrated in colour
9 x 11 • 272 p
Hardcover • English
1-55046-424-8 • 2005 • \$49.95

all rights available

Fascinating and informative, *Graphic War* collects art and technical illustrations from World War II training manuals and posters, largely restricted and previously unpublished. Remarkable in scope and concept, it contains material used by the Allied and Axis powers alike. The work of talented artists, many of whom remain anonymous, survives in these pages, providing insight into war-room strategy, the training of air and ground crews, and illustration styles of the day. A unique chronicle of aviation history and graphic art.



Charlie Baker George
The Story of Sabena
OOCBG
Frank Tibbo

5 1/4 x 8 1/4 • 200 p
Paperback • English
1-894377-16-8 • 2005 • \$19.95

all rights available

This bestseller has been revised and updated with additional information from two survivors of the crash of flight OOCBG and two pilots from the now defunct Sabena World Airlines. In the cold darkness of an early September morning, the crew and passengers of a Sabena Airlines DC4 were hurled into a nightmare that killed many of them and tested the strength of those who survived. The story of their determination to live and the courage of their rescuers is a thrilling, true-life adventure.

**Find a
title that
interests
you?**



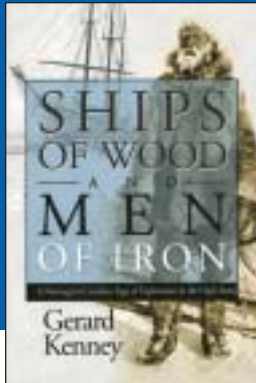
*You will
find 2300
more on
our web site*

Your link to
internationally
acclaimed
Canadian titles
and publishers

www.aecb.org/rights

NATURAL HERITAGE /
NATURAL HISTORY

UNIVERSITY OF CALGARY
PRESS



**Ships of Wood and
Men of Iron**
A Norwegian-Canadian
Saga of Exploration in
the High Arctic
Gerard Kenney

Illustrated
6 x 9 • 160 p
Paperback • English
1-897045-06-9 • 2005 • \$21.95

all rights available

The first section of this book details the 1898-1902 Norwegian expedition, led by Captain Otto Sverdrup, to explore this unsurveyed section of the High Arctic, and its impact on Canada's subsequent efforts to ensure Canadian sovereignty in the area of the Norwegian discoveries. The second section deals with the Canadian Arctic expeditions between 1903 and 1948, led by intrepid men such as A.P. Low, Joseph E. Bernier, Vilhjalmur Stefansson and Henry Larsen.



**The Bar U and
Canadian Ranching
History**
Simon Evans

8 3/4 x 10 1/4 • 425 p
Paperback • English
1-55238-134-X • 2004 • \$34.95

all rights available

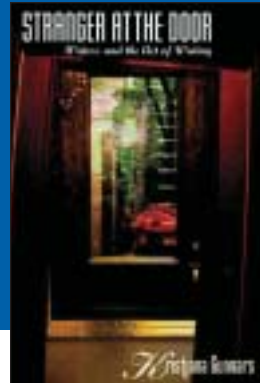
For much of its 122-year history, the Bar U ranch can claim to have been one of the most famous ranches in Canada. Its reputation is firmly based on the historical role that the ranch has played, its size and longevity, and its association with some of the remarkable people who have helped develop the cattle business and to build the Canadian West.

LITERARY CRITICISM AND COLLECTIONS
CRITIQUE LITTÉRAIRE ET COLLECTIONS

WILFRID LAURIER
UNIVERSITY PRESS

PERFORMING ARTS
ARTS D'INTERPRÉTATION

WILFRID LAURIER
UNIVERSITY PRESS



Stranger at the Door
Writers and the Act of
Writing
Kristjana Gunnars

6 x 9 • 112 p
Paperback • English
0-88920-455-1 • 2004 • \$24.95

all rights available

Creative writing is a complex process. Writers use not only their intellects but also their sensibilities, knowledge, experience, and education. Though the writers in this book come from very different backgrounds, the commonality of their thinking illustrates that writers everywhere grapple with similar problems—with the simpler questions of when, where, why, and what to write, and larger problems, such as the individual vs. society, privacy, appropriation, and even homelessness.

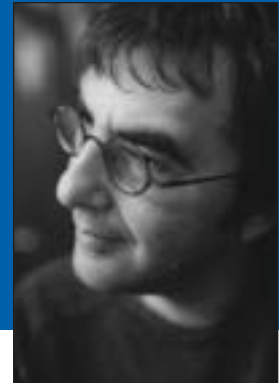


Image and Territory
New Essays on Atom
Egoyan
Monique Tschofen and
Jennifer Burwell, ed.

6 x 9 • 496 p
Paperback • English
0-88920-487-X • 2006 • \$29.95

all rights available

If films like *Exotica* and *The Sweet Hereafter* have ensured Atom Egoyan's international cult status as a revered contemporary director, his forays into installation art and opera have further confirmed his talents. These new essays and interviews by leading film and media gurus unpack the central arguments, tensions and paradoxes of his work and trace their evolution. This collection locates his work within larger intellectual and artistic currents and shows how his work is both intellectually engaging and emotionally moving.

Miscellaneous Divers

SPORTS AND RECREATION
SPORTS ET LOISIRS

NATURAL HERITAGE /
NATURAL HISTORY



Paddling the Boreal Forest
Rediscovering A.P. Low
Max Finkelstein and
James Stone

Illustrated
6 x 9 • 336 p
Paperback • English
1-896219-98-5 • 2004 • \$26.95

all rights available

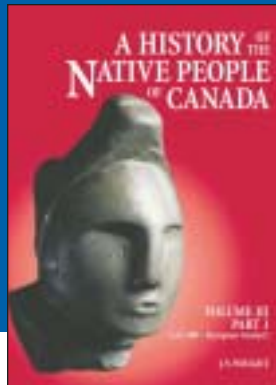
The boreal forest of Quebec/Labrador – some of the most rugged and isolated land in Canada – has captivated avid canoeists for generations. From the 1880s until 1913, the intrepid A.P. Low of the Geological Survey of Canada spent many years of his working life surveying the area. Challenged by the mystique of this extraordinary Canadian, canoeists Max Finkelstein and James Stone retraced Low's routes – by their admission, their toughest canoe trip ever! "A classic of Canadian canoe literature."
–Andrew Armitage.

Native Studies Études amérindiennes

CANADIAN MUSEUM OF
CIVILIZATION

DETSELIG ENTERPRISES

PEMMICAN
PUBLICATIONS

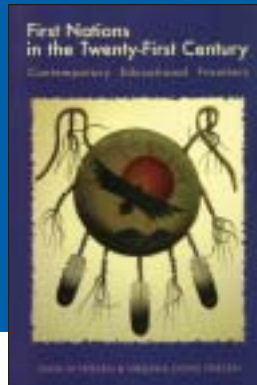


History of the Native People of Canada
Volume III, Part 1 (A.D. 500 - European Contact)
J. V. Wright

Illustrated
Includes tables
7 x 9 • 507 p
Paperback • English
0-660-19175-X • 2004 • \$45

all rights available

The focus of Part 1 of this third volume of *A History of the Native People of Canada* is on eastern Canada and the southern, subarctic regions of the Prairies from A.D. 500 to European contact. It examines the association of archaeological sites with the Native peoples documented by Europeans and the agricultural revolution of the Iroquois.



First Nations of the Twenty-First Century
John W. Friesen and
Virginia L. Friesen

6 x 9 • 224 p
Paperback • English
1-55059-293-9 • 2005 • \$26.95

all rights available

A clear understanding of Native beliefs, religion, and culture is necessary to teach Native children, either in Native schools or non-Native schools. These understandings are also necessary for the teaching of non-Native children where Native children attend the same classes and are discussed in the first part of the book, forming the necessary background for planning curriculum and teaching.



Delcina's Tears
Georgina Williams

Includes tables
6 x 9 • 256 p
Paperback • English
1-894717-30-9 • 2005 • \$21.95

all rights available except U.S.

Born into poverty, Delcina was sent to a Canadian reformatory for women at the age of 13 after she was raped and became pregnant. She gave birth to a baby girl whom she named Georgina. Georgina was raised in the reformatory until she was 18 when she escaped through a window. She never looked back.

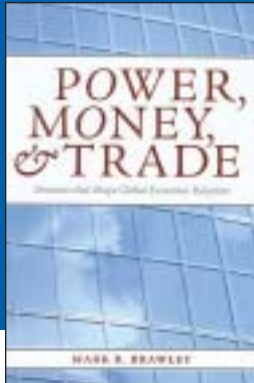
Why does Georgina Williams still not have a birth certificate, even though she was born in Canada? The book is based on a true story.

BROADVIEW PRESS

FIREFLY BOOKS

NOVALIS

NOVALIS

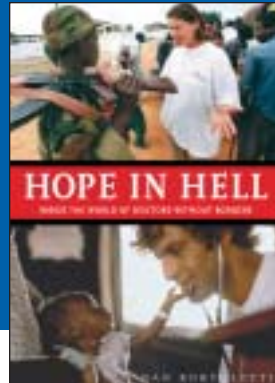


Power, Money, and Trade
Decisions that Shape Global Economic Relations
Mark R. Brawley

6 x 9 • 468 p
Paperback • English
1-55111-683-9 • 2005 • \$42.95

all rights available

This book is an introduction to international relations that uses examples from international political economy. It presents the theories and paradigms of international relations in the context of the issues of trade, investment, and monetary relations. It does so largely by developing historical cases of pivotal events in the evolution of the international political economy to illustrate the strengths and weaknesses of these theories.

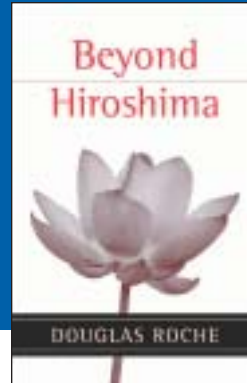


Hope in Hell
Inside the World of Doctors Without Borders
Dan Bortolotti

Illustrated in colour
6 x 9 • 304 p
Hardcover • English
1-55927-865-6 • 2004 • \$35

all rights available

Leading the efforts of Doctors Without Borders/ Médecins Sans Frontières are doctors, nurses, and other professionals who risk their lives providing health care in areas of armed conflict, epidemics, and natural disaster. In these gripping accounts, volunteers are traumatized, kidnapped, even murdered. For some, idealism becomes disillusionment. Some feed on adventure; some fall in love; friends become strangers; some find the family they never had. *Hope in Hell* reveals the human face of this respected aid organization.



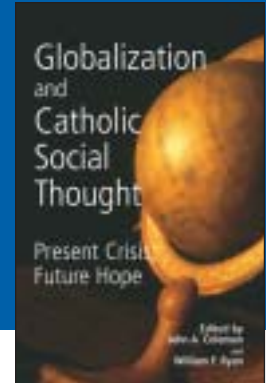
Beyond Hiroshima
Douglas Roche

6 x 9 • 240 p
Paperback • English
2-89507-670-7 • 2005 • \$19.95

all rights available

Basing his work on a recent U.N.-sponsored conference on the non-proliferation of arms, Douglas Roche shows how the world has become more dangerous and more inequitable through nuclear arms.

This book presents a compelling case for a continued struggle to eliminate nuclear weapons. Roche explains how political, religious, and other civic leaders can work for a nuclear-weapon-free world. This issue is all the more poignant as the world commemorates the 60th anniversary of the bombing of Hiroshima in August 1945.



Globalization and Catholic Social Thought
Present Crisis, Future Hope
Bill Ryan and John Coleman

6 x 9 • 296 p
Paperback • English
2-89507-602-2 • 2005 • \$36.95

all rights available except for U.S.

Bill Ryan and John Coleman bring together an international group of writers and thinkers who will help readers find the real stories behind and below the headlines of globalization.

Each contributor presents a uniquely Roman Catholic response to globalization's impact on human dignity and the common good. The presentations include a special emphasis on the poor and the marginalized, with a particular focus on issues of North-South discrepancies in wealth and political influence.

NOVALIS



Introducing Meister Eckhart

Michael Demkovich O.P.;
ill., Robert Staes O.P.

Illustrated
6 x 9 • 152 p
Paperback • English
2-89507-597-2 • 2005 • \$18.95

all rights available

Who was Meister Eckhart? Does he have anything to say to modern readers? Michael Demkovich presents the prophetic life and controversial work of this 14th-century Dominican friar and mystic who continues to appear in current works of Buddhist, New Age, and traditional Christian writers. Demkovich unravels this medieval author's modern legacy by taking readers back to the core of what Meister Eckhart wrote and taught.

NOVALIS



Magnificence at Work

Living Faith in Business
John Dalla Costa

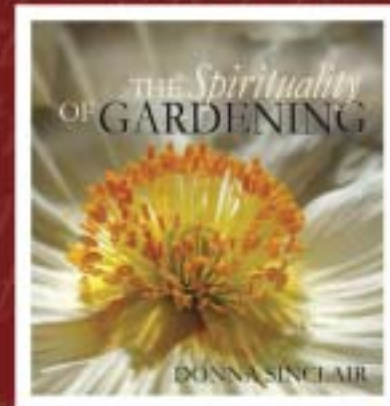
6 x 9 • 350 p
Hardcover • English
2-89507-669-3 • 2005 • \$32.95

all rights available

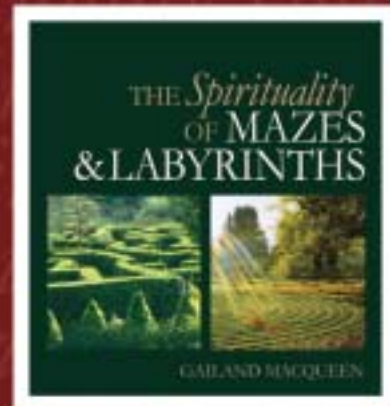
This is a unique blend of business and theology-not a generic "lite spirituality." Dalla Costa convincingly links managers, marketers, executives, bankers, brokers, researchers, and directors with a group of first-century Galilean fishing-industry entrepreneurs whose lives were changed when they were asked to follow.

A Series Like NO OTHER

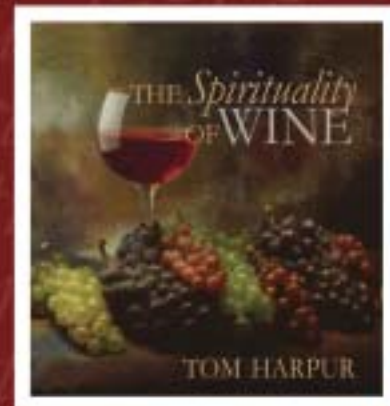
New from Northstone and Wood Lake Books



The Spirituality of Gardening
by Donna Sinclair



The Spirituality of Mazes and Labyrinths
by Gailand MacQueen



The Spirituality of Wine
by Tom Harpur

Contact us for a complete list of titles



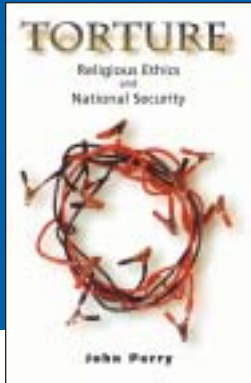
where spirituality and real life meet

Phone 1.800.663.2775

Fax 1.888.841.9991

Email rights@woodlake.com

NOVALIS



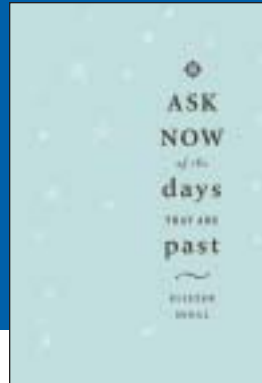
Torture
Religious Ethics and
National Security
John Perry

6 x 9 • 224 p
Paperback • English
2-89507-604-9 • 2005 • \$24.95

all rights available except U.S.

Torture deals with a timeless, yet current, social and political issue. John Perry traces the ways in which torture has been condoned and even practised within the history of Catholicism. He explores the ways in which contemporary social justice and moral/ethical teaching can help eradicate torture from the world. Perry emphasizes the importance of torture victims speaking for themselves.

UNIVERSITY OF CALGARY
PRESS



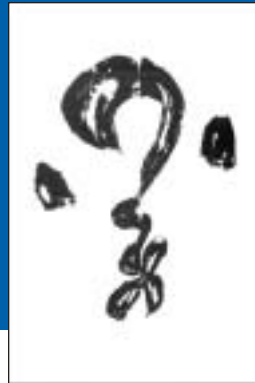
**Ask Now of the
Days that are Past**
Eliezer Segal

5 x 7 1/2 • 224 p
Paperback • English
1-55238-131-5 • 2005 • \$24.95

all rights available

A collection of essays that takes an in-depth look at a variety of topics in Jewish life from both an historical and contemporary perspective. Segal examines religious custom and scholarship, community, liturgy, and interfaith relationships in an accessible manner that will appeal to both scholars and recreational readers.

WILFRID LAURIER
UNIVERSITY PRESS



**Readings in Eastern
Religions, Second
Edition**

Harold Coward,
Ronald Neufeldt,
and Eva Neumaier

6 x 9 • 416 p
Paperback • English
0-88920-435-7 • 2005 • \$32.95

all rights available

This popular anthology on Eastern religious traditions offers significant readings from primary texts of India, China, and Japan. The new edition has expanded on existing texts, adding a section on Ch'an/Zen and excerpts from the writings of Ge Hong. A section on modern China includes a poem by Mao and material about Falun Gong. Modern Buddhist voices have also been added, including that of the Dalai Lama. New introductions provide contexts for the excerpts, as well as a sense of historical development.

FIREFLY BOOKS



**Earth
FROM SPACE**
Andrew K. Johnston

Illustrated in colour
9 x 11 • 272 p
Hardcover • English
1-55297-820-6 • 2004 • \$49.95

all rights available

For orbiting satellites, no place on Earth is isolated. Of great scientific and technical value, satellite images also reveal astonishing beauty. In over 300 spectacular images of cities, ports, war zones, forests, wetlands, coral reefs, rivers, mountains, and deserts, *Earth from Space* explains the latest generation of satellite imaging, using some of the most extraordinary photographs ever published. Touching on themes of aeronautics, history, ecology, and more, *Earth from Space* offers an expansive view of our world.

Science and Nature Science et environnement

FIREFLY BOOKS

UNIVERSITY OF CALGARY
PRESS



Frogs
Inside Their Remarkable
World
Ellin Beltz

Illustrated in colour
8 1/2 x 11 • 176 p
Hardcover • English
1-55297-869-9 • 2005 • \$34.95

all rights available

A comprehensive and compelling look at frogs: their anatomy, ecology, and the worldwide threats to their existence. Though frogs and toads exemplify nature's greatest successes, they are now exposed to a host of environmental risks. As bellwether species indicating the overall health of their environment, frogs are of special importance in measuring the ecological health of our planet. All known frog families are profiled and a fascinating section considers our cultural relationship with these remarkable creatures.



Breaking Ice
Integrated Ocean
Management in the
Canadian North
Fikret Berkes, Alan Diduck,
Helen Fast, Rob Huebert
and Micheline Manseau,
ed.

6 x 9 • 495 p
Paperback • English
1-55238-159-5 • 2005 • \$44.95

all rights available

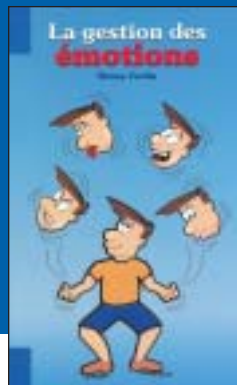
The pace of technological, social, and environmental change in Canada's Arctic has profound effects on management and policy decisions for that region. The papers in this volume explore the nature of Arctic environmental evolution and sustainability. From the pressures of development, technological advances, globalization, and climate change to social and cultural life, this book examines a wide range of issues critical to environmental stewardship.

A DVD accompanies this book.

Self-Help Développement personnel

CPF

GENERAL STORE
PUBLISHING HOUSE

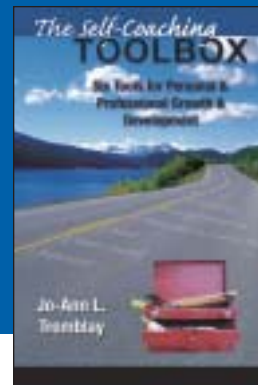


**La gestion des
émotions**
Bruno Fortin et
Carmen Fortin

4 3/4 x 7 3/4 • 148 p
Poche • français
2-9807025-2-8 • 2002 • 19,95 \$

tous droits disponibles

Après une présentation des caractéristiques générales des émotions, les auteurs suggèrent des attitudes qui favorisent une relation positive avec soi et avec son monde émotionnel. Ils expliquent chacune des émotions ayant une influence déterminante sur le bien-être, pour ensuite aborder la détresse émotionnelle et ses manifestations à travers la dépression, l'anxiété et la colère. L'ouvrage analyse aussi les liens entre la santé et les émotions, et présente des conseils pour mieux vivre avec la maladie.



**The Self-Coaching
Toolbox**
Jo-Ann L. Tremblay

Illustrated
Includes tables
6 x 9 • 154 p
Paperback • English
1-897113-06-4 • 2005 • \$19.95

all rights available

You are invited to step into the self-mastery workshop for the course of your journey. By exploring and embracing the six self-coaching tools, you will gain self-mastery and become the wise traveller.

With you at the helm as captain of your ship and master of your destiny, *The Self-Coaching Toolbox*, with its companion workbook, reveals strategies for building personal and professional self-management and motivational skills.

BROADVIEW PRESS

FERNWOOD PUBLISHING

UNIVERSITY OF CALGARY
PRESS

GUIDES DE VOYAGE
ULYSSE



A History of Anthropological Theory, Second Edition

Paul A. Erickson and
Liam D. Murphy

6 x 9 • 283 p
Paperback • English
1-55111-526-3 • 2003 • \$26.95

all rights available except Greece

Recognizing that anthropology—the integrated study of humanity in its biological, social, and cultural dimensions—has deep roots in the Western experience, this concise survey begins in antiquity, then moves through the Middle Ages and the Renaissance to the modern era. The authors focus on the 20th century, covering American, British, and French anthropological traditions and discussing developments in theory that point to future directions.



Consuming Sustainability Critical Social Analyses of Ecological Change

Debra Davidson and
Kierstin Hatt

6 x 9 • 264 p
Paperback • English
1-55266-155-5 • 2005 • \$34.95

all rights available

How do our consumption decisions affect ecosystems? Can we rely on government to maintain environmental well-being? We are confronted with personal and political decisions every day that affect the environment, yet we often do not understand our individual role in these decisions. Key concepts in environmental social science are introduced and used to clarify ecological controversies and to address broader questions regarding structure, human activity, and activism.



Looking Reality in the Eye Museums and Social Responsibility

Robert R. Janes,
Gerald T. Conaty, ed.

6 x 9 • 224 p
Paperback • English
1-55238-143-9 • 2005 • \$29.95

all rights available

The articles in this book are outstanding examples of socially responsible museum work, based on the premise that museums, galleries, and science centres must move beyond education and entertainment to embrace socially relevant missions. *Looking Reality in the Eye* attempts to point the way toward a sustainable future for museums by examining institutions that have found creative ways to attain a socially responsible model for cultural resource management.



Fabuleux Ouest canadien Collective

12,5 cm x 23 cm • 288 p
Paperback • French
2-89464-740-9 • 2005 • \$29.95

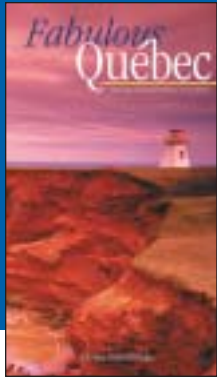
*all rights available except
English and French*

Through a visual journey into the heart of Canada's western provinces, this superb full-colour guide offers a complete overview of British Columbia, Alberta, Saskatchewan, and Manitoba. From the striking landscapes of the Prairies to the wild panoramas of the Rockies, *Fabulous Western Canada* leads its readers to each province's main attractions, and places them in a rich cultural and historical context. Capture the excitement of the West and learn more about it.

GUIDES DE VOYAGE
ULYSSE

SAINT-MARTIN

UNIVERSITY OF CALGARY
PRESS

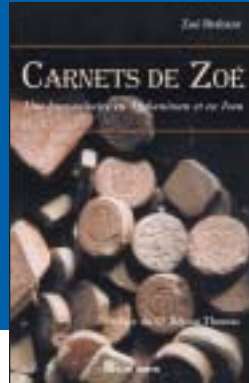


Guide Fabulous
Québec
Collective

12,5 cm x 23 cm • 288 p
Paperback • English
2-89464-716-6 • 2004 • \$29.95

*all rights available except
English and French*

Fabulous Québec is the first title in an exciting new series. It includes a large selection of striking colour photographs of all the regions of Québec, from the Laurentians to the Charlevoix, the Gaspé, and the Eastern Townships. The book's modern and dynamic colour layout combines text, sidebars, maps, illustrations, and photographs.



Carnets de Zoé
Une humanitaire en
Afghanistan et en Iran
Zoé Brabant

Illustré en couleur
13.5 x 19 cm • 160 p
Autre reliure • français
2-89035-389-3 • 2005 • 19,95 \$

tous droits disponibles

L'univers décrit dans les *Carnets de Zoé* est presque palpable. À leur lecture, on se surprend à voyager et à rêver. On se retrouve dans les bazars poussiéreux de Zaranj, on contemple les montagnes lunaires de Char Borjak, ou encore la ville de Bam et sa citadelle de terre vieille comme le monde, toutes deux détruites par un terrible tremblement de terre. Ce qui nous soulève avant tout, ce sont les histoires de femmes et d'hommes musulmans qui nous rappellent que, d'une certaine façon, il y a de nous en eux, et d'eux en nous.



Galápagos
A Natural History
(revised & expanded
edition)
Michael H. Jackson

6 x 9 • 335 p
Paperback • English
1-895176-40-9 • 2000 • \$29.95

all rights available

Undoubtedly the premier English-language field guide to the Galápagos!

"...a treasure chest of data... a much needed, informative introduction to the 'laboratory of evolution' formed by the enchanted isles."
—Amphibia-Reptilia

"...a comprehensive book for the non-scientist... thoughtfully prepared, easy to read and informative."
—The Canadian Field-Naturalist

Un titre
du catalogue
vous
intéresse?



Vous trouverez
plus de
2 300 autres
titres sur notre
site Web.

Le lien
incontournable
pour les titres
et éditeurs
canadiens de
renommée
internationale.

www.aecb.org/droits

FERNWOOD PUBLISHING

FERNWOOD PUBLISHING



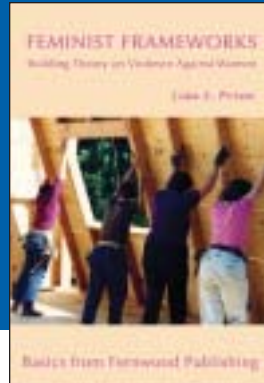
Changing Tides
Gender, Fisheries and
Globalization

Barbara Neis,
Marion Binkley,
Siri Gerrard and
Christina Menschy

6 x 9 • 352 p
Paperback • English
1-55266-159-8 • 2005 • \$34.95

all rights available

Fisheries are among the most globalized economic sectors in the world. Globalization is intensifying export and use of joint ventures between rich and poor countries in fisheries. *Changing Tides* brings together contributions from researchers and community workers from 13 countries, juxtaposing academic case studies with accounts from activists and fisheries workers.



Feminist Frameworks
Building Theory on
Violence against Women
Lisa Price

6 x 9 • 110 p
Paperback • English
1-55266-157-1 • 2005 • \$14.95

all rights available

This text offers a wide-ranging review of feminist understanding of violence against women. It is founded on radical feminism, which offers the most comprehensive analysis of the nature and meaning of men's violence against women and children.

Feminist Frameworks will be of interest not only to students but also to any woman or man striving to make sense of sexualized violence.

ANNICK PRESS

A Drop of Gold
Vlasta van Kampen, author/illustrator
World Slovenian-language rights sold to / Droits mondiaux pour la langue slovène vendus à Založba Alica

Chanda's Secrets
Allan Stratton, author
World Korean-language rights sold to / Droits mondiaux pour la langue coréenne vendus à Random House JoonAng

Torrie and the Pirate Queen
K.V. Johansen
World Danish-language rights sold to / Droits mondiaux pour la langue danoise vendus à Forlaget Thorup

DOMINIQUE ET COMPAGNIE

7 titles in the series Picture Window Books
Lucie Papineau; ill., Marisol Sarrazin
English-language rights sold in the U.S. / Droits pour les versions anglaises au É.U. vendues

Le grand voyage de Monsieur Gilles Tibo; ill., Luc Melanson.
Chinese rights were sold to a Taiwan publisher / Droits chinois vendus à un éditeur Taïwan

FIREFLY BOOKS

Best Rose Guide
Roger Phillips and Martyn Rix
World Italian rights sold to / Droits mondiaux pour la langue italienne vendus à Zanichelli Editore

Cabins
David & Jeanie Stiles
World German rights sold to / Droits mondiaux pour la langue allemande vendus à Verlag Th. Schäfer

Wolfe and Montcalm
Joy Carroll
World French (paperback) rights sold to / Droits mondiaux pour la langue française vendus à Sogides Ltee

GOOSE LANE EDITIONS

Elle
Douglas Glover
Estonian rights sold to / Droits estoniens vendus à Pegasus
Serbian rights sold to / Droits serbes vendus à Clio

KEY PORTER BOOKS

Dancing at the Dead Sea
Alanna Mitchell
UK English rights sold to / Droits anglais en R.U. vendus à Eden Project Books
U.S. English rights sold / Droits anglais aux É.U. vendus

The Last Imaginary Place
Robert McGhee
U.S. English rights sold to / Droits anglais aux É.U. vendus à Oxford

The Little Book of Stress Relief
Dr. David Posen
World German rights sold to / Droits mondiaux pour la langue allemande vendus à Heyne

Rude Ramsay and the Roaring Radishes
Margaret Atwood
World German rights sold to / Droits mondiaux pour la langue allemande vendus à Berlin Verlag

Weapons of Mass Distraction
Matthew Fraser
U.S. English rights sold to / Droits anglais aux É.U. vendus à St. Martin's Press

LES 400 COUPS

J'élève mon monstre
Élise Gravel
Chinese rights (except China, includes Hong Kong and Macao) sold / Droits chinois (sauf Chine, mais incluant Hong-Kong et Macao) vendus

SOLEIL DE MINUIT

La légende du corbeau
Isabelle Larouche
Rights for France sold to / Droits pour la France vendus à Syros Jeunesse

SUMACH PRESS

Just Murder
Jan Rehner
German language rights sold to / Droits pour la langue allemande vendus à Random House GmbH

Adams, Steve	13	Fortin, Bruno	37	Neumaier, Eva	36
Airth, Lesley Anne	15	Fortin, Carmen	37	Nijboer, Donald	31
Alcid, Edmond J.	21	Friesen, John W.	33	Obed, Ellen Bryan	13
Baldwin, Shauna Singh	7	Friesen, Virginia L.	33	Osgood, Lawrence	17
Beaulieu, Jimmy	9	Gagnon, Pierre	18	Papineau, Lucie	13
Beckel, Annamarie	16	Gerrard, Siri	40	Parsons, Les	28
Bedford, K. A.	6	Gibson, Christine M.	29	Paterson, Kathy	28
Beltz, Ellin	37	Ginter, C. R.	15	Peressini, Mauro	31
Berkes, Fikret	37	Glover, Douglas	6, 8	Perry, John	36
Beyer, David	10	Goobie, Beth	10	Peterson, Shelley	30
Binkley, Marion	40	Gosse, Douglas	19	Phillips, Roger	27
Blodgett, E. D.	22	Gray, Marie	18	Picard-Sioui, Louis-Karl	14
Booth, David	28	Grimard, Gabrielle	15	Piccard, Pierre	21
Bortolotti, Dan	34	Gunnars, Kristjana	32	Pratt, Pierre	14
Bourbeau, Lise	25, 26	Gurr, Leslie	30	Price, Lisa	40
Boutin, Gérald	27	Hachiya, Masayuki	28	Quiviger, Pascale	9
Brabant, Zoé	39	Hadj-Moussa, Ratiba	31	Richards, I. A.	29
Brawley, Mark R.	34	Harding, Sophie G.	30	Rigelhof, T. F.	8
Britt, John	20	Hatt, Kierstin	38	Rix, Martyn	27
Brownlie, Faye	30	Hercz, Anna	24	Roberge, Marie	12
Burwell, Jennifer	32	Hercz, Oren	24	Roberge, Sylvie	15
Carty, Maria	29	Hines, Anne	20	Robinson, Chris	26
Charlton, Beth Critchley	29	Ho, Kwok	26	Roche, Douglas	34
Chartrand, Lili	13	Householder, Johanna	23	Rogé	13
Church, Susan	29	Huebert, Rob	37	Ryan, Bill	34
Coleman, John	34	Jackman, Dianne	11	Saine, Janine	27
Conaty, Gerald T.	38	Jackson, Michael H.	39	Sanderson, Esther	10
Condra, Jill	11	Jakober, Marie	17	Sawler, Harvey	17
Cormack, Alan	14	Janes, Robert R.	38	Segal, Eliezer	36
Costa, John Dalla	35	Johnson, Harold	21	Shields, Monica	25, 26
Coward, Harold	36	Johnston, Andrew K.	36	Sismondo, Christine	20
Culiner, Jill	12	Kacer, Kathy	11	Smithsonian National Air and Space Museum	36
Curran, Colleen	17	Kelsey, Elin	16	Soifer, Eldon	5
Curran, Thomas Rendell	16	Kenney, Gerard	32	Sproxtton, Birk	24
Dagg, Anne Innis	24	Labelle, Marie-Louise	22	Staes, Robert	35
Daniel, Marie-France	14	Laplante, Michèle de	21	St-Jacques, Micheline	25
Davidson, Debra	38	Lemieux, Jean	5	Stone, James	33
Dávila, Claudia	16	Lévêque, Lyne	25	Sylvestre, Daniel	13
Demarsico, Audrey	24	Lundrigan, Nicole	20	Szabados, Béla	5
Demkovich, Michael	35	Maharaj, Rabindranath	7	Tibbo, Frank	31
Diduck, Alan	37	Manseau, Micheline	37	Tibo, Gilles	15
Dixon, Mary	11	Marmen, Sonia	19	Tremblay, Jo-Ann L	37
Drew-Brook, Deborah	14	Mars, Tanya	23	Tremblay-D'Essiambre, Louise	18
Drobnick, Jim	23	Menschy, Christina	40	Tschofen, Monique	32
Drobot, Eve	16	Mitchell, W. O.	18	Turcotte, Élise	13
Elicksen, Debbie	26	Mogensen, Jan	13	Walker, George A.	23
Erickson, Paul A.	38	Mohr, Angie	26	Walters, Eric	10
Evans, Simon	32	Mongeau, Marc	14	Wawanoloath, Christine Sioui	14
Farid, Georges	27	Morgan, Anna	15	Whittle, J. Robert	22
Fast, Helen	37	Mozes, Terez	24	Willard, Christopher	22
Finch, Mervyn	15	Murphy, Liam D.	38	Williams, Georgina	33
Finkelstein, Max	33	Neis, Barbara	40	Wise, Maureen	24
Flatt, Lizann	14	Neufeldt, Ronald	36	Wright, J. V.	33

55 Teaching Dilemmas	28	First Nations of the Twenty-First Century	33	Phantom Lake	24
5-FU	18	La formation des enseignants en question	27	Power, Money, and Trade	34
A History of Anthropological Theory, Second Edition	38	Frogs	37	Precious	8
Arissiel	25	Galápagos	39	The Principal Difference	29
The Arts Go to School	28	Garbage Head	22	Puce, mes animaux	13
Ask Now of the Days that are Past	36	La gestion des émotions	37	Pursuing Giraffe	24
Aural Cultures	23	Globalization and Catholic Social Thought	34	Readings in Eastern Religions, Second Edition	36
Autopsie d'un rêve	21	Grand Conversations, Thoughtful Responses	30	Realm of the Golden Feather	15
Back Track	21	Grand guide de l'ÊTRE (Le)	25	The Rossiter File	16
The Bar U and Canadian Ranching History	32	Graphic War	31	Saving Mrs. Kennedy	17
Beads of Life	22	Le gros monstre qui aimait trop lire	13	The Self-Coaching Toolbox	37
Best Rose Guide	27	Guests of Chance	17	Self-Publishing 101	26
Beyond Hiroshima	34	Guide Fabulous Québec	39	Ships of Wood and Men of Iron	32
Bob's Ichthyosaur	20	Guide to Textiles for Interiors, 3rd edition	11	The Spiral Garden	20
Borrowed Black	13	Guided Writing Instruction	30	Start and Run a Bookkeeping Business	26
Breaking Ice	37	Heal Your Wounds and Find Your True Self	25	Staying Human Through the Holocaust	24
Bullied Teacher: Bullied Student	28	History of the Native People of Canada	33	Stories to Make You Blush	18
California Wine Country	27	Homer in Flight	7	Strange New Species	16
Carnets de Zoé	39	Hope in Hell	34	Stranger at the Door	32
Caught in the Act	23	Hypocrisy	5	Surviving in the Hour of Darkness	30
Le cercle parfait	9	Image and Territory	32	Thaw	20
Changing Tides	40	The Infidel	21	Torture	36
Charlie Baker George	31	Informal Assessment Strategies	29	Le trésor de Jacob	13
Charlotte	18	Introducing Meister Eckhart	35	Two Pairs of Shoes	10
Le cirque / The Circus	15	Jackytar	19	The Underground Reporters	11
Cœur de Gaël La saison des corbeaux	19	Le jour où Zoé zozota	14	What We Remember	15
Cœur de Gaël La terre des conquêtes	19	The Kite	18	The Woodcut Artist's Handbook	23
Cœur de Gaël La vallée des larmes	19	Listen to your best friend on Earth, Your Body	25	Yawendara et la forêt des Têtes-Coupées	14
Consuming Sustainability	38	Lizzie	22	Your body's telling you: Love Yourself!	26
Contes d'Audrey-Anne (Les)	14	Looking Reality in the Eye	38		
Dancing in the Palm of His Hand	16	Magnificence at Work	35		
Dans le nid du faucon	12	The Mediterranean Reconsidered	31		
Daughters of the Ark	15	Midnight Sun	17		
Decidedly Fit	30	Mieux comprendre le participe passé	27		
Delcina's Tears	33	Mondo Cocktail	20		
Differentiated Learning	28	Money, Money, Money	16		
Earth from Space	36	Le moral des troupes	9		
Elegy	22	The Nature Treasury	14		
Elle	6	Nothing Sacred	8		
English Lessons and Other Stories	7	On finit toujours par payer	5		
English Through Pictures: Books 1, 2 & 3	29	Orbital Burn	6		
Even the Stones	17	Orca Soundings	10		
Executor of Mercy	21	Paddling the Boreal Forest	33		
Exploring Writing in the Content Area	29	Personal Financial Planning, Fourth Edition	26		
Fabuleux Ouest Canadien	38	Peter MacCallum	23		
Feminist Frameworks	40				
Finding Home	12				

Advertising Index Annonces

Tundra Books / McClelland & Stewart	2
Woodlake	35
Livre d'ici	47
The Book Trade in Canada	47
EDIMAG	48

**Come visit us
Venez nous visiter**

**at the 2005 Frankfurt Book Fair!
à la foire du livre de Francfort 2005!**

**CANADA STAND
STAND DU CANADA
Hall 8.0 L942**

Éditions les Allusifs
Arsenal Pulp Press
Breakwater Books Limited
Broquet
Les Éditions de la Chenelière
Les Éditions Chouette Inc.
Dominique et Compagnie
Douglas and McIntyre Ltd.
Dundurn Press
Les Éditions Duval
Les Éditions écoute ton corps
Fitzhenry & Whiteside
Firefly Books
Formac Publishing/James Lorimer
Guy St-Jean Éditeur
Éditions de l'Homme
Groundwood Books
House of Anansi Press
International Self-Counsel Press
Key Porter Books
Kids Can Press
Leméac Éditeur
Maple Tree Press
McClelland & Stewart
McGill Queen's University Press
Les Éditions Novalis
Les Éditions Phidal
Pembroke Publishers
Portage & Main Press
Prologue
QA International
Raincoast Book Distribution
Second Story Feminist Press
Sogides
Les Éditions Tormont
Les Éditions Transcontinental Inc.
Tundra
University of Alberta Press
University of British Columbia Press
University of Ottawa Press
University of Toronto Press
Vanwell Publishing
Warwick Publishing
Weigl Educational Publishers
Whitecap Books
Wilfrid Laurier University Press

**QUEBEC STAND
STAND DU QUÉBEC
HALL 6.1 B905**

Les 400 coups
Alire
Anne Sigier
Bayard Canada
Boréal
CEC
La courte échelle
Décarie éditeur
ERPI
Fides
Les Heures bleues
Hôpital Sainte-Justine
Hurtubise HMH
Intouchables
Libre Expression
Logiques
Médiaspaul
De Mortagne
Novalis
Point de fuite
Presses de l'aluminium
Presses internationales Polytechnique
Presses de l'Université Laval
Productions La Guaya
Reynald Goulet
Roseau
Saint-Martin
Stanké
Trécarré

Association for the Export of Canadian Books

www.aecb.org

Association pour l'exportation du livre canadien

Visit our Web site to find out more about outstanding titles
available from Canadian publishers

Visitez notre site Web pour en savoir plus long sur les livres
exceptionnels offerts par les éditeurs canadiens.

Breakwater Books Limited13, 16
100 Water Street P.O. Box 2188
Saint-John's, Newfoundland & Labrador A1C 6E6
Canada
Contact: Michelle Cable-Foote
Tel/Tél.: 709-722-6680
Fax/ Téléc.: 709-753-0708
Email/Courriel: info@breakwater.nf.net
Web: www.breakwater.nf.net

Broadview Press Inc.5, 34, 38
815 1st Street S.W. Suite 414
Calgary, Alberta T2P 1N3
Canada
Contact: Michael Harrison
Tel/Tél.: 519-837-0915
Fax/ Téléc.: 519-767-1643
Email/Courriel: mharrison@broadviewpress.com
Web: www.broadviewpress.com

**Canadian Museum of Civilization/
Musée canadien des
civilisations**22, 31, 33
100 Laurier St. P.O. Box 3100, Stn. B
Gatineau, Québec J8X 4H2
Canada
Contact: Pam Coulas
Tel/Tél.: 819-776-8394
Fax/ Téléc.: 819-776-8393
Email/Courriel: publications@civilization.ca
Web: www.civilization.ca

Captus Press Inc.26
1600 Steeles Ave. W. Units 14 & 15
Concord, Ontario L4K 4M2
Canada
Contact: Ania Czynielewski
Tel/Tél.: 416-736-5537
Fax/ Téléc.: 416-736-5793
Email/Courriel: lily@captus.com
Web: www.captus.com

**Les Éditions de la courte
échelle Inc.**5, 13
5243, boul. St-Laurent
Montréal, Québec H2T 1S4
Canada
Contact: Louise Mongeau
Tel/Tél.: 514-274-2004
Fax/ Téléc.: 514-270-4160
Email/Courriel: info@courteechelle.com
Web: www.courteechelle.com

Les Éditions CPF37
1100, rue Saint-Urbain
Bureau 605
Montréal, Québec H2Z 1W1
Canada
Contact: Carmen Fortin
Tel/Tél.: 514-238-7321
Fax/ Téléc.: 514-842-9089
Email/Courriel: fortin1@videotron.ca
Web: www.gestiondesemotions.com

Detselig Enterprises Ltd.30, 33
1220 Kensington Rd. N.W. Unit 210
Calgary, Alberta T2N 3P5
Canada
Contact: Ted Giles
Tel/Tél.: 403-283-0900
Fax/ Téléc.: 403-283-6947
Email/Courriel: temeron@telusplanet.net
Web: www.temerondetselig.com

Dominique et Compagnie13, 15
300, rue Arran
Saint-Lambert, Québec J4R 1K5
Canada
Contact: Barbara Creary
Tel/Tél.: 514-875-0327
Fax/ Téléc.: 450-672-5448
Email/Courriel:
barbara.creary@editionsheritage.com
Web: www.dominiqueetcompagnie.com

Les Éditions écoute ton corps ...25, 26
1102 Boulevard la Salette
St-Jérôme, Québec J5L 2J7
Canada
Contact: Jean-Pierre Gagnon
Tel/Tél.: 450-431-5336
Fax/ Téléc.: 450-431-0991
Email/Courriel: info@ecoutetoncorps.com
Web: www.ecoutetoncorps.com

**Edge Science Fiction and Fantasy
Publishing**6, 17
P.O. Box 1714
Calgary, Alberta T2P 2L7
Canada
Contact: Brian Hades
Tel/Tél.: 403-254-0160
Fax/ Téléc.: 403-254-0456
Email/Courriel: publisher@hadespublications.com
Web: www.edgeweb.com

**Fernwood Publishing Co.
Limited**38, 40
32 Oceanvista Lane, Site 2A, Box 5
Black Point, Nova Scotia B0J 1B0
Canada
Contact: Ellen Johnson
Tel/Tél.: 902-857-1388
Fax/ Téléc.: 902-857-1328
Email/Courriel: errol@fernwoodbooks.ca
Web: www.fernwoodbooks.ca

Firefly Books Ltd.23, 27, 31,
.....34, 36, 37
66 Leek Crescent
Richmond Hill, Ontario L4B 1H1
Canada
Contact: Ian Murray
Tel/Tél.: 416-499-8412
Fax/ Téléc.: 416-499-1142
Email/Courriel: louie@fireflybooks.com
Web: www.fireflybooks.com

**General Store Publishing
House**15, 17, 37
Box 415, 499 O'Brien Road
Renfrew, Ontario K7V 4A6
Canada
Contact: Rosemary Nugent
Tel/Tél.: 613-432-7697
Fax/ Téléc.: 613-432-7184
Email/Courriel: publishers@gsp.com
Web: www.gsp.com

Goose Lane Editions Ltd.6, 7, 8,
.....17, 18
469 King St.
Fredericton, New Brunswick E3B 1E5
Canada
Contact: Laurel Boone
Tel/Tél.: 506-450-4251
Fax/ Téléc.: 506-459-4991
Email/Courriel: gooselane@gooselane.com
Web: www.gooselane.com

Guides de Voyage Ulysse Inc. ...38, 39
4176, rue Saint-Denis
Montréal, Québec H2W 2M5
Canada
Contact: Daniel Desjardins
Tel/Tél.: 514-843-9882
Fax/ Téléc.: 514-843-9448
Email/Courriel: daniel@ulyse.ca
Web: www.guidesulyse.com

Guy St-Jean Éditeur Inc.18, 27
3154 boulevard Industriel
Laval, Québec H7L 4P7
Canada
Contact: Marie-Claire Saint-Jean
Tel/Tél.: 514-663-1777
Fax/ Téléc.: 450-663-6666
Email/Courriel: saint-jean.editeur@qc.airs.com
Web: www.saint-jeanediteur.com

Les Éditions de L'instant même ...9, 18
865, avenue Moncton
Québec, Québec G1S 2Y4
Canada
Contact: Marie Taillon
Tel/Tél.: 418-527-8690
Fax/ Téléc.: 418-681-6780
Email/Courriel: info@instantmeme.com
Web: www.instantmeme.com

Les Éditions J.C.L. Inc.19
930, rue Jacques-Cartier Est
Chicoutimi, Québec G7H 7K9
Canada
Contact: Jean-Claude Larouche
Tel/Tél.: 418-696-0536
Fax/ Téléc.: 418-696-3132
Email/Courriel: jcl@jcl.qc.ca
Web: www.jcl.qc.ca

Jesperson Press Ltd.19, 20, 31
PP Box 2188
100 Water Street
St. John's, Newfoundland & Labrador A1C 6E6
Canada
Contact: Karla Hayward
Tel/Tél.: 709-757-2216
Fax/ Téléc.: 709-753-0708
Email/Courriel: info@jespersonpublishing.nf.net
Web: www.jespersonpublishing.ca

Le Loup de Gouttière Inc.14
347, rue St-Paul
Québec, Québec G1K 3X1
Canada
Contact: Francine Vernac
Tel/Tél.: 418-694-2224
Fax/ Téléc.: 418-694-2225
Email/Courriel: loupgout@videotron.ca

Maple Tree Press Inc.14, 16
51 Front Street East Suite 200
Toronto, Ontario M5E 1B3
Canada
Contact: Jessica Yared
Tel/Tél.: 416-304-0702
Fax/ Téléc.: 416-304-0525
Email/Courriel: dbjorgan@mapletreepress.com
Web: www.mapletreepress.com

**McArthur & Company
Publishing Inc.**20
322 King St. W Suite 402
Toronto, Ontario M5V 1J2
Canada
Contact: Janet Harron
Tel/Tél.: 416-408-4007
Fax/ Téléc.: 416-408-4081
Email/Courriel: kimm@mcArthur-co.com
Web: www.mcarthur-co.com

**Les Éditions Mille-îles Inc. /
les 400 coups**9, 14
400, avenue Atlantic, bureau 404
Montreal, Québec H2V 1A5
Canada
Contact: Catherine Germain
Tel/Tél.: 514-381-1422
Fax/ Téléc.: 514-381-1480
Email/Courriel: 400coups@qc.aira.com

**Moose Enterprises Book and
Theatre Publishing**15, 20, 21
684 Walls Side Rd
Sault Ste. Marie, Ontario P6A 5K6
Canada
Contact: Richard Mousseau
Tel/Tél.: 705-779-3331
Fax/ Téléc.: 705-779-3331
Email/Courriel: mooseenterprises@on.aibn.com
Web: www.mooshidebooks.com

**Natural Heritage /
Natural History Inc.**32, 33
P.O. Box 95, Stn. O
Toronto, Ontario M4A 2M8
Canada
Contact: Barry Penhale
Tel/Tél.: 416-694-7907
Fax/ Téléc.: 416-690-0819
Email/Courriel: info@naturalheritagebooks.com
Web: www.naturalheritagebooks.com

**Productions Édition ASMS Inc. /
Éditions Nouvelles**27
5000, rue Iberville Bureau 220
Montréal, Québec H2H 2S6
Canada
Contact: Marthe Selva
Tel/Tél.: 514-355-9918
Fax/ Téléc.: 514-355-0214
Email/Courriel: editionsnouvelles@bellnet.ca

Les Éditions Novalis Inc.34, 35, 36
4475, rue Frontenac
Montréal, Québec H2H 2S2
Canada
Contact: Élise Larocque
Tel/Tél.: 514-278-3020
Fax/ Téléc.: 514-278-0072
Email/Courriel: info@novalis-inc.com
Web: www.novalis.ca

Orca Book Publishers Ltd.10
1016 Balmoral Road
Victoria, British Columbia V8T 1A8
Canada
Contact: Andrew Woolridge
Tel/Tél.: 250-380-1229
Fax/ Téléc.: 250-380-1892
Email/Courriel: orca@orcabook.com
Web: www.orcabook.com

Pembroke Publishers Limited28, 29
538 Hood Road
Markham, Ontario L3R 3K9
Canada
Contact: Mary Macchiusi
Tel/Tél.: 905-477-0650
Fax/ Téléc.: 905-477-3691
Email/Courriel: mary@pembrokepublishers.com
Web: www.pembrokepublishers.com

Pemmican Publications Inc.10, 33
150 Henry Avenue
Winnipeg, Manitoba R3B 0J7
Canada
Contact: Diane Ramsay
Tel/Tél.: 204-589-6346
Fax/ Téléc.: 204-589-2063
Email/Courriel: pemmican@pemmican.mb.ca
Web: www.pemmican.mb.ca

Pippin Publishing Corporation29
P.O. Box 242
Toronto, Ontario M3C 2S2
Canada
Contact: Cynthia Chen
Tel/Tél.: 888-889-0001
Fax/ Téléc.: 416-510-3359
Email/Courriel: jld@pippinpub.com
Web: www.pippinpub.com

Portage & Main Press Limited ...11, 30
100-318 McDermot Ave.
Winnipeg, Manitoba R3A 0A2
Canada
Contact: Jill Condra
Tel/Tél.: 800-667-9673
Fax/ Téléc.: 866-734-8477
Email/Courriel:
cgerbasi@portageandmainpress.com
Web: www.peguis.com

Les Éditions Saint-Martin39
5000, rue Iberville bureau 203
Montréal, Québec H2H 2S6
Canada
Contact: Richard Vézina
Tel/Tél.: 514-529-0920
Fax/ Téléc.: 514-529-8384
Email/Courriel: st-martin@qc.aira.com
Web: www.editions-saintmartin.com

**Second Story Feminist
Press Inc.**11, 15
20 Maud Street
Suite 401
Toronto, Ontario M5V 2M5
Canada
Contact: Margie Wolfe
Tel/Tél.: 416-537-7850
Fax/ Téléc.: 416-537-0588
Email/Courriel: info@secondstorypress.ca
Web: www.secondstorypress.ca

**International Self-Counsel
Press Ltd.**26
1481 Charlotte Rd.
North Vancouver, British Columbia V7J 1H1
Canada
Contact: Aaron Morris
Tel/Tél.: 604-986-3366
Fax/ Téléc.: 604-986-3947
Email/Courriel: sales@self-counsel.com
Web: www.self-counsel.com

**Les Éditions du Soleil de
Minuit Inc.**12
3560, chemin du Beau-Site
Saint-Damien-de-Brandon, Québec J0K 2E0
Canada
Contact: Diane Groulx
Tel/Tél.: 514-744-3164
Fax/ Téléc.: 514-744-3164
Email/Courriel: editions-soleildeminuit@hotmail.com
Web: www.editions-soleildeminuit.com

Sumach Press Inc.12
1415 Bathurst Street, Suite 202
Toronto, Ontario M5R 3H8
Canada
Contact: Lois Pike
Tel/Tél.: 416-531-6250
Fax/ Téléc.: 416-531-3892
Email/Courriel: sumachpress@on.aibn.com
Web: www.sumachpress.com

Thistledown Press21
633 Main St.
Saskatoon, Saskatchewan S7H 0J8
Canada
Contact: Jackie Forrie
Tel/Tél.: 306-244-1722
Fax/ Téléc.: 306-244-1762
Email/Courriel: thistle@sk.sympatico.ca
Web: www.thistledown.sk.ca

Les Éditions de la Tombée21
486 rue de Frontenac
Berthierville, Québec J0K 1A0
Canada
Contact: Michèle de Laplante
Tel/Tél.: 450-836-6996
Email/Courriel: ouxie@citenet.net

University of Alberta Press22, 24
Ring House 2 University of Alberta
Edmonton, Alberta T6G 2E1
Canada
Contact: Cathie Crooks
Tel/Tél.: 780-492-3662
Fax/ Téléc.: 780-492-0719
Email/Courriel: linda.cameron@ualberta.ca
Web: www.uap.ualberta.ca

**University of Calgary
Press**24, 30, 32, 36, 37, 38, 39
2500 University Dr. N.W.
Calgary, Alberta T2N 1N4
Canada
Contact: Barb Murray
Tel/Tél.: 403-220-3511
Fax/ Téléc.: 403-282-0085
Email/Courriel: whildebr@ucalgary.ca
Web: www.uofcpress.com

Véhicule Press Reg'd22
C.P. 125, Succ. Place du Parc
Montréal, Québec H2W 2M9
Canada
Contact: Vicki Marcock
Tel/Tél.: 514-844-6073
Fax/ Téléc.: 514-844-7543
Email/Courriel: vp@vehiculepress.com
Web: www.vehiculepress.com

Whitlands Publishing Ltd.22
4444 Tremblay Dr.
Victoria, British Columbia V8N 4W5
Canada
Contact: Joyce Sandilands
Tel/Tél.: 250-477-0192
Fax/ Téléc.: 250-477-0132
Email/Courriel: info@whitlands.com
Web: www.whitlands.com

**Wilfrid Laurier University
Press**24, 32, 36
75 University Ave. W.
Waterloo, Ontario N2L 3C5
Canada
Contact: Penelope Grows
Tel/Tél.: 519-884-0710
Fax/ Téléc.: 519-725-1399
Email/Courriel: press@wlu.ca
Web: wlu.press.wlu.ca

YYZ Books23
401 Richmond St., W Suite 140
Toronto, Ontario M5V 3A8
Canada
Contact: Rob Labossiere
Tel/Tél.: 416-598-4546
Fax/ Téléc.: 416-598-2282
Email/Courriel: publish@yzzartistsoutlet.org
Web: www.yzzartistsoutlet.org



Le document de référence
le plus consulté de l'édition francophone en Amérique.

Distribution : **Livre d'ici** publicite@livre-dici.qc.ca (514) 933-8033

The definitive source for finding people, companies, and services related to the Canadian book trade.

For Booksellers

- Quickly access book, audio, and electronic publishers and their complete agency lines and imprints.
- Simplify searches with detailed company profiles, cross-references, and indexing by publisher type and specialty.
- The updated roster of booksellers makes networking easy. And the industry personnel directory puts suppliers and key book trade contacts at your fingertips.

For Suppliers

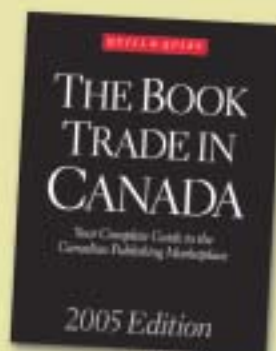
- Increase your sales! Save time and hundreds of dollars in prospecting costs. Use this indispensable prospect list, fully updated and verified, complete with names and contact numbers, and pre-qualified by category.

For Librarians

- Answer queries easily with this authoritative reference: where to locate book and magazine publishers, their publishing specialty, how to find a literary agent, lists of literary awards and contests, writing schools, and so much more!
- *The Book Trade in Canada* gives you detailed information on book, audio, and electronic publishers, their lines, imprints and contacts.

For the Media

- Tap into valuable background information on thousands of book industry companies and organizations.
- Go directly to the source with our industry phone directory to find key company personnel.



Order your
copy today!

A great value at \$125

(plus applicable taxes and shipping)

E-mail: info@quillandquire.com
or call (416) 364-3333 ext. 3118



AN EASY APPROACH THAT BENEFITS HUNDREDS OF THOUSANDS OF PEOPLE A HEALTH COLLECTION...

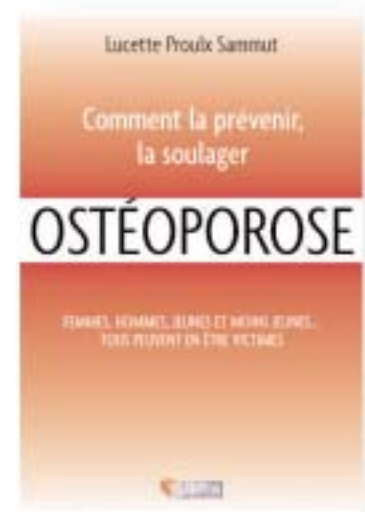
... Praised by the experts for its rigor and accuracy
... Appreciated by the public for its ease and efficiency



SAY NO TO PAIN
The natural way



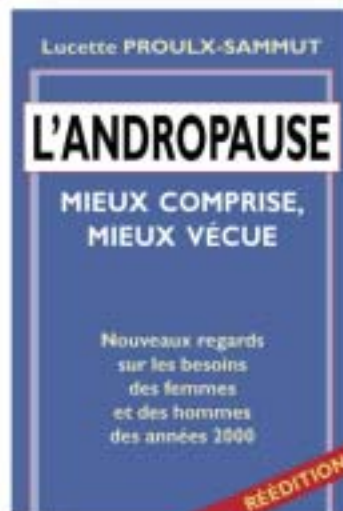
MENOPAUSE
A better understanding,
a better experience



OSTEOPOROSIS
How to prevent and relieve it



QUIT SMOKING
In 21 days without gaining weight



ANDROPAUSE
A better understanding,
a better experience



FIBROMYALGIA
Practical guide to finding
your inner healing power