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S P R I N G 2 0 0 6 P R I N T E M P S

Award-Winning and
Selected Titles

Ouvrages primés et
titres choisis

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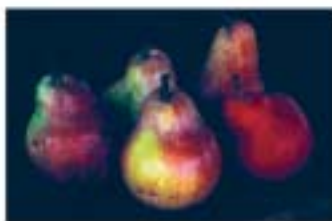
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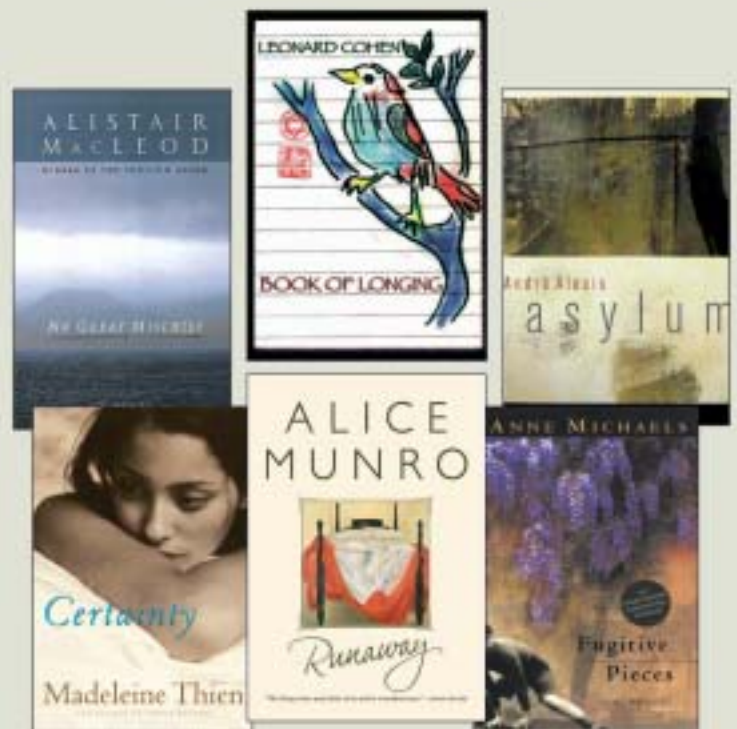
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Margaret Atwood, Leonard Cohen, Alistair MacLeod, Anne Michaels, Rohinton Mistry, Alice Munro, and Michael Ondaatje all published originally by Canada's premier publisher, McClelland & Stewart Ltd.

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Volume 16, No. 1 / Volume 16, n° 1

A publication of the Association for the Export of Canadian Books (AECB), the organization responsible for coordinating and developing Canadian publishers' export activities.

Une publication de l'Association pour l'exportation du livre canadien (AELC), l'organisme responsable de la coordination et du développement des activités d'exportation des éditeurs canadiens.

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Production
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Communication Inc.

Printing / Impression
Delta Printing

Cover images / Images de couverture
© Royalty-Free/Corbis

ISSN 1203-1887

We gratefully acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program for this project.

Nous remercions le Gouvernement du Canada pour l'aide financière accordée à ce projet dans le cadre du Programme d'aide au développement de l'industrie de l'édition.

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APRIL 23 - 25 AVRIL

2006



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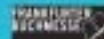
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McCarthy Tremblay



Canadian books, in English and French, are internationally renowned for their excellent quality. The acclaim Canadian authors currently enjoy is a reflection of a dynamic and highly professional Canadian book publishing industry. Indeed, the literary universe Canadian writers create in their works of fiction and non-fiction has captured the imagination of millions of readers, young and old, around the world.

The Association for the Export of Canadian Books (AECB) is proud to present the spring 2006 edition of the *Rights Canada* catalogue. Many of the publishers whose titles appear in this catalogue will be present at the London Book Fair, the Bologna Children's Book Fair, and BookExpo America. We encourage you to visit us at the Canada stand at these fairs to pick up a copy of our directory of Canadian exhibitors.

Check the AECB's website (www.aecb.org) for up to date listings of where Canadian publishers will be and arrange your meetings in advance.

This edition of *Rights Canada* features over 100 titles in a variety of categories: children's books, biographies and memoirs; body, mind and spirit; all sorts of literature; history; humour; Native studies; performing arts; political science; religion; science and nature; self-help; social sciences; and sports and recreation.

If specific titles in the catalogue interest you, please refer to the publishers' index for contact information. We also encourage you to visit publishers' websites for more details on their lists.

You will also find information on these and other Canadian publishers' titles on the AECB's website (www.aecb.org/rights). Our user-friendly site offers more than 3,000 searchable titles with direct links to nearly 300 Canadian publishers' websites. Find something of interest in this catalogue? You are bound to find even more on our website. Then follow up by visiting the Canada stands in London, Bologna, and Washington, DC to find out more about Canadian publishers and their distinctive publishing programs.

We trust that the outstanding quality and creativity of Canadian publishing in this edition of *Rights Canada* will encourage you to work with Canadian publishers.

Les livres canadiens, qu'ils soient de langue anglaise ou de langue française, sont aujourd'hui reconnus mondialement. La notoriété croissante de nos auteurs reflète le dynamisme et le professionnalisme de l'industrie canadienne de l'édition. En effet, l'univers littéraire créé par les écrivains canadiens tant dans leurs œuvres de fiction que leurs documents captive des millions de lecteurs, petits et grands, partout dans le monde.

L'Association pour l'exportation du livre canadien (AELC) est fière de vous présenter l'édition du printemps 2006 du catalogue *Droits du Canada*. Plusieurs des maisons dont les titres sont ici annoncés seront représentées à la Foire du livre de Londres, à la Foire du livre jeunesse de Bologne, et à BookExpo America. Nous vous encourageons à nous rendre visite au stand du Canada à l'occasion de ces foires et à vous procurer le répertoire des exposants canadiens.

Consultez le site Web de l'AELC (www.aecb.org/droits) pour savoir où seront les éditeurs canadiens et préparer vos rencontres d'avance.

Cette édition de *Droits du Canada* propose plus de 100 titres dans une variété de genres : livres jeunesse, arts d'interprétation; biographies et mémoires; corps et esprit; développement personnel; études amérindiennes; histoire; humour; littérature; religion, spiritualité; sciences et environnement; sciences sociales ainsi que sports et loisirs. Si les titres d'une maison vous intéressent, veuillez consulter l'index des éditeurs à la fin du catalogue pour leurs coordonnées. Nous vous encourageons à visiter les sites Web de ces éditeurs afin d'obtenir plus de détails sur leurs fonds.

Le site Web de l'AELC (www.aecb.org/droits) vous fournit également des renseignements quant aux titres d'autres éditeurs canadiens. Notre site convivial affiche plus de 3 000 titres; en plus de la possibilité d'y effectuer diverses recherches, le site de l'AELC offre également un lien direct avec le site des 300 éditeurs canadiens qui y sont inclus. Un titre du catalogue vous intéresse plus particulièrement? Vous en trouverez davantage sur notre site Web. Visitez ensuite les stands du Canada et du Québec à Londres, Bologne, et Washington, DC pour en savoir plus sur les éditeurs canadiens et leurs programmes d'édition distinctifs.

Nous sommes persuadés que la qualité et la créativité exceptionnelle des publications canadiennes vous inciteront à collaborer avec les éditeurs canadiens.

Suzanne Bossé

Executive Director / Directrice générale

Ottawa, January / janvier 2006

COURTE ÉCHELLE



Prix littéraire du Gouverneur général (2005), texte

Le ricanement des hyènes

Camille Bouchard

14 x 19,7 cm • 160 p
Autre reliure • Français
2-89021-767-1 • 2004 • 15,95 \$

Enfants/Jeunes adultes : fiction (13 à 16 ans)

Tous les droits sont disponibles

Le ricanement des hyènes, dont l'action se situe au Burkina Faso, est, selon le jury du prestigieux Prix du Gouverneur général, un récit admirablement construit qui oppose tradition africaine et modernisme occidental. Ce roman nous entraîne dans un monde ensorcelant, où les préjugés finissent par tomber sous la plume habile de l'écrivain.

Behind this story is an original intrigue, admirably constructed, juxtaposing African tradition and western modernism. The novel draws us into a captivating world where prejudices are swept away.

GOOSE LANE



Winner, Governor General's Award for Fiction (2003);
Shortlist, International IMPAC Dublin Literary Award

Elle

Douglas Glover

5 1/2 x 8 1/2 • 205 p
Paperback • English
0-86492-315-5 • 2003 • \$21.95

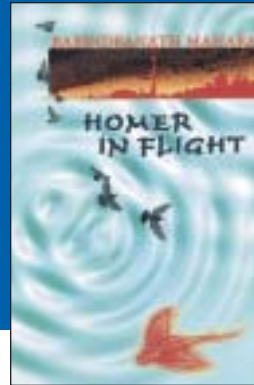
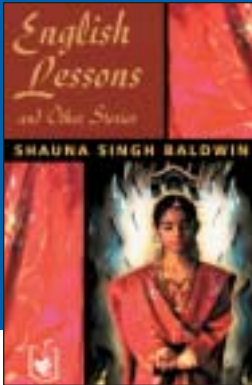
Fiction: Novels

All rights are available except France, The Netherlands, Serbia, Estonia, and film.

A 16th-century belle turned Robinson Crusoe, a female Don Quixote with an Inuk Sancho Panza—this is the heroine of *Elle*. This lusty, subversive novel reinvents the true story of a young woman abandoned on the Isle of Demons during Cartier's last attempt to colonize New France. It imagines what Canada meant to the adventurers, what they meant to the aboriginals, and the failure of both to recognize each other as human. In a carnal whirlwind of beauty and hilarity, Glover brings the past violently into the present.

GOOSE LANE

GOOSE LANE



Friends of American Writers Book Award

English Lessons and Other Stories

Shauna Singh Baldwin

5 1/2 x 8 1/2 • 176 p
Paperback • English
0-86492-273-6 • 1999 • \$16.99

Fiction: Short

All rights are available except India and Italy.

Shauna Singh Baldwin's prize-winning stories dramatize the lives of Indian women from 1919 to today, from India to the U.S. to Canada. Through the eyes of these women adjusting to change, we see a world whose familiar rhythms mask wrenching discord. Shauna Singh Baldwin is the author of *What the Body Remembers* and *The Tiger Claw*. She has won both the Commonwealth Writers' Prize and the Best Book, Canada and the Caribbean Award, and she was a finalist for Canada's richest literary prize, the Giller Award.

**Winner, Trinidad Guardian Book of the Year; Finalist,
Chapters/Books in Canada First Novel Award**

Homer in Flight

Rabindranath Maharaj

5 1/2 x 8 1/2 • 323 p
Paperback • English
0-86492-220-5 • 1997 • \$18.95

Fiction: Novels

All rights are available.

A critically acclaimed comic novel in which a Trinidadian immigrant, Homer Santokie, searches for the Promised Land in the suburbs around Toronto. Veering from bravery to bravado, Homer remains displaced because he cannot embrace his imperfect world. His search ends as it must, in another suburb, with modest successes offset by sadness and loss. By the author of *The Lagahoo's Apprentice* and *A Perfect Pledge*.



Most Informative Wall Calendar and Most Original Calendar, National Calendar Awards

Skywatcher's Calendar 06

Stan Shadick

12 x 24 open • 28 p
Other binding • English
1-894384-78-4 • 2005 • \$16.95

Science and Nature

All rights are available.

Black holes, stars, planets, meteor showers, comets, and galaxies are just part of what the night skies have to offer. Stan Shadick explains all things celestial in this award-winning calendar that features star maps with horizon scenes for orienting novice stargazers to the heavens; inset maps illustrating planetary conjunctions and tips for finding Venus in the daytime sky; and times for viewing eclipses of Jupiter's moons with a spotting scope. Daily commentaries describe constellation mythology and cosmic events.



Winner of the 2005 Governor General Literary Award for Fiction

Hotaru ("Firefly")

Aki Shimazaki

10 x 19 cm • 144 p
Paperback • French
2-7609-2430-0 • 2004 • \$19.95

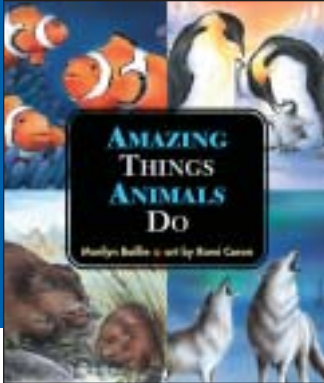
Fiction: Novels

All rights are available.

During the firefly season, a young student called Tsubaki comes regularly to take care of her grandmother Mariko, who has been struggling with hallucinations. Tsubaki will soon become the depositary for the terrible secret that has oppressed her grandmother all her life. On the day the second atomic bomb exploded, Mariko saw her neighbour and lover, Mr. Horibe, being poisoned by his own daughter. With this fifth novel, Aki Shimazaki brings the "Weight of Secrets" series to a powerful conclusion.

MAPLE TREE PRESS

MCARTHUR AND COMPANY



Best Books, Children's category, Canadian Science Books and Film (2004); Recommended Books, Canadian Toy Testing Council (2005); Our Choice, Canadian Children's Book Centre; Winner, Outstanding Children's Book, Animal Behaviour Society

Amazing Things Animals Do
Marilyn Baillie; ill. Romi Caron

8 1/2 x 11 • 128 p
Hardcover • English
1-894379-57-8 • 2003 • \$19.95

Children's/YA Fiction (Age 6-9)

All rights are available except U.S. and Korea.

You won't believe the incredible things that animals do—how they communicate, how they find food, how they take care of their families. Meet animals from around the world and discover the amazing things they do. From frogs to penguins, kangaroos, tortoises, and more, *Amazing Things Animals Do* is jam-packed with astounding animal facts designed to introduce children to the wonders of animal behaviour. This title is an ideal resource for young children learning about the animal world for the first time.



Winner of the Governor General's Award

An Adoration
Nancy Huston

5 1/2 x 8 • 300 p
Hardcover • English
1-55278-373-1 • 2003 • \$29.95

Fiction: Novels

All rights are available except French.

In Huston's new novel the characters take part in a legal hearing of a highly singular variety, unfolding outside of real time and place. They take turns giving testimony in front of a mysterious magistrate who turns out to be none other than the reader herself or himself, presenting their respective and often contradictory versions of the death—and life—of a certain Cosmo. Vivid and original, this is a tour de force certain to resonate with fans of *Chocolat* and *Amelie*.



ALA Quick Picks; TLA Tayshas list; ALA BBYA

Orca Soundings

Teen Fiction for Reluctant Readers

Beth Goobie, Eric Walters et al.

4 1/4 x 7 • 112 p

Paperback • English

1-55143-321-4 • 2004 • \$9.95

Children's/YA Fiction (Age 13-16)

All rights are available.

Orca Soundings are teen novels for reluctant readers. Written at a grade 2.5 to 4.5 reading level, these books have an interest level of ages 12+. Twenty-nine titles are now available from authors such as Beth Goobie, Eric Walters, Norah McClintock, Carrie Mac, James Heneghan, and William Bell. Popular with those reading below grade level as well as with ESL and other students who are struggling with reading. Many of the series are ALA Quick Picks and Best Book award nominees. Well reviewed. Teachers' guides are available.



Finaliste, prix littéraire Hackmatack — Le choix des jeunes (2006)

Dans le nid du faucon

Marie Roberge

4 1/4 x 7 • 144 p

Poche • Français

2-922691-34-9 • 2004 • 8,95 \$

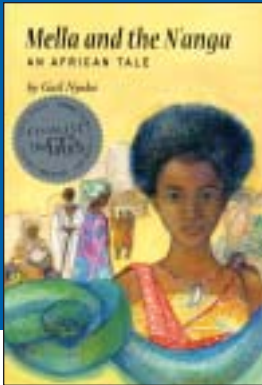
Enfants/Jeunes adultes : fiction (9 à 13 ans)

Tous les droits sont disponibles

Christian se fait harceler à l'école. Dans son atelier, « le nid du faucon », Nick, son ami amérindien, lui transmet un brin de sagesse au moyen de l'histoire et des valeurs ancestrales de son peuple. Les conseils de Nick aideront-ils Christian à résoudre ses difficultés?

Christian is being bullied at school. In his workshop, the falcon's nest, his aboriginal friend Nick passes on to him a bit of wisdom from the history and ancestral values of Nick's people. Will Nick's advice help Christian stay out of trouble?

SUMACH PRESS



Shortlisted, Governor General's Award (2005), Children's Literature for text

Mella and the N'anga
An African Tale
Gail Nyoka

5 1/4 x 7 1/4 • 160 p
Paperback • English
1-894549-49-X • 2005 • \$10.95

Children's/YA Fiction (Age 9-13)

All rights are available.

Mella lives in the long-ago time when the place we now call Zimbabwe was known as the Land of the People. The land has been overcome by drought and Mella's beloved father, the King, lies gravely ill. From the Great N'anga, Mella learns that the only way to restore her father's health is to undertake a perilous journey and face the much-feared Python Healer. In this girl-empowering tale of courage and wisdom, Nyoka brings to life a mythic time and gives the reader a fascinating glimpse of society in ancient Africa.

BRAULT ET BOUTHILLIER

BRAULT ET BOUTHILLIER

BRAULT ET BOUTHILLIER

DOMINIQUE ET
COMPAGNIE



Baba et les amulettes

Danielle Marleau,
Frédéric Normandin,
David McAdam et
Célestin de la Grange

5 7/8 x 7 7/8 • 24 p
Broché • Bilingue
2-7615-0206-X • 2003 • 3,60 \$
Illustré en couleur

Tous les droits sont disponibles

Bambina et Bambino s'en reviennent en chantonnant : ils ont cueilli beaucoup de fruits et sont tout contents. Sur un petit pont, le pied de Bambino reste pris et celui-ci ne peut plus bouger. Bambina appelle à l'aide. Soudain, un beau grand chien blanc arrive. C'est Baba! Baba dégage le pied de Bambino. Bambino et Bambina remercient Baba et lui donnent un gros bisou. Baba leur fait cadeau de jolies amulettes. Tous les trois deviennent de bons amis.

Baba et tout le tralala...

Danielle Marleau,
Frédéric Normandin,
David McAdam et
Célestin de la Grange

5 7/8 x 7 7/8 • 24 p
Broché • Bilingue
2-7615-0208-6 • 2003 • 3,60 \$
Illustré en couleur

Tous les droits sont disponibles

Bambino et Bambina sortent des costumes d'une grosse malle, puis ils se déguisent. Baba aussi se déguise. Elle se colle un gros nez rouge et y pose de grandes lunettes. Bambino et Baba sont tellement drôles que Bambina rit aux éclats. Ils font des mimiques et toutes sortes de grimaces. Ensuite, Bambino et Bambina vident la grosse malle et costumement Baba avec tout le tralala. Baba devient Babatralala.

Baba qu'est-ce que tu fais là?

Danielle Marleau,
Frédéric Normandin,
David McAdam et
Célestin de la Grange

5 7/8 x 7 7/8 • 24 p
Broché • Bilingue
2-7615-0207-8 • 2003 • 3,60 \$
Illustré en couleur

Tous les droits sont disponibles

Pendant la nuit, Bambina et Bambino prennent une cassette, ils y mettent les amulettes, puis vont l'enterrer au fond du jardin. Il fait noir cette nuit-là, mais il y a dans le ciel beaucoup d'étoiles et une comète. À peine ont-ils enterré la cassette que la terre se soulève. Quelque chose se met à pousser. Des fleurs? Des plumes? On ne sait trop quoi... mais oui, c'est la cassette! Celle-ci grossit, grossit, puis se change... en roulotte. Et Baba aussi est là, sur le pas de la porte.

Le gros monstre qui aimait trop lire The Taming of Horrible Harry Lili Chartrand; ill. Rogé

26 x 26 cm • 32 p
Hardcover • French
2-89512-389-6 • 2005 • \$19.95
23 x 23 cm • 32 p
Paperback • French
2-89512-454-X • 2006 • \$10.95
Illustrated in colour

All rights are available except for North American English-language rights

One day, at the edge of the forest, a big monster comes upon a strange object he has never seen before. He sniffs it and he licks it. Yuck! Finally, he opens it and he becomes intrigued. What is it? It's a strange object that will change his life—a book.

À l'orée d'une fabuleuse forêt, un gros monstre découvre un étrange objet. Il le renifle et le lèche. Beurk! Et pourtant cette étrange chose, un livre, va changer sa vie. Une histoire à la fois drôle et touchante qui raconte la magie des livres.

Children's/YA (Age 1-6)
Enfants/Jeunes adultes (1 à 6 ans)

DOMINIQUE ET
COMPAGNIE

SIMPLY READ BOOKS



Papa est un fantôme
Daddy is a Ghost
Bruno St-Aubin

15.3 x 19.7 cm • 32 p
Paperback • French
2-89512-388-8 • 2005 • \$8.95
Illustrated in colour

*All rights are available except for
Arab-language and bilingual
Arab-English-language rights*

Here is a book that young children can read by themselves. Beginner readers, beware! A little boy thinks his dad is a ghost! The dad works nights and comes home in the early morning before anyone is awake. One night the boy stays awake and discovers that he's no longer scared of ghosts! It's Dad.

Une drôle d'histoire à lire sous les couvertures. Un jeune garçon a peur des fantômes. Une nuit, il reste éveillé et apprend que son père est un fantôme!



When You Were
Small

Sara O'Leary;
ill. Julie Morstad

7 x 10 • 32 p
Hardcover • English
1-894965-36-1 • 2006 • \$19.95
Illustrated in colour

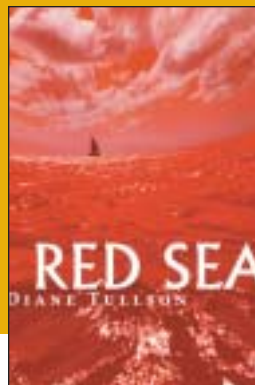
All rights are available

All children like to hear stories about when they were small. In this charming picture book, a young boy and his father reminisce together before bedtime. For children there is a whole period of their life that they cannot remember, and for all they know it could have been the most magical time of their life.

The perfect bedtime story for anyone who was small enough to be carried in their parent's pocket and wishes they could remember it, or for that matter anyone who was ever small at all.

Fiction (Age 13-16)
(13 à 16 ans)

ORCA BOOK PUBLISHERS



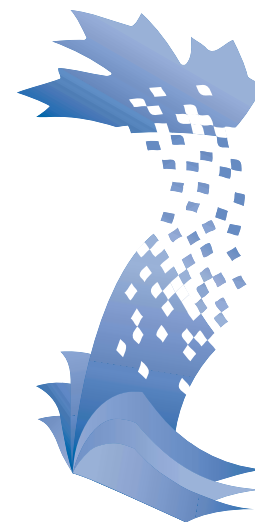
Red Sea
Diane Tullson

5 x 7 1/2 • 176 p
Paperback • English
1-55143-331-1 • 2005 • \$9.95

*All rights are available except for
North America*

Libby didn't want to go on a year-long sailing adventure with her mother and her stepfather, Duncan, and she isn't about to let them forget it. Traveling through the Red Sea, Libby causes them to be late and make a dangerous crossing alone. When pirates attack, Duncan is killed and Libby's mother is left seriously injured. Libby is left alone on a crippled boat, and she must call on all her strength and face some hard truths about herself if she is to survive and reach land.

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renommée
internationale.

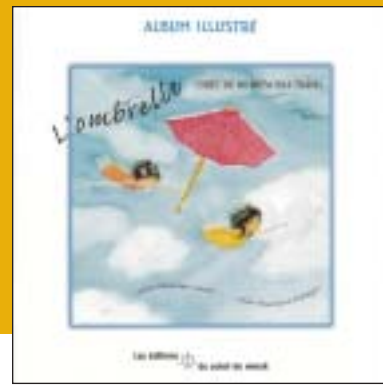
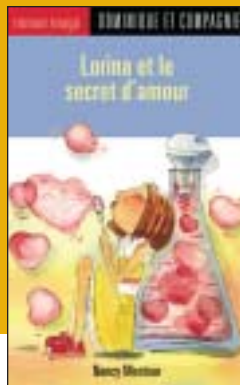
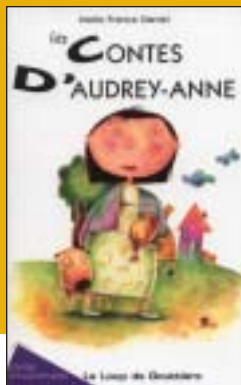
www.aecb.org/droits

**Children's/YA Fiction (Age 6-9)
Enfants/Jeunes adultes : fiction (6 à 9 ans)**

LOUP DE GOUÏTIÈRE

DOMINIQUE ET
COMPAGNIE

SOLEIL DE MINUIT



Contes d'Audrey-Anne (Les)

Marie-France Daniel;
ill., Marc Mongeau

4 1/4 x 7 • 112 p
Autre reliure • Français
2-89529-073-3 • 2002 • 8,95 \$

*Tous les droits sont disponibles,
sauf pour la version coréenne*

Les contes d'Audrey-Anne s'inscrivent dans le courant de philosophie pour enfants initié aux États-Unis par Matthew Lipman et Ann-Margaret Sharp. Seize contes où Audrey-Anne et ses amis cherchent à comprendre le sens de leurs actes ainsi que ceux de leur entourage devant diverses situations de violence. Seize contes qui incitent les enfants à réfléchir, à développer leur jugement, à accroître leur estime de soi, puis à repérer et à dénoncer toutes formes de violence. Pour lecteurs de 6 à 12 ans.

Lorina et le secret d'amour

Lorina Learns a
New Secret
Nancy Montour;
ill. Stéphane Joris

11 x 17.5 cm • 48 p
Paperback • French
2-89512-466-3 • 2005 • \$8.95

All rights are available

A lovely chapter book for young readers (7-8 years) with full-colour illustrations. Lorina, a circus girl (because her parents work in a circus), learns more than just circus tricks in this second Lorina story. She learns that being herself is sometimes hard, but it is a lot more rewarding than trying to impress by being someone else.

Lorina, petite fille du cirque, apprend qu'il vaut mieux être soi-même que d'être prête à tout faire pour impressionner et se faire aimer des autres. Roman pour lecteurs de 7 et 8 ans; illustrations en couleur.

L'ombrelle

Louise Tondreau-Levert et
Julie Rémillard-Bélanger

8 1/2 x 8 1/2 • 24 p
Poche • Français
2-922691-42-X • 2005 • 7,95 \$
Illustré en couleur

Tous les droits sont disponibles

Nhân et Bé Tam sont attendues chez leur oncle Tông, mais il n'est pas au rendez-vous. Et sans lui, elles sont perdues! Heureusement, elles trouvent une jolie ombrelle rouge qui deviendra leur maison le temps d'une guerre. Dans cette ombrelle, elles voyagent très vite, car elles sont attendues! Texte en français et en vietnamien.

Nhân and Bé Tam are expected at their uncle's house, but when they finally get there he is gone. They find a parasol that will become their house during that war. In French and Vietnamese.

Fiction (Age 9-13) fiction (9 à 13 ans)

COURTE ÉCHELLE

TAM-TAM



L'héritage de la pirate

Sylvie Desrosiers;
ill., Daniel Sylvestre

10,5 x 17,5 cm • 96 p
Poche • Français
2-89021-777-9 • 2005 • 9,95 \$

Tous les droits sont disponibles

L'héritage de la pirate est le 17^e titre d'une série-vedette qui a été vendue en français à près de 500 000 exemplaires. Trois jeunes et leur chien Notdog ont créé l'agence de détectives Notdog. Des enquêtes, des mystères, un peu de fantaisie et beaucoup d'humour. Une série d'animation de 26 épisodes est en développement pour la télévision.

Each book of this 17 titles series presents a new adventure, a mystery to be solved. A blend of fantasy and reality, humour and suspense. An animated series is being developed for television.



Le rire du squelette

Réal-Gabriel Bujold

13,5 x 19,25 cm • 204 p
Poche • Français
2-923481-00-3 • 2005 • 11,50 \$
Illustré

Tous les droits sont disponibles, sauf pour la version en français international

Nicolas Tremblay s'adapte difficilement à sa nouvelle école. Il vit avec sa mère et sa demi-sœur, et son père décédé lui manque beaucoup. Heureusement, la belle Stéphanie fait chavirer son cœur. Toutefois, Francis Pouliot, petit copain de Stéphanie, devient le cauchemar de Nicolas. D'autres événements viennent perturber sa vie : l'accident de sa mère, un cavalier fantôme, les mensonges du Père Giffard et le rire d'un squelette qui le poursuit. Une enquête des plus captivantes emportera Nicolas dans un monde à la fois étrange, macabre et drôle.

Non-Fiction (Age 6-9) Documents (6 à 9 ans)

BRAULT ET BOUTHILLIER

BRAULT ET BOUTHILLIER



Ani-mots

Guylaine Bergeron,
Monique Chaussé,
Francine Pilon et
Célestin de la Grange

4 3/4 x 10 1/2 • 24 p
Broché • Bilingue
2-7615-0201-9 • 2002 • 3 \$
Illustré en couleur

Tous les droits sont disponibles

Le monde des animaux : leurs cris, leurs moyens de défense, leur nourriture, leurs habitats et leurs expressions.



De mot en mots

Guylaine Bergeron,
Monique Chaussé,
Francine Pilon et
Célestin de la Grange

4 3/4 x 10 1/2 • 24 p
Broché • Bilingue
2-7615-0202-7 • 2002 • 3 \$
Illustré en couleur

Tous les droits sont disponibles

Des sujets passionnants : magasins, appareils de mesure, généalogie, dinosaures et vie quotidienne.

Non-Fiction (Age 6-9) documents (6 à 9 ans)

BRAULT ET BOUTHILLIER

COURTE ÉCHELLE



Le tour du monde en vingt-quatre pages

Guylaine Bergeron,
Monique Chaussé,
Francine Pilon et
Célestin de la Grange

4 3/4 x 10 1/2 • 24 p
Broché • Bilingue
2-7615-0200-0 • 2002 • 3,00 \$
Illustré en couleur

Tous les droits sont disponibles

Sur les traces de Phileas Fogg, découvrez les pays, les drapeaux, les capitales, la géographie physique, les merveilles naturelles du monde, le système solaire, la carte du monde et les plats nationaux.

Léon et les bonnes manières

Annie Groovie,
auteure et illustratrice

21,6 x 21,6 cm • 64 p
Autre reliure • Français
2-89021-732-9 • 2005 • 20,95 \$

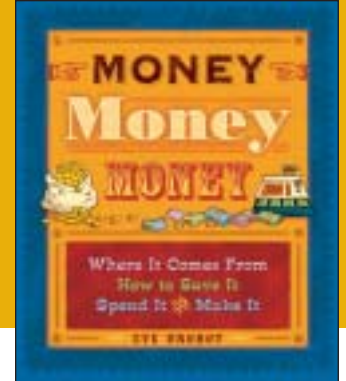
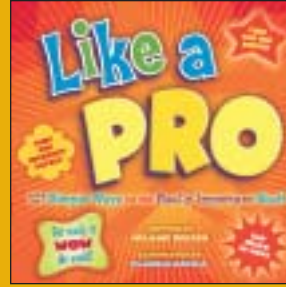
Tous les droits sont disponibles

Troisième titre de la série, *Léon et les bonnes manières* présente en images et avec beaucoup d'humour 30 façons de bien se comporter en société. Chacune est illustrée par une mise en scène fantaisiste rappelant la bande dessinée. Cinquante-deux capsules mettant en vedette le personnage de Léon seront bientôt diffusées à la télévision. Léon a aussi un site Internet, à www.cyberleon.ca

Learning good manners can be so funny with Léon. Here is a picture book showing 30 different situations, illustrated in comic book style. Léon is already on the Web and soon to be on television.

MAPLE TREE PRESS

MAPLE TREE PRESS



Like A Pro 101 Simple Ways to Do Really Important Stuff

Helaine Becker;
ill. Claudia Dávila

7 x 7 • 160 p
Hardcover • English
1-897066-53-8 • 2005 • \$22.95

7 x 7 • 160 p
Paperback • English
1-897066-54-6 • 2005 • \$12.95

All rights are available except U.S.

This perfectly portable handbook for kids will make them experts in all manner of things. Divided into four exuberant, bursting-at-the-seams sections, *Like a Pro* looks at everything kids want to know "At School," "At Home," in the "Great Outdoors," and "Anywhere and Everywhere." Kid-tested advice, with step-by-step instructions cover really useful subjects, such as how to surf the Internet safely, say hello in ten languages, win a staring contest, find the Big Dipper, and bake chocolate chip cookies...like a pro.

Money, Money, Money Where It Comes From, How to Save It, Spend It and Make It

Eve Drobot;
ill. Claudia Dávila

8 1/2 x 10 • 96 p
Hardcover • English
1-897066-10-4 • 2004 • \$29.95

8 1/2 X 10 • 96 p
Paperback • English
1-897066-11-2 • 2004 • \$19.95

All rights are available except U.S. and Korea

Money, Money, Money delves into the myths, history, and future of money through highly informative and entertaining anecdotes. From ancient barter systems to today's digital transactions, this book explains the story of currency in kid-friendly language and through a rich array of photographs and illustrations. How do mints make money that can't be counterfeited? What's a bull market? How does an ATM really work? Find the answers to these questions and many more.

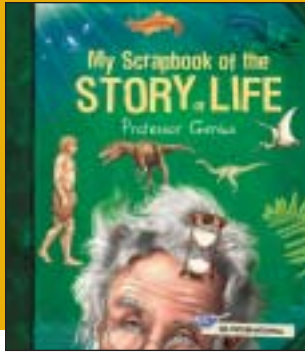
Children's/YA Non-Fiction (Age 9-13) Enfants/Jeunes adultes : documents (9 à 13 ans)

QA INTERNATIONAL

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PUBLISHERS

WEIGL EDUCATIONAL
PUBLISHERS

WEIGL EDUCATIONAL
PUBLISHERS



My Scrapbook of the Story of Life Professor Genius series QA International

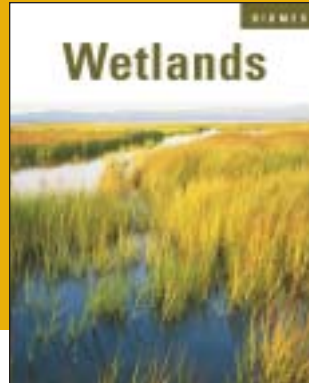
9 x 10 • 64 p
Hardcover • English
2-7644-0833-1 • 2005 • \$18.95

*All rights are available except
Korea, Spain, Greece, and
Turkey*

Professor Genius is an encyclopedic series that offers a fresh, creative, and philosophical approach to knowledge.

This fourth book allows the reader to travel back in time and explore the fascinating notions of the origins of life, the geological eras, life's first steps, major eras, the first primates, and the history of human beings. Simply enlightening!

Other themes in the same series include the Universe, the Human Body, Discoveries and Inventions. An upcoming title is *My Scrapbook of Music*. A French version is available.



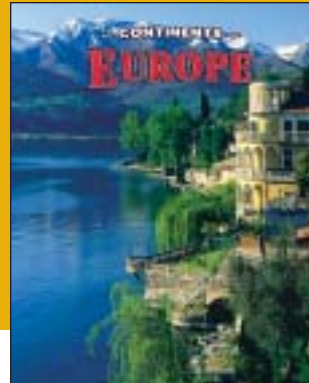
Biomes Wetlands Galadriel Watson

8 x 10 • 32 p
Hardcover • English
1-59036-349-3 • 2006 • \$26

8 x 10 • 32 p
Paperback • English
1-59036-354-X • 2006 • \$7.95

All rights are available

Have you ever wondered what animals live on the ocean floor and how plants grow in the desert? *Biomes* is an exciting new science series that answers these questions and many more. Climate, places, careers, technological developments, plants, and animals are just some of the topics readers will encounter as they explore the Biomes series. (The series also offers five other titles: Boreal Forests, Deserts, Grasslands, Oceans, and Tundras.)



Continents Linda Aspen-Baxter

8 x 10 • 32 p
Hardcover • English
1-59036-319-1 • 2006 • \$26

8 x 10 • 32 p
Paperback • English
1-59036-326-4 • 2006 • \$7.95

All rights are available

From the customs of indigenous cultures to the landscapes of exotic countries, *Continents* celebrates people and culture around the globe. Each book uncovers the history, economy, environment, culture, and entertainment of each unique continent. (The series offers a choice of six other titles: Africa, Antarctica, Asia, Europe, North America, and South America).



Great African-American Women Music - Beyoncé Knowles

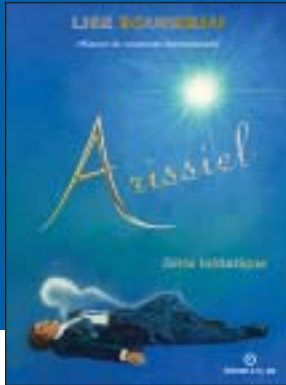
Christine Webster
7 1/2 x 10 • 24 p
Hardcover • English
1-59036-331-0 • 2006 • \$24.45

7 1/2 x 10 • 24 p
Paperback • English
1-59036-337-X • 2006 • \$7.95

All rights are available

Star athletes and civil rights pioneers, leaders in business and politics, as well as entertainers old and new are profiled in Weigl's *Great African-American Women* series. Colourful photos, fact-packed sidebars, activities, and research sources encourage readers to learn more about these notable African Americans and to find their own paths to success. (Series also includes five other titles: Halle Berry, Oprah Winfrey, Rosa Parks, Toni Morrison, and Venus and Serena Williams).

ÉCOUTE TON CORPS
(E.T.C.)



Arissiel

Lise Bourbeau;
ills. Monica Shields and
Lyne Lévêque

6 x 8 1/2 • 380 p
Paperback • French
2-920932-23-3 • 2005 • \$21.95

*All rights are available except
French*

This powerful first novel immerses the reader in a number of teachings in the field of the soul. While enjoying the narration, you will begin to improve your quality of life and find yourself making decisions based on intelligence and love instead of fear and guilt. You will also become more conscious of the power of the law of cause and effect. This narration, written in Lise Bourbeau's own original style, will not leave you indifferent. You will be captivated until the end. Though this is her first book of teachings written in the form of a novel, its messages are as simple and powerful as in all of her books. A must-read!

ÉCOUTE TON CORPS
(E.T.C.)



Grand guide de l'ÊTRE (Le)

Lise Bourbeau and
Micheline St-Jacques;
ills. Lyne Lévêque and
Monica Shields

6 x 8 1/2 • 680 p
Hardcover • French
2-920932-19-5 • 2003 • \$29.95
Illustrated in colour

*All rights are available except
French, German, and Russian*

Lise Bourbeau has done it again! This volume of reference was written for those of you who are interested in improving your quality of life and creating vibrant personal wellness. *Le grand guide de l'ÊTRE* provides solid answers to the many profound questions that more and more of us are asking ourselves. This new work by bestselling author Lise Bourbeau and Micheline St-Jacques opens the door for you to create the life you have always desired, and it is a priceless tool for all those who work in the self-help field.

ÉCOUTE TON CORPS
(E.T.C.)



Heal Your Wounds and Find Your True Self!

Lise Bourbeau;
ill. Monica Shields

6 x 8 1/2 • 212 p
Paperback • English
2-920932-18-7 • 2000 • \$18.95

*All rights are available except
French, English, Spanish
(Mexico), Italian, Russian,
Greek, Croatian, and Turkish*

Internationally recognized bestselling author Lise Bourbeau opens our eyes to the five different emotional scars that prevent us from being happy: humiliation, rejection, injustice, abandonment, and betrayal. Learn how to recognize them and what to do to take control of your life once and for all.

Over 160,000 copies of this book have been sold in French.

ÉCOUTE TON CORPS
(E.T.C.)



Listen to Your Best Friend on Earth, Your Body

Lise Bourbeau;
ill. Monica Shields

6 x 8 1/2 • 274 p
Paperback • English
2-920932-00-4 • 1987 • \$18.95

*All rights are available except
French, German, English, Italian,
Polish, Portuguese, Romanian,
Russian, Japanese, and Croatian*

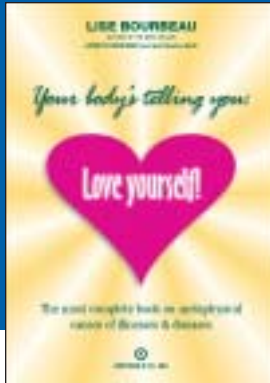
Lise Bourbeau takes you by the hand and, step by step, leads you beyond "packing your own parachute." She gives you the tools not only to fix what is wrong in your life, but also to build a solid foundation for yourself. In this book she helps you build an intimate, rewarding, and powerful relationship with the most important person in your life: YOURSELF.

Over 380,000 copies of this book have been sold in French.

Body, Mind and Spirit Corps et esprit

ÉCOUTE TON CORPS
(E.T.C.)

WILFRID LAURIER
UNIVERSITY PRESS



Your body's telling you: Love Yourself!

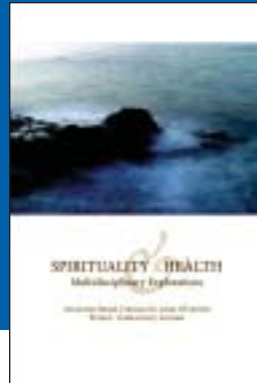
Lise Bourbeau;
ill. Monica Shields

6 x 8 1/2 • 441 p
Paperback • English
2-920932-17-9 • 1997 • \$24.95

All rights are available except French, German, English, Spanish (Spain), Italian, Portuguese, Russian, and Greek

This reference book is a comprehensive guide to the metaphysical causes of over 500 illnesses and diseases. Lise Bourbeau shares her years of intense research and her innermost secrets about the connection between body and soul in this landmark book. The accuracy and devotion to the truth that characterize her technique has proven itself in the innumerable transformations that have resulted. The most complete book on metaphysical causes of illnesses and diseases.

Over 120,000 copies of this book have been sold in French.



Spirituality and Health

Multidisciplinary Perspectives
Augustine Meier,
Thomas St. James
O'Connor, and
Peter L. VanKatwyk,
editors

6 x 9 • 336 p
Paperback • English
0-88920-477-2 • 2005 • \$38.95

All rights are available

This book examines the connection between health/well-being and spirituality. Chaplains and pastoral counsellors offer evidence-based research on the importance of spirituality in holistic health care, and practitioners in the fields of occupational therapy, clinical psychology, nursing, and oncology share how spirituality enters into their healing practices. Unique for its diversity, this collection explores the relationships among biomedical, psychological, and spiritual points of view about health and healing.

Computers Informatique

SELF-COUNSEL PRESS

SELF-COUNSEL PRESS



Identity Theft Toolkit

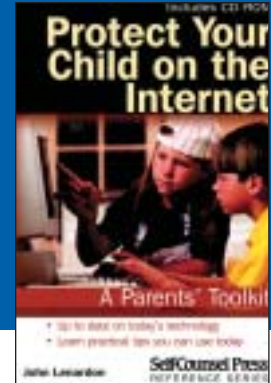
How to Recover From
and Avoid Identity Theft
John Lenardon

6 x 9 • 160 p
Paperback • English
1-55180-689-4 • 2006 • \$12.95

All rights are available except North America, UK, Australia, South Africa, and Malaysia

Identity theft is one of the fastest growing crimes in the world today. It can take a person months or years to get their life back. Victims can lose their credit rating or get a criminal record. In recent cases, women have become married without their knowledge!

This book explains how identity thieves operate and how a person can prevent it from happening to them. For victims of identity theft, this book also guides them through the steps necessary to restore their name.



Protect Your Child on the Internet

John Lenardon

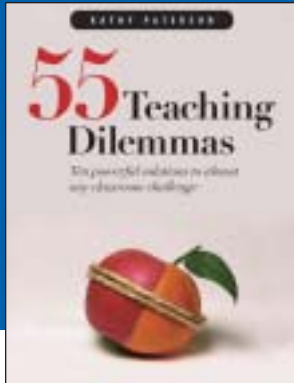
6 x 9 • 160 p
Paperback • English
1-55180-688-6 • 2006 • \$12.95

All rights are available except North America, UK, Australia, South Africa, and Malaysia

The Internet is a fun and exciting place for people of all ages. However, it can also be a dangerous place for children. *Protect Your Child on the Internet* explains what those dangers are and how parents can protect their children.

The book describes, in non-technical language, how to see where children have been surfing on the net, and how to block what can hurt them.

It shows parents what the dangers are and provides simple solutions to make the Internet an educational and exciting experience for children.



55 Teaching Dilemmas

Ten powerful solutions to almost any classroom challenge

Kathy Paterson

8 3/8 x 10 7/8 • 128 p
Paperback • English
1-55138-191-5 • 2005 • \$23.95

All rights are available

This book shows teachers how to develop the personal traits and professional strategies they need to make a difference in the lives of their students. Built around lists of ten ways to handle 55 classroom challenges, this highly readable book gives teachers hundreds of proven ways to instruct, model, and lead, using every personal skill available to them. A tried-and-true guide to becoming powerful teachers with the strength, energy, and vital ability to organize and lead a classroom of engaged learners.



The Arts Go To School

Classroom-based activities that focus on music, painting, drama, movement, media, and more

David Booth and Masayuki Hachiya, eds.

8 3/8 x 10 7/8 • 160 p
Paperback • English
1-55138-175-3 • 2004 • \$24.95

All rights are available

Discover the power of introducing the arts into every part of daily life in the classroom. Get complete background information, as well as practical classroom activities that focus on all aspects of the arts, including music, drama, visual arts, media, and more. This collection offers a glimpse into real classroom life, showing a new world of possibilities with the arts supplementing and supporting all forms of learning and learners.



Bullied Teacher: Bullied Student

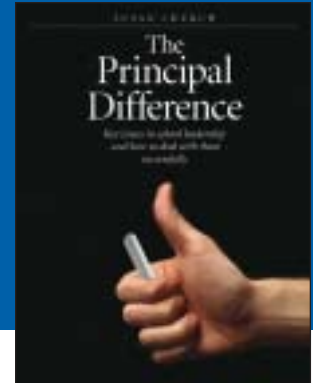
How to recognize the bullying culture in your school and what to do about it

Les Parsons

8 3/8 x 10 7/8 • 96 p
Paperback • English
1-55138-190-7 • 2005 • \$21.95

All rights are available

The who, what, where, how, and why of both student and adult bullying. This timely book explores the background and issues related to not just the student-on-student bullying, but the bullying culture found in too many schools. It suggests constructive ways the education community can handle all forms of bullying and helps educators explore innovative ways to heal a bullying school. This powerful guide demonstrates how to create a safer and more secure environment where students can learn and grow.



The Principal Difference

Key issues in school leadership and how to deal with them successfully

Susan Church

8 3/8 x 10 7/8 • 128 p
Paperback • English
1-55138-193-1 • 2005 • \$23.95

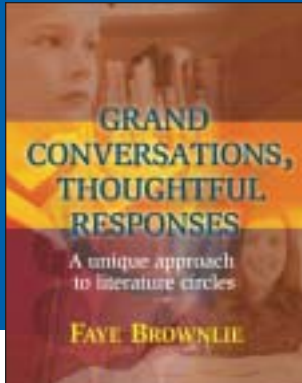
All rights are available

This practical book answers the most compelling questions facing principals today. Educators learn to lead a school that works collaboratively with staff and puts people first. They recognize how diversity and cultural and gender differences can strengthen opportunities for student learning. Principals are shown how to be accountable, use evidence-based decision-making, and argue for what counts as data. This is a powerful commentary on positive possibilities for administrators, teachers, and students.

PORTAGE & MAIN PRESS

PORTAGE & MAIN PRESS

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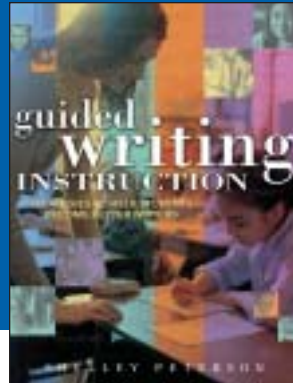


Grand Conversations, Thoughtful Responses
A Unique Approach to Literature Circles
Faye Brownlie

7 x 9 • 97 p
Paperback • English
1-55379-054-5 • 2005 • \$22
Illustrated in colour

All rights are available

Grand Conversations, Thoughtful Responses provides proven techniques that help teachers build confident, enthusiastic readers. The author's unique approach to using literature circles encourages students to become active, independent participants and provides strategies for building discussion groups that empower participants. The book offers comprehensive book lists and techniques to help students select appropriate books. The author also provides tips to help students write insightful responses to their reading.



Guided Writing Instruction
Strategies to Help Students Become Better Writers
Shelley Peterson

7 x 9 • 118 p
Paperback • English
1-55379-018-9 • 2003 • \$25
Tables

All rights are available

Guided Writing Instruction provides the latest approach to teaching effective writing. The author brings together a wide range of materials, including up-to-date research, reflections on effective pedagogy, structured lessons and activities, graphic organizers, student writing samples, assessment tools, and bibliographies of literary models. Mini-lessons are supported with suggestions for both fiction and non-fiction materials for grades 4-8 writers.



Writing Across the Curriculum
Because All Teachers Teach Writing
Shelley Peterson

7 x 9 • 168 p
Paperback • English
1-55379-060-X • 2005 • \$26

All rights are available

As the amount of curriculum in today's classrooms expands and teaching time seems to shrink, teachers are finding that it makes sense to integrate content-area and writing instruction. *Writing Across the Curriculum* provides practical and helpful ideas for classroom teachers and content-area specialists to easily incorporate the material into their classrooms. With inspiring student examples and activities to help students learn content as well as writing skills, this book is invaluable for the teacher who aims to teach it all.

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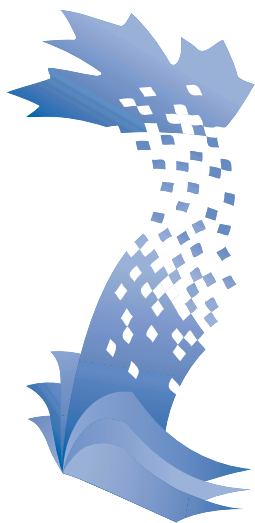


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www.aecb.org/droits

Fiction: Mystery and Detective Fiction : Roman policier

BREAKWATER BOOKS

HERITAGE HOUSE
PUBLISHING

MCARTHUR AND
COMPANY



**The Berlin
Assignment**
Adrian de Hoog

6 x 9 • 352 p
Paperback • English
1-55081-218-1 • 2006 • \$19.95

All rights are available

Not long after the fall of the Berlin Wall, with a new order in full swing, Canada's consul Anthony Hanbury arrives to assume his diplomatic duties. Quickly he develops contacts, makes new friends, and rises rapidly in Berlin society. But soon, suspicions gather that threaten to destroy the consul.



Old Bones
A Mystery
Ron Chudley

5 1/4 x 8 • 224 p
Paperback • English
1-894898-33-8 • 2005 • \$12.95

All rights are available

In a remote British Columbia lake, an ancient auto wreck is discovered. Inside are the half-century-old remains of a traveller, long lost and long forgotten. While there are few clues to the identity of the corpse, the discovery sets in motion a singular chain of events that dramatically affects a small and disparate group of people, each unknown to the others but connected by history to the dead driver. Old agonies, unresolved quarrels, and desperate, dangerous secrets come to light, leading to a surprising conclusion.



Unholy Loves
Lisa Appignanesi

6 x 9 • 327 p
Paperback • English
1-55278-501-7 • 2005 • \$24.95

All rights are available

It is 1900 and the Comte de Landois has ordered his wife, Marguerite, to leave Paris and join him. Her journey into the pastoral quiet of the Loire valley is shattered by the appearance of a man dead on the railway tracks. Who is he? And why does Marguerite's young travelling companion shudder at the sight of him? When it turns out that the sister of her young companion has vanished, Marguerite calls Chief Inspector Durand to her side. Together, they try to unravel a tangled world of secrets, sacred ends, and unholy loves.

BREAKWATER BOOKS

DUNDURN PRESS

DUNDURN PRESS

DUNDURN PRESS



Half Moon
Katherine Vidal

6 x 9 • 496 p
Paperback • English
1-894377-19-2 • 2006 • \$24.95

All rights are available

An epic romance with multi-international settings (Paris, New York, Newfoundland and the Maritimes) with a dazzling cast of colourful characters. Passion and intrigue roll in waves as high as the stormy seas off Newfoundland's rocky shores.



The Next Rainy Day
Philip David Alexander

8 1/2 x 5 1/2 • 272 p
Paperback • English
1-55002-593-7 • 2005 • \$21.99

All rights are available

Told from alternating perspectives, *The Next Rainy Day* is a fast-moving exploration of loss and of finding hope in the wake of personal disaster. Grant McRae has a loving wife, a healthy son, and a new career with the local police department. Bert Commerford has a pretty good life too, as the proud owner of Commerford & Sons Auto Service. When tragedy befalls both families, their lives change forever.

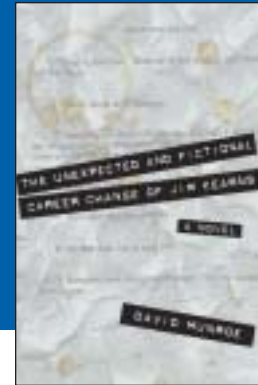


The Restoration of Emily
Kim Moritsugu

6 x 9 • 250 p
Paperback • English
1-55002-606-2 • 2006 • \$21.99

All rights are available

Architect and single mother Emily Harada has structured a well-ordered existence around her work restoring historic houses and parenting her teenage son, Jesse. But her carefully laid foundation cracks when she develops a nagging ache in her shoulder, has her architectural integrity questioned, and feels shut out by Jesse's assertions of independence. What she doesn't need right now—or does she?—are the romantic attentions of a former student, an attractive but much younger man. This is a funny and moving novel about motherhood, middle age, and one woman's attempt to restore herself to a state of grace that combines the best elements of past and present, old and new.



The Unexpected and Fictional Career Change of Jim Kearns
David Munroe

8 1/2 x 5 1/2 • 329 p
Paperback • English
1-55002-567-8 • 2005 • \$21.99

All rights are available

Jim Kearns, a career manual labourer, struggles to overcome stifling cynicism brought on by missed opportunities and mid-life discord—then he loses his job for punching out a Hollywood action star in a bizarre job-site confrontation. In an effort to salvage not only Jim's sanity but also their unravelling family, his wife, Maddy, assigns him a series of life-affirming tasks to complete while he suffers through unemployment and his fifteen minutes of fame.

GOOSE LANE

GOOSE LANE

GOOSE LANE

JESPERSON PRESS



Guests of Chance
Colleen Curran

5 1/4 x 8 • 300 p
Hardcover • English
0-86492-438-0 • 2005 • \$29.95

All rights are available

A singing waitress/theme-restaurant owner and her friend, a professor, travel from Montreal to England to find out if a long-distance romance is the real thing. It definitely is not, but their trip and its aftermath include Haworth, Hollywood and the Oscars, the prison marriage of their serial-killer friend, the adoption of two abandoned children, and the joyous coming-out of the friend's gay fireman brother. This hilarious picaresque novel about love and friendship ends with marriage and happiness for everyone.



Midnight Sun
Lawrence Osgood

5 1/2 x 8 1/2 • 300 p
Paperback • English
0-86492-434-8 • 2005 • \$22.95

All rights are available

In 1982, the inhabitants of an Inuit coastal village, already in turmoil over land rights, are even further upset by a lost wilderness canoeist. A hunter finds her, nearly dead, on the barrens, and a teenage girl starts a cult around the canoeist's striped toque. At the same time, Sedna, the spirit under the sea, and Aningan, the moon spirit, decide to interfere in the affairs of the village in which they lived on Earth. In one long, bright night, spirits and humans collide, with horrific consequences.

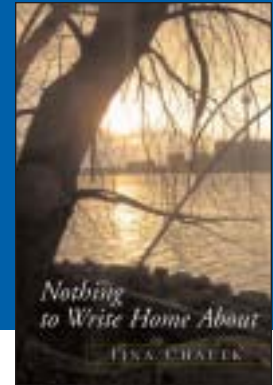


The Violin Lover
Susan Glickman

5 1/2 x 8 1/2 • 244 p
Paperback • English
0-86492-433-X • 2006 • \$22.95

All rights are available

While the Brownshirts terrorize London's Jewish community, a secret love affair develops between Ned Abraham, a doctor and accomplished violinist, and Clara Weiss, a struggling young widow. While rehearsing a Mozart sonata with Jacob, Clara's gifted 11-year-old son, Ned wins Jacob's trust while beginning an affair with Clara, an affair that will have terrible consequences. *The Violin Lover* is infused with music, magically expressing music's universal force and the indescribable sensations of playing and listening.



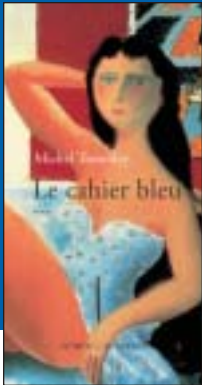
Nothing to Write Home About
Tina Chaulk

6 x 9 • 330 p
Paperback • English
1-894377-18-4 • 2006 • \$19.95

All rights are available

Lisa Simms moved to Toronto in 1983 from Newfoundland—new city, new experiences. Every week Lisa writes home keeping her parents up-to-date on her wonderful new life. She comforts them with the fabulous stories of her great job, roommate, and apartment. Little do her parents know that her life is not as fantastic as she makes it out to be. Her job is rotten, she lives in a horrible apartment, and she seems only to attract unpleasant men.

LEMÉAC ÉDITEUR



Le cahier bleu
("The Blue Notebook")
Michel Tremblay

11.5 x 21.5 cm • 320 p
Paperback • French
2-7609-2490-4 • 2005 • \$25.95

All rights are available except for
English-language

As the events of May 1968 in Paris take a dramatic turn, Céline falls violently in love, setting her world aflame and leading her to write this chronicle of the impossible love of a man afflicted with bipolar disorder. This novel on love and acceptance is the third in the "Céline's Notebooks" series. This series, which also includes *Le cahier noir* and *Le cahier rouge*, gives voice to the dwarf Céline Poulin, a waitress at the Le Sélect restaurant in Montreal's Latin Quarter in the late 1960s.

LEMÉAC ÉDITEUR



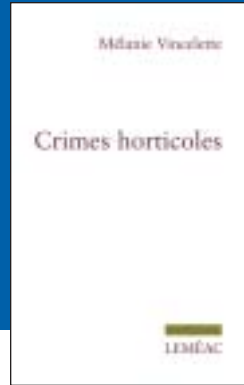
Comment devenir
un ange
("How to Become
an Angel")
Jean Barbe

11.5 x 21.5 cm • 376 p
Paperback • French
2-7609-3267-2 • 2005 • \$28.95

All rights are available

A reluctant guru, a perfectly good being—is Victor Lazarre more than a man? This question plagues François, a journalist, for 25 years, until Lazarre's murky death gives him the impulse he needed to write and give meaning to his own life. *Comment devenir un ange* is a contemporary epic in which friendship, love, and insolence are the only possible responses to the distress and absurdity of our times. In a sense, this book is a response to Barbe's previous novel *Comment devenir un monstre*.

LEMÉAC ÉDITEUR



Crimes horticoles
("Horticultural
Crimes")
Mélanie Vincelette

14 x 21.5 cm • 152 p
Paperback • French
2-7609-3270-2 • 2005 • \$17.95

All rights are available

Émile is a young girl who lives with her astrologer mother and her father, nicknamed the "Opium Baron," in a rundown motel. She gets her education from their neighbour Liam, a traveller who has weighed anchor. The arrival of a new priest introduces Émile to the matters of the heart. *Crimes horticoles* is an intimate novel on desire and the forbidden, exuding an air of melancholy which provokes an impulse to take flight, whether through books, art, dreams, or travels to idealized elsewheres.

LEMÉAC ÉDITEUR



Des corps et
du papier
("Bodies and Paper")
Marc Chabot

12.5 x 20.5 cm • 160 p
Paperback • French
2-7609-6062-5 • 2005 • \$19.95

All rights are available

Is erotic literature obsolete? *Des corps et du papier* proceeds, through chapters which blend reading notes with reflection, to examine the great canons of erotic literature, to understand and to rediscover the passionate pleasure of a literature which can touch our soul. The book then sketches the fundamentals of a contemporary eroticism, a reflection on the philosophical, psychological, and social aspects put into play by a literature whose fundamental human dimension is no longer evacuated.

LEMÉAC ÉDITEUR

LEMÉAC ÉDITEUR

LEMÉAC ÉDITEUR

MCARTHUR AND
COMPANY



Fleurs de crachat
("The Flowers of Spit")

Catherine Mavrikakis

14 x 21.5 cm • 202 p
Paperback • French
2-7609-3271-0 • 2005 • \$20.95

All rights are available

With the death of her mother and the return of her insane brother, Flore Forget is depressed, stirred up, and burned out. As she spits out her life in a long soliloquy, all her pain rises up like a hiccup, all the dead ends of her life are plumbed one by one in a style that is so powerful, acidic, and well-matched to its subject that it literally takes the breath away. Full of vitriolic rage, teetering between despair and redemption, this scathing psychodrama explores the depths of identity.



Le jeu de l'épave
("Flotsam and Jetsam")

Bruno Hébert

14 x 21.5 cm • 136 p
Paperback • French
2-7609-3265-6 • 2005 • \$17.95

All rights are available

A writer undertakes a journey. His crazy trip to Mexico with a few thousand dollars in his pocket, three shirts, and Louis-Ferdinand Céline's cult novel, in the hopes of writing a novel about Port-au-Prince, reveals a merciless poetry of darkness which rocks the conventions of fiction writing. *Le jeu de l'épave* is a sincere and moving story of writer's block in a Mexico torn between the authenticity of its people and its tourists' thirst for a carefree experience.



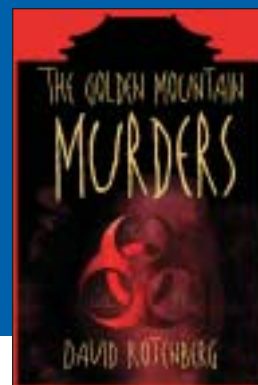
Noir destin que
le mien
("This Dark Destiny
of Mine")

Massoud al-Rachid

14 x 21.5 cm • 104 p
Paperback • French
2-7609-3274-5 • 2005 • \$14.95

All rights are available

Both a voyage around the world and a journey through time, *Noir destin que le mien* tells the story of a man whose handsome suit, bought on a whim, has granted him immortality. From that moment on, in the worst ways imaginable, he searches for the secret of his happiness. With biting humour and delicious mockery, the author spares nothing and no one: our unhealthy habits, charming faults, and illusions. In the great tradition of the eschatological journey, this is a caustic philosophical tale.



Golden Mountain
Murders, The
David Rotenberg

6 x 9 • 326 p
Paperback • English
1-55278-522-X • 2005 • \$24.95

All rights are available

It is after 9/11 but before Iraq. Shanghai has surpassed Hong Kong as Asia's most important city. The Office of Special Investigations is running smoothly. Fong's personal life is stabilizing. Then a late night phone call wakes Fong up. The anonymous caller claims that there is an AIDS epidemic in far off Anhui province. He alleges that Chinese blood collectors-paid by a firm in the West-spread the deadly contagion and that Chinese government officials are growing rich by turning a blind eye.

MCARTHUR AND
COMPANY



Hot Springs
Steve Zio

6 x 9 • 312 p
Paperback • English
1-55278-564-5 • 2006 • \$24.95

All rights are available

Fed up with his job as a web developer in the city and wondering about the role of spam, pop-ups, and commitment in modern life, Jason chucks it all to return to Hot Springs Island and the hotel run by his toupéed, check-shirted, Shakespeare-quoting father and a cast of lovable but quirky islanders and Music Club members. After eventually leaving, Jason embarks on an odyssey that takes him to hot springs in Canada, England, and even Japan, and finds himself in hot water both literal and figurative.

MCARTHUR AND
COMPANY



The Interpreter of
Silences

Jean McNeil
6 x 9 • 312 p
Hardcover • English
1-55278-563-7 • 2006 • \$24.95

All rights are available

Life, says Eve's father, is a never-ending loop, like the journey of the eels he fishes, circling endlessly from the Sargasso Sea to Seal Island, again and again. Now Eve is in her mid-thirties and she has come home to Cape Breton, to Clam Harbour, to take care of her father. There are many tales tangled in this small East Coast village. In the end, Eve's journey home, to this safe harbour on the edge of a raging ocean, resolves her family's tragic story. This is a lyrical, beautifully written novel touching on myth.

MCARTHUR AND
COMPANY



Islandbridge
John Brady

6 x 9 • 386 p
Paperback • English
1-55278-520-3 • 2005 • \$24.95

All rights are available

An informant who told Matt Minogue about a rumour that a Dublin crime boss had a senior cop 'on side' and that the death of an undercover detective last year was connected is found murdered twelve hours later. After reading through the cold file on the detective's death, Minogue is soon looking for a Moldovan woman, an asylum seeker, who has vanished. Following an oblique lead with a prostitution racket, Minogue is confronted by someone who brazenly tries to gun him down in a busy Dublin street.

MCARTHUR AND
COMPANY



Rock Varnish
Barry Kennedy

6 x 9 • 408 p
Hardcover • English
1-55278-546-7 • 2005 • \$29.95

All rights are available

Like Barry Kennedy's previous novels, *Rock Varnish* is a darkly comic, energetic, and highly entertaining romp, an imaginative invention filled with the daydreams and nightmares of one man's awakening to a past beyond forgetting, a future impossible to imagine, and a present, well, best filled with lies and deception...at least for now. Convinced that lies might make his dreams come true, the man called Smith concocts a life, a love worth living or dying for, and a longing for reality amid the madness surrounding him.

Fiction: Novels Fiction : Romans

NOUVELLES
(PRODUCTION ÉDITION
ASMS)



Le destin d'Assia
L'étrange étrangère
Rachida M'Faddel-
Boutayeb

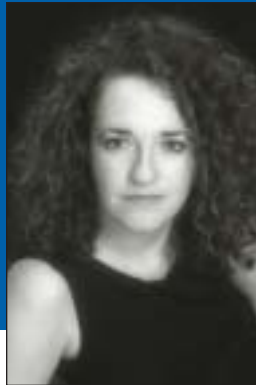
15 x 23 cm • 240 p
Cartonné • Français
2-921696-98-3 • 2005 • 28,00 \$

Tous les droits sont disponibles

Anéantie par la vague de xénophobie qui envahit la France, une jeune fille d'origine maghrébine, née en France de parents immigrés, accepte d'abandonner ses études pour épouser un inconnu choisi par ses parents. Elle espère ainsi trouver une panacée à sa quête identitaire. Toutefois, dans le pays d'origine de ses parents, elle sera aussi perçue comme une étrangère.

Fiction: Short Fiction : Nouvelles

UNIVERSITY OF ALBERTA
PRESS



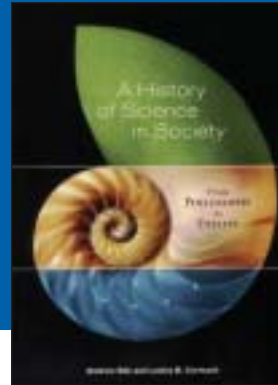
A Minor Planet
for You
Leslie Greentree

6 x 9 • 164 p
Paperback • English
0-88864-465-5 • 2006 • \$24.95

All rights are available

Greentree's short fiction creates the sense of pleasure that is derived from discovering someone's long-kept secret or overhearing a scathing conversation. A housewife fantasizes about the local grocery store manager; a daughter catches glimpses of herself in the face of her mother's suffocating attentions; an astronomer accumulates star charts and wasted nights rather than the attentions of his wife. Greentree explores the often hilarious, sometimes dark, but consistently fragile fixations of human relationships.

BROADVIEW PRESS



A History of Science
in Society
From Philosophy to
Utility

Andrew Ede and
Lesley B. Cormack

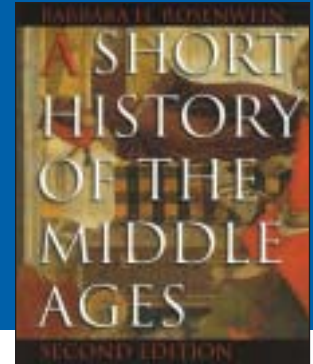
6 1/2 x 9 • 458 p
Paperback • English
1-55111-332-5 • 2004 • \$44.95

All rights are available

This book traces the history of science through its changing place in society and explores the link between the pursuit of knowledge and the desire to make that knowledge useful.

Beginning with philosophers in ancient Greece and ending with nanotechnology, the authors cover a vast sweep of time and subject matter. Topics discussed include issues such as intellectual competition, gender and class, the economic exploitation of knowledge, and the changing ideas about the environment and our relationship to it.

BROADVIEW PRESS



A Short History of
the Middle Ages
Barbara H. Rosenwein

7 3/4 x 9 1/4 • 362 p
Paperback • English
1-55111-616-2 • 2004 • \$49.95

All rights are available

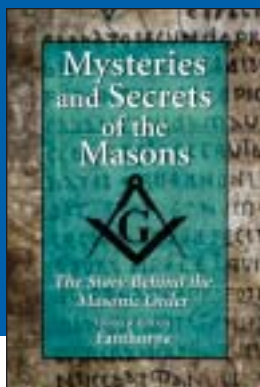
A Short History of the Middle Ages is an affordable, succinct narrative overview of medieval history from c. 300 to c.1500. Each chapter covers a "slice of time" and integrates culture, politics, art, economics, and social issues. Rosenwein places Europe in the context of the Islamic world and the Byzantine, Mongol, and Ottoman empires. The histories of women, Jews, and heretics are all important parts of this story.

DUNDURN PRESS

DUNDURN PRESS

JOEY CORNU

PORTAGE & MAIN PRESS



Mysteries and Secrets of the Masons

The Story Behind the Masonic Order

Lionel Fanthorpe and Patricia Fanthorpe

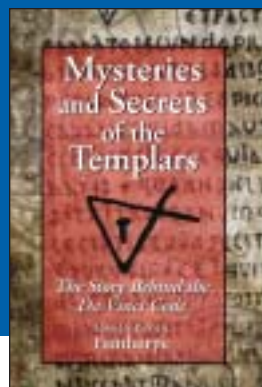
6 x 9 • 276 p

Paperback • English

1-55002-622-4 • 2006 • \$24.95

All rights are available

Our world is mysterious and conspiratorial. Networking is key and people who exercise power accept that success depends upon whom you know. Some of these networks are obvious and visible, while others are hidden. Criminals and fundamentalist cults are sinister, but some secret societies help and guard us. Masons are prominent throughout the world today in academic circles, armed services, police, government, commerce and industry, finance, and medicine. What are their aims and how important is their influence?



Mysteries and Secrets of the Templars

The Story Behind the Da Vinci Code

Lionel Fanthorpe and Patricia Fanthorpe

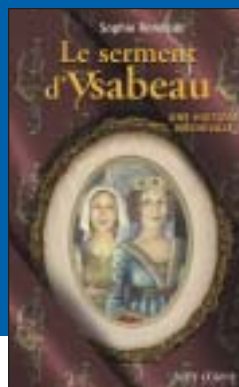
6 x 9 • 272 p

Paperback • English

1-55002-557-0 • 2005 • \$24.99

All rights are available

Unsolved mysteries surround the remarkable men known as the Templars. Their ancient origins go back much further than their well-known adventures in the Middle East in the twelfth century. They knew that ancient secrets were waiting to be rediscovered and, perhaps, reactivated. They could generate labyrinthine codes and decipher those that others had created in the remote past. But no real understanding of Templarism is possible without examining what became of their noble order.



Le serment d'Ysabeau

Sophie Rondeau

11 x 18 cm • 172 p

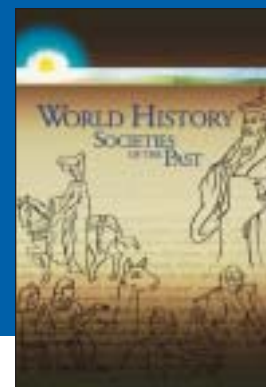
Poche • Français

2-922976-03-3 • 2004 • 10,95 \$

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Sur ordre de son père, la douce Ysabeau doit épouser un puissant marchand drapier beaucoup plus âgé qu'elle et s'exiler de son village sans espoir d'y revenir. Au 13^e siècle, le destin d'une femme est d'obéir à son époux et d'avoir des enfants. Après un an d'union stérile, Ysabeau fait appel aux pouvoirs d'une sorcière, car elle commence à craindre pour sa vie.

Ce roman jeunesse est inspiré de l'histoire de sire Jehan de Boinebroke, de Flandre, considéré comme le premier capitaliste du monde occidental.



World History Societies of the Past

Various

8 1/2 x 11 • 456 p

Hardcover • English

1-55379-045-6 • 2005 • \$79

All rights are available

In *World History: Societies of the Past*, students explore the history of past societies and see the impact history has on their lives today. This textbook provides an easy-to-use format and an in-depth look at human societies from early hunter-gatherers to the beginning of modern times (3500 BCE to 1850). A chronological approach explores social, environmental, political, economic, cultural, and technological issues that remain relevant in today's world. With many illustrations, maps, and diagrams, history comes alive.

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UNIVERSITY PRESS



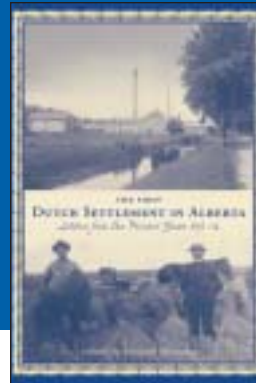
Alberta Formed - Alberta Transformed

Edited by Michael Payne,
Donald Wetherell, and
Cathy Cavanaugh

2 books
Other binding • English
1-55238-196-X • 2005 • \$100

All rights are available

To commemorate Alberta's centennial in 2005, this two-volume edition features 34 eminent scholars contributing articles spanning a remarkable 12,000 years of history. The contributors tackle contentious issues and question previous, more conventional approaches to history. Each essay represents a snapshot in time, focusing on an event or a person that played a significant part in shaping the vibrant, sometimes raucous, and always unique place that is Alberta.



The First Dutch Settlement in Alberta

Letters from the Pioneer
Years

Donald Sinnema, ed.

6 x 9 • 386 p
Paperback • English
1-55238-173-0 • 2005 • \$34.95

All rights are available

Translated from Dutch, this collection of letters makes available for the first time in English a detailed view of the Dutch pioneer community in southern Alberta. The letters document a slice of early life in Alberta just before and after the province was born in 1905, a time when the great land rush for free homesteads lured thousands of new settlers to the prairies from eastern Canada, the United States, and Europe.



No Insignificant Part The Rhodesia Native Regiment in the East Africa Campaign of the First World War

Timothy J. Stapleton

6 x 9 • 160 p
Hardcover • English
0-88920-498-5 • 2006 • \$55

All rights are available

The Rhodesia Native Regiment (RNR) was the only primarily African unit from Southern Rhodesia (Zimbabwe) to fight in the First World War. Reflecting early colonial society where race determined authority, the RNR consisted of a large African rank and file commanded by a small group of Europeans. After suffering through the gruelling bush war of the German East Africa campaign for more than two years, the RNR was disbanded and conveniently forgotten by the colonial establishment.

BIOGRAPHY AND MEMOIR
BIOGRAPHIES ET MÉMOIRES
DUNDURN PRESS

BUSINESS AND ECONOMICS
AFFAIRES ET ÉCONOMIE
CAPTUS

FAMILY AND RELATIONSHIPS
FAMILLE ET RELATIONS PERSONNELLES
DUNDURN PRESS

HEALTH AND FITNESS
SANTÉ ET FORME PHYSIQUE
NOUVELLES
(PRODUCTION ÉDITION
ASMS)



Margaret Laurence
The Making of a Writer
Donez Xiques

9 x 6 • 408 p
Hardcover • English
1-55002-579-1 • 2005 • \$35

All rights are available

In her later years, Canadian literary giant Margaret Laurence received much attention for her novel *The Stone Angel*, but little notice has been given to her beginnings. Biographer Donez Xiques searches for Laurence's development as a writer and has extensively researched the time she spent in Somalia and Ghana. Xiques traces the path of Laurence's literary growth through interviews with teachers, classmates, neighbours, and professional associates. Her research also uncovers an unpublished short story.



Fundamentals of Economics for Business
David Barrows and John Smithin

7 x 10 • 284 p
Paperback • English
1-55322-112-5 • 2006 • \$44.50

All rights are available except China

Written specifically for business students at all levels, this textbook provides a concise yet comprehensive introduction to the key micro and macro economic principles and issues that are relevant to current managers and future business decision makers. To reflect the contemporary era of globalization, the book's content is international in scope and is equally useful to business people operating in a wide variety of different locations around the world.



A Kidnapped Mind
A Mother's Heartbreaking Memoir of Parental Alienation
Pamela Richardson

6 x 9 • 312 p
Paperback • English
1-55002-624-0 • 2006 • \$24.99

All rights are available

How do we begin to describe our love for our children? Pamela Richardson shows us with her passionate memoir of life with and without her estranged son, Dash. From age five Dash suffered Parental Alienation Syndrome at the hands of his father. For eight more years Pamela battled Dash's father, the legal system, their psychologist, the school system, and Dash himself to try and protect her son—first from his father, then from himself. *A Kidnapped Mind* is a heart-rending and mesmerizing story of a Canadian mother's exile from and reunion with her child, through grief and beyond, to peace.



L'approche chiropratique : tout simplement santé
Dr André-Marie Gonthier

15 x 23 cm • 180 p
Cartonné • Français
2-921696-99-1 • 2005 • 28 \$

Tous les droits sont disponibles

Le monde des soins de santé est-il en train de changer radicalement? Et qu'en est-il de l'approche chiropratique? Quels sont les facteurs qui expliquent sa popularité grandissante en dépit de l'opposition de la médecine? Quelles sont les retombées positives des soins chiropratiques? Pourquoi ceux-ci devraient-ils faire partie des soins et des services remboursés par l'État?

Cet ouvrage, écrit dans un langage clair, offre la réponse à toutes les questions que vous vous posez sur l'approche chiropratique.

HUMOUR
HUMOUR

MCARTHUR AND
COMPANY



Portfolio 21
Guy Badaeux

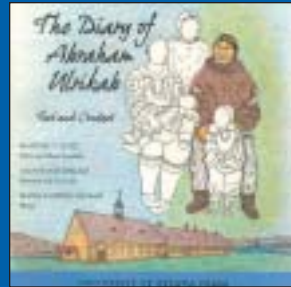
8 1/4 x 11 • 200 p
Paperback • English
1-55278-534-3 • 2005 • \$19.95

All rights are available

Yes, it's sad but true. PORTFOOLIO 21 could very well include cartoons from not one but TWO election campaigns! In any case, the editorial cartoonists across Canada have been having an absolute field day with Paul Martin (Mr. Dithers), Stephen Harper, Jack Layton, and the daily revelations of the Gomery Inquiry. You will find many hilarious and biting editorial cartoons in PORTFOOLIO 21, but once again no weapons of mass destruction. Perhaps a few signed golf balls, though.

NATIVE STUDIES
ÉTUDES AMÉRINDIENNES

UNIVERSITY OF OTTAWA
PRESS



**The Diary of
Abraham Ulrikab**
Text and Context

Hartmut Lutz,
Hans Blohm,
Alootook Ipellie

8 x 8 • 100 p
Paperback • English
0-7766-0602-6 • 2005 • \$29.95

All rights are available

In August 1880, businessman Adrian Jakobsen convinced eight Inuit from Hebron and Nakvak, Labrador, to accompany him to Europe to be "exhibited" in zoos. By January 1881, all eight had died in Europe of smallpox. The story is told from several different perspectives, from Moravian letters and reports, to a scholarly article, newspaper pieces, and even advertising. The core of the book is Abraham Ulrikab's own diary of the trip, translated for the first time into English. It is the earliest known Inuit autobiography. Photos.

PSYCHOLOGY
PSYCHOLOGIE

NOUVELLES
(PRODUCTION ÉDITION
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**Le concept d'amour
en psychothérapie**
Un outil au service de
la relation
Sylvie Dunn

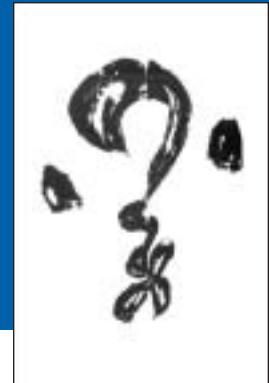
15 x 23 cm • 128 p
Relié • Français
2-923446-00-3 • 2005 • 22 \$

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RELIGION
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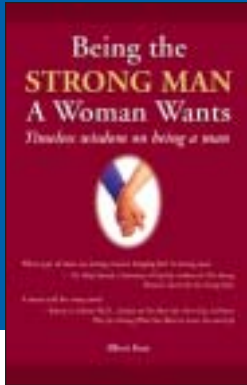
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This popular anthology on Eastern religious traditions offers significant readings from primary texts of India, China, and Japan. The new edition has expanded on existing texts, adding a section on Ch'an/Zen and excerpts from the writings of Ge Hong. A section on modern China includes a poem by Mao and material about Falun Gong. Modern Buddhist voices have also been added, including that of the Dalai Lama. New introductions provide contexts for the excerpts, as well as a sense of historical development.

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Happy Slaves
A Duologue on
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William Anselmi and
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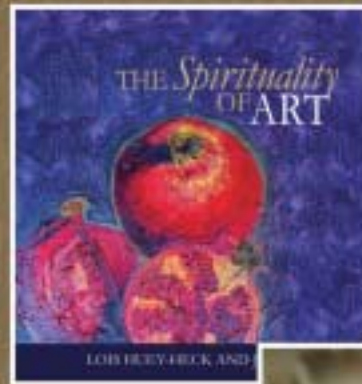
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1-55071-225-x • 2005 • \$15

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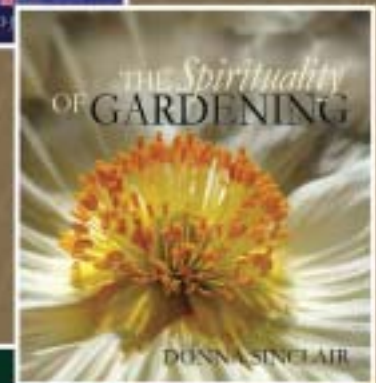
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their radical revision of the
concepts of (multi)cultural
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and destructiveness that
have brought about social
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a scale never before con-
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an anti-thesis to the elites'
practices, *Happy Slaves: A
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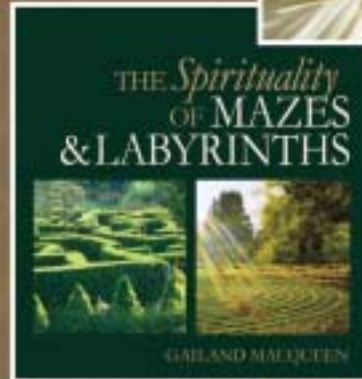
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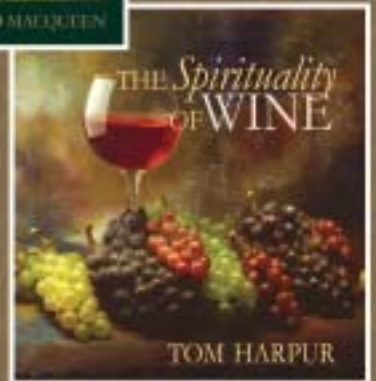
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This is an insider's view into the early days of Hollywood and the motion picture industry. It is the story of one man's meteoric rise from obscurity in an isolated Canadian province to becoming one of the most famous Broadway stars in the world.



Image and Territory
Essays on Atom Egoyan
Monique Tschofen and
Jennifer Burwell, eds.

6 x 9 • 480 p
Paperback • English
0-88920-487-X • 2006 • \$29.95
Illustrated in colour

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If films like *Exotica* and *The Sweet Hereafter* have ensured Atom Egoyan's international cult status as a revered contemporary director, his forays into installation art and opera have further confirmed his talents. These new essays and interviews by leading film and media gurus unpack the central arguments, tensions, and paradoxes of Egoyan's work and trace their evolution. This collection locates his work within larger intellectual and artistic currents and shows how his work is both intellectually engaging and emotionally moving.



The Sharpest Point
Animation at the End of Cinema

Chris Gehman and
Steve Reinke, eds.

6 x 9 • 288 p
Paperback • English
0-920397-32-8 • 2005 • \$24.95

"Born from animation, cinema pushed animation to its periphery only in the end to become one particular case of animation."

— Lev Manovich (2001)

This anthology of new and pivotal historical texts, including animators statements and visuals, explores the impact of animation on both the construction of film and our way of thinking about and experiencing film. In the digital era, when even realistic cinematic representations are contrived, the world veers toward becoming a cartoon. This book is an excellent educational and reference tool within film studies, animation, new media and visual arts programs.

Political Science Science politique

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The New
Geo-Governance
A Baroque Approach
Gilles Paquet

6 x 9 • 300 p
Paperback • English
0-7766-0594-1 • 2005 • \$35

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In this book, Paquet develops a general conceptual framework to deal with the new evolving reality of global governance. He uses this framework to critically examine the evolving territorial governance (hemispheric governance, meso-innovation systems, smart city-regions) and tackles the more complex governance challenges raised by sustainability and common-property resources like oceans.



Prophets of Violence
- Prophets of Peace
Understanding the
Roots of Contemporary
Violence

Dr. K Sohail
5 x 8 • 344 p
Paperback • English
0-9734186-9-9 • 2005 • \$19.95

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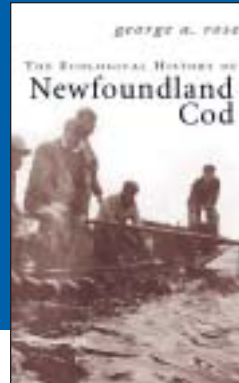
Timely analysis of the careers of ten dynamic world leaders of the 20th century: Martin Luther King, Nelson Mandela, Che Guevara, Ho Chi Minh, Dalai Lama, Mahatma Gandhi, Kamal Ataturk, Rabindranath Tagore, Mohammed Iqbal, and Mohammad Ali Jinnah. They have greatly influenced the course of world events.

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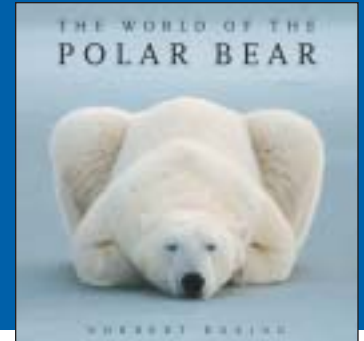


The Ecological
History of
Newfoundland Cod
George A. Rose

6 x 9 • 320 p
Hardcover • English
1-55081-216-5 • 2006 • \$29.95

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Tracing the development of the main ecosystems of our waters through a "cod's eye view," this book provides an in-depth look into the changes and decline of our once abundant cod stocks.



The World of the
Polar Bear
Norbert Rosing

11 1/2 x 11 1/2 • 176 p
Hardcover • English
1-55407-155-0 • 2006 • \$50

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Germany*

Nature and wildlife photographer Norbert Rosing, renowned for his work with the National Geographic Society, has travelled the world to chronicle its beauty. Rosing has shot in his native Germany, on the Serengeti, in America's wilderness, but no place has captured his imagination more than the Canadian North. In autumn 2006, his unique vision and long-time project in the Arctic will be expressed in the forthcoming *The World of the Polar Bear*, representing the culmination of two decades of work.

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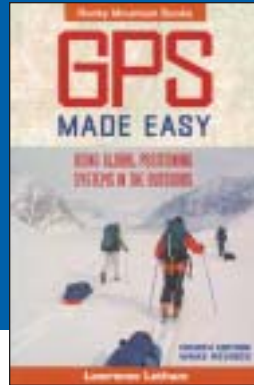


Empowerment
The Competitive Edge in
Sports, Business & Life
Dr. Gene Landrum,
Brendan Kelly, Justin Scott
and Chris Francis

6 x 9 • 432 p
Hardcover • English
1-895997-24-0 • 2006 • \$34.95

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Dr. Landrum, who has dedicated his life to the study of eminence in business and sports, asserts that what separates the eminent from the also-rans resides in the head and the heart. Athletic eminence in particular is more about mental and emotional dispositions than physical talent or inherited genes. Profiling the thirteen greatest athletes of the 20th century, including Wayne Gretzky, Lance Armstrong, and Tiger Woods, Landrum displays the winning mental and emotional behaviours that catapulted these superstars to eminence.



GPS Made Easy
Fourth Edition
Lawrence Letham

208 p
Paperback • English
0-921102-90-9 • 2003 • \$16.95

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United Kingdom to date!

This fully revised, fourth edition of *GPS Made Easy* tells you all you need to know about using handheld Global Positioning System receivers for accurate navigation in the outdoors—how GPS works, features of all common receivers, and practical examples of use in the outdoors. Clear language and illustrations demystify GPS for every user.

Women's Studies Études sur les femmes

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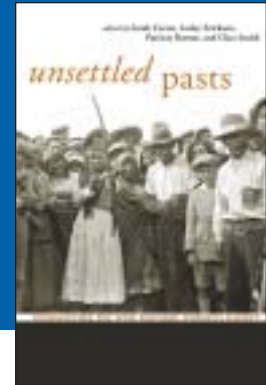


A Voice of Her Own
Thelma Poirer,
Doris Bircham,
Jo Ann Jones-Hole et al,
editors

5 x 7 1/2 • 364 p
Paperback • English
1-55238-180-3 • 2005 • \$34.95

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The voices of these women, though truly diverse, represent a deep commitment to the land, to their families and communities, and most importantly to the ranching way of life. Women have worked on farms and ranches in Western Canada unheralded for generations, and yet their contributions have received scant attention. In this groundbreaking anthology, more than fifty ranch women share first-hand their lives and experiences. The book is arranged geographically and spans three generations of women, giving readers of all ages a unique glimpse at these unsung heroes.



Unsettled Pasts
Reconceiving the West
Through Women's
History
Sarah Carter,
Lesley Erickson,
Patricia Roome, and
Char Smith

6 x 9 • 442 p
Paperback • English
1-55238-177-3 • 2005 • \$44.95

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This collection examines the role of women in history as community builders and cultural preservationists and is concerned with gender history in numerous disciplines such as history, education, nursing, and communication studies. It highlights the extent to which Western and women's history remains a contested, or unsettled, terrain and is sure to spark dialogue across boundaries, whether geographic, cultural, or disciplinary.

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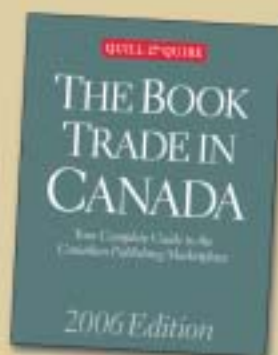
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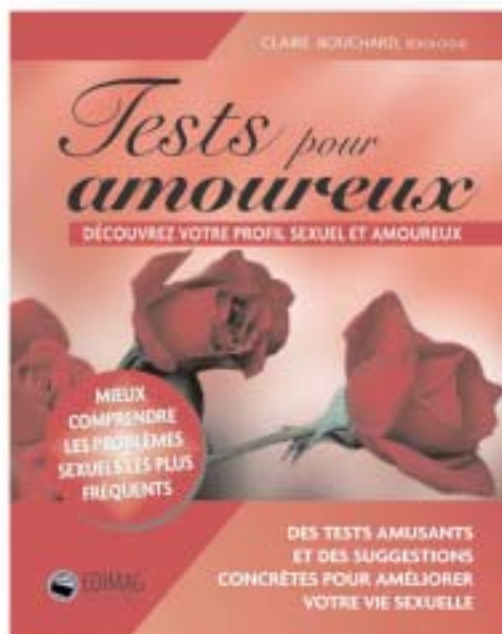
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