



Livres Canada Books

# BOLOGNA *BOLOGNE* 2024

**April 8–11, 2024**  
*8-11 avril 2024*

# WELCOME TO THE COLLECTIVE STAND

The Bologna Children's Book Fair is a showcase for Canadian publishers of children's and young adult books representing the outstanding quality and creativity of Canadian publishing.

The [Rights Canada](#) catalogue offers additional great Canadian fiction, non-fiction, and children's books. The 2023 edition features a collection of titles for which rights are available. Ask for your print copy at the collective stand.

Many more titles and publisher profiles are listed on our website at [livrescanadabooks.com](http://livrescanadabooks.com).

We encourage you to explore the variety and quality of Canadian publishing and to forge new partnerships with Canadian publishers.

## BIENVENUE AU STAND COLLECTIF

*La Foire du livre jeunesse de Bologne est une vitrine pour les éditeurs canadiens de livres pour enfants et adolescents représentant la qualité exceptionnelle et la créativité de l'édition canadienne.*

*Le catalogue [Droits du Canada](#) propose encore plus de livres canadiens tout aussi exceptionnels, qu'il s'agisse d'œuvres de fiction, de non fiction ou de livres pour enfants. L'édition 2023 présente des titres pour lesquels les droits sont disponibles. Demandez votre exemplaire imprimé sur le stand collectif.*

*De nombreux autres titres sont répertoriés sur le site Web de Livres Canada Books à [livrescanadabooks.com](http://livrescanadabooks.com).*

*Nous vous encourageons à découvrir la variété et la qualité de l'édition au Canada et à renforcer vos échanges avec vos collègues canadiens.*

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gouvernement  
du Canada

| Canada

<b>Publisher   Éditeur</b>	<b>Location</b>	<b>Page</b>
<b>Canada—Livres Canada Books</b>	<b>26 A116</b>	<b>4</b>
Les 400 coups	26 A116	5
Annick Press	26 A112	5
Les Éditions de La Bagnole	26 A116	6
Bayard Canada	26 A116	6
Groupe d'édition la courte échelle	26 A116	7
Dominique et compagnie	26 B67	7
Drawn & Quarterly	30 D24	8
Firefly Books	26 B83	8
Flowerpot Press	26 B103	9
Fonfon	26 A116	9
Freehand Books	29 MALL1	10
Éditions Goélette	25 B35	10
Greystone Books	26 A116	11
Groundwood Books	26 A114	11
Groupe HMM (Éditions Hurtubise, Éditions XYZ, Éditions MultiMondes)	26 A116	12
Inhabit Media	26 A116	12
Éditions de l'Isatis	26 A116	13
Kids Can Press	26 B77	13

Publisher   Éditeur	Location	Page
Les éditions les Malins	26 A116	14
Marquis	26 A116	14
Éditions Michel Quintin	26 A116	15
Monsieur Ed	26 A116	15
The Novelty Book Company	26 A116	16
Orca Book Publishers	26 A116	16
Owlkids Books	26 A112	17
Pajama Press	26 A116	17
PAPP International	26 B40	18
La Pastèque	26 B85	18
Pembroke Publishers	26 B79	19
Phidal Publishing	26 B36	19
Les Éditions Planète rebelle	26 A116	20
Portage & Main Press   HighWater Press	26 A116	20
QA International   Éditions Québec Amérique	26 A110	21
Québec Édition	26 A116	4
Running the Goat, Books & Broad­sides	26 A116	21
Second Story Press	26 B79	22
Shoebox Media	26 B87	22
Tween Team Agency	26 A116	23

## Livres Canada Books

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📺 @livrescanadabooks ▶ Livres Canada Books



**Livres  
Canada  
Books**

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**François Charette** — Executive Director | *Directeur général*  
**Christy Doucet** — Senior Programs and Events Manager |  
*Gestionnaire principale, Programmes et événements*

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Livres Canada Books supports the work of Canadian publishers for the development of export, rights sales, and international partnerships through a range of services, including financial support, promotion, research, training, and a collective presence at major international book fairs.

*Livres Canada Books appuie l'action des éditeurs canadiens pour le développement des exportations, des échanges de droits et des partenariats internationaux par l'entremise d'une gamme de services dont l'aide financière, la promotion, la recherche, le développement professionnel et une présence collective aux principales foires internationales du livre.*

## Québec Édition

26 A116

2514, boulevard Rosemont  
Montréal, Québec H1Y 1K4 • CANADA  
☎ +1 514 273-8130

✉ [info@anel.qc.ca](mailto:info@anel.qc.ca) 🌐 [www.quebecedition.qc.ca](http://www.quebecedition.qc.ca)

📘 @Associationnationaledesediteursdelivres



**QUÉBEC  
ÉDITION**

*Québec Édition est un comité de l'Association nationale des éditeurs de livres dédié au rayonnement international de l'édition québécoise et canadienne de langue française. Il soutient les activités d'exportation des éditeurs en organisant un stand collectif dans les principaux salons du livre francophone au monde et à la Foire du livre de Francfort. Québec Édition se consacre également au développement d'un réseau de contacts destiné à aider les professionnels de l'édition à faire connaître leur production sur les marchés internationaux en participant à des missions commerciales à l'étranger et en accueillant des partenaires de divers pays, notamment dans le cadre de son programme de fellowship Rendez-vous.*

## Les 400 coups

26 A116

4609, rue d'Iberville, bureau 300  
Montréal, Québec H2H 2L9 • CANADA

+1 514 381-1422

✉ info@editions400coups.com

🌐 www.editions400coups.com

📘 @editionsles400coups 📷 @editionsles400coups



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Simon de Jocas — *Président*

Renaud Plante — *Directeur artistique*

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*Plus que des histoires, Les 400 coups est un incontournable dans le paysage francophone de la littérature, proposant plus de 400 titres dont plusieurs ont gagné des prix, portant des valeurs de respect, de curiosité, et de coopération.*

**Fondation :** 1995 **Distribution :** Interforum (France)

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## Annick Press

26 A112

388 Carlaw Avenue, Suite 200  
Toronto, Ontario M2M 2T4 • CANADA

+1 416 221-4802

✉ gaynat@annickpress.com 🌐 www.annickpress.com

📘 @AnnickPress 📷 @AnnickPress 📷 @annick\_press



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Katie Hearn — *Editorial Director, Buying*

Gayna Theophilus — *Sales and Rights Director, Acquiring Editor*

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Publisher of high-quality fiction and non-fiction books for young readers of all ages.

**Established:** 1975 **Distribution:** University of Toronto Press (Canada), PGW (USA)

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# Les Éditions de La Bagnole

26 A116

4545, rue Frontenac, 3<sup>e</sup> étage

Montréal, Québec H2H 2R7 • CANADA

+1 514 849-5259

✉ carole.boutin@sogides.com 🌐 www.leseditionsdelabagnole.com

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📺 @leseditionsdelabagnole



Martin Balthazar – Directeur principal

Carole Boutin – Directrice des contrats et des droits

*La Bagnole s'efforce de soutenir le développement de la personnalité et des aptitudes sociales des enfants et ados en conjuguant l'humour, l'empathie et le plaisir de la découverte.*

**Fondation :** 2004 **Distribution :** Interforum Eeditis (France, Belgique, Suisse)

# Bayard Canada

26 A116

4475, rue Frontenac

Montréal, Québec H2H 2S2 • CANADA

+1 514 278-3020 poste 1244

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📘 @bayard.canada.livres 📷 @bayardjeunessecanada 📺 @bayardcanada



Céline Comtois – Directrice éditoriale jeunesse, livres

*Bayard Canada propage le goût de lire grâce à des albums, romans et documentaires accessibles et inventifs.*

Bayard Canada wants to spread the love of reading through accessible and creative picture books, novels, and non-fiction.

**Marques :** Bayard Canada Livres **Distribution :** Librairie du Québec à Paris

# Groupe d'édition la courte échelle

26 A116

4388, rue Saint-Denis, bureau 315  
Montréal, Québec H2J 2L1 • CANADA

+1 514 312-6950

✉ [rights@courteechelle.com](mailto:rights@courteechelle.com) 🌐 [www.courteechelle.com](http://www.courteechelle.com)

📘 @courteechelle 📷 @editionslacourteechelle

📱 @editionslacourteechelle

GRUPE D'ÉDITION

la courte échelle

Carole Tremblay – Publisher

Catherine Paul – *International Rights*

For over 40 years, la courte échelle has offered children and teens the best contemporary literature. Our board books, picture books, non-fiction, and novels stimulate the imagination and engage the reader from the first page to the very last.

**Established:** 1978 **Distribution:** DNM (France)

# Dominique et compagnie

26 B67

222, rue de Woodstock, bureau 1010A  
Saint-Lambert, Québec J4P 3R3 • CANADA

+1 514 875-0327 ext. 262

✉ [barbara.creary@dominiqueetcompagnie.com](mailto:barbara.creary@dominiqueetcompagnie.com)

🌐 [www.dominiqueetcompagnie.com](http://www.dominiqueetcompagnie.com)

📘 @dominiqueetcompagnie 📷 @dominiqueetcie



Barbara Creary – Foreign Rights Director

Dominique et compagnie is a publisher of original children's books in French for ages 2 to 17: beautiful, full-color picture books, hardcover as well as softcover ones, beginner-reader books, novels for 4 different reading levels up to age 17. We started publishing original works in 1998 under this imprint which is part of Éditions Héritage. We have over 900 titles.

**Established:** 1968

**Distribution:** Socadis (Canada and France/Belgium), Servidis (Switzerland)



# Drawn & Quarterly

30 D24 – F29

5592, rue Saint Denis  
Montréal, Québec H2T 2X3 • CANADA

+1 514 887-1522

✉ [peggy@drawnandquarterly.com](mailto:peggy@drawnandquarterly.com) 🌐 [www.drawnandquarterly.com](http://www.drawnandquarterly.com)

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📷 @drawnandquarterly ▶ @Drawn&Quarterly

*Drawn & Quarterly*

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Peggy Burns – Publisher

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For 35 years, Drawn & Quarterly has been one of the world's most influential graphic novels publishers, with a roster that boasts the world's best cartoonists from every continent.

**Established:** 1990

**Distribution:** Diamond Comics Macmillan Books/VHPS Transatlantic Agency (Rights)

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# Firefly Books

26 B83

50 Staples Avenue Unit 1  
Richmond Hill, Ontario L4G 7P8 • CANADA

+1 416-499-8412

Toll Free CA: 1-800-387-6192 📞 Toll Free USA: 1-800-387-5085

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📘 @FireflyBooksLtd ✂ @fireflybooks 📷 @firefly.books

▶ @FireflyBooks 📺 @firefly-book



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Parisa Michailidis – Director, Rights

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Firefly Books Ltd., established in 1977, is a North American publisher and distributor of non-fiction and children's books. Firefly's goal is to bring readers beautifully produced books written by experts. Our books are tightly focused, contain full colour photographs and illustrations throughout.

**Established:** 1977 **Imprints:** Boston Mills Press

**Distribution:** Chris Lloyd Sales (UK); Peribo (Australia)

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## Flowerpot Press

26 B103

2139 Wycroft Road  
Oakville, Ontario L6L 5L7 • CANADA  
☎ +1 416 648-1755  
✉ [info@flowerpotpress.com](mailto:info@flowerpotpress.com) 🌐 [www.flowerpotpress.com](http://www.flowerpotpress.com)  
f @FlowerpotPress



Anne Hayes – Publisher  
Pat Hayes – Managing Director

Flowerpot Children's Press publishes inventive books designed to entertain and inspire children while they explore their imagination and the world around them. Offering a broad range of selections including board books, STEM, Ready To Learn™ workbooks and award winning picture books. Fiction and non-fiction books are developed with Flowerpot's commitment to innovating new ideas for fresh content to create stories that foster a sense of curiosity, a passion for adventure, a desire to learn and, most importantly, a love for reading.

## Fonfon

26 A110

6702 14<sup>e</sup> Avenue  
Montréal, Québec H1X 2W7 • CANADA  
☎ +1 514 704-8690  
✉ [rights@editionsaf.com](mailto:rights@editionsaf.com) 🌐 [www.editionsfonfon.com](http://www.editionsfonfon.com)  
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Véronique Fontaine – President

The Fonfon series is designed to stimulate a love of reading in children aged 3 to 8, with colourful, engaging books that educate, enrich, and entertain. Fonfon holds its talented authors and illustrators in high regard and embraces a vision of sustainability, releasing a limited number of new publications each year to ensure a focus on carefully curated and beautifully crafted stories that will keep appealing to children's imaginations for years to come.

**Distribution:** DNM (France)

## Freehand Books

BBPLUS – 29 MALL 1

515, 815 1<sup>st</sup> Street Southwest  
Calgary, Alberta T2H 1Y7 • CANADA

+1 825 509-2868

[✉ kelsey@freehand-books.com](mailto:kelsey@freehand-books.com) [www.freehand-books.com](http://www.freehand-books.com)

[f @freehandbooks](https://www.facebook.com/freehandbooks) [X @fhbooks](https://twitter.com/fhbooks) [@freehandbooks](https://www.instagram.com/freehandbooks)



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**Kelsey Attard** – Managing Editor

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Freehand Books has a very simple mandate: to publish excellent Canadian literature. Our list is an aesthetically diverse, award-winning collection of fiction, poetry, and creative nonfiction by both established authors and exciting new voices.

## Éditions Goélette

25 B35

1350 Marie-Victorin Street  
Saint-Bruno-de-Montarville, Québec J3V 6B9 • CANADA

+44 7725 986596

[✉ dwebber@goelette.ca](mailto:dwebber@goelette.ca) [www.goeletteinternational.com](http://www.goeletteinternational.com)



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**Donna Webber** – Sales Director, Goelette International

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Les Éditions Goélette is a successful and well-established publisher of all genres of books from baby to adult ages. Goélette International offers an extensive range of titles for the co-edition market as well as bespoke and tailored production opportunities.

**Established: 1997**

# Greystone Books

26 A116

343 Railway Street, Suite 302  
Vancouver, British Columbia V6A 1A4 • CANADA

+1 604 875-1550

✉ [rights@greystonebooks.com](mailto:rights@greystonebooks.com) 🌐 [www.greystonekids.com](http://www.greystonekids.com)

📘 @GreystoneBooks ✂ @greystonebooks

📷 @greystonebooks



Lara LeMoal – Publisher, Greystone Kids

Patsy Aldana – Publisher, Aldana Libros

Publisher of high-quality, visually compelling, beautifully written, and sustainably produced picture books for young readers and non-fiction books for middle-grade readers, centering on science, nature, the environment, sports, and social justice.

**Established:** 1993 **Imprints:** Aldana Libros, Greystone Kids

**Distribution:** Ingram International

# Groundwood Books

26 A114

128 Sterling Road, Lower Level  
Toronto, Ontario M6R 2B7 • CANADA

+1 416 363-4343

✉ [rights@groundwoodbooks.com](mailto:rights@groundwoodbooks.com) 🌐 [www.groundwoodbooks.com](http://www.groundwoodbooks.com)

📘 @groundwoodbooks ✂ @GroundwoodBooks 📷 @groundwoodbooks



Semareh Al-Hillal – President

Karen Li – Publisher

Erica Mojzes – Rights Manager

Established in 1978, Groundwood Books is an independent Canadian publisher of high-quality and award-winning picture books, graphic novels, fiction, and non-fiction. Winner of the 2016 Bologna Prize for North American Children's Publisher of the Year.

**Established:** 1978 **Distribution:** Publishers Group West (USA)

# Groupe HMH – Éditions Hurtubise Éditions XYZ, Éditions MultiMondes

26 A116

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editionshurtubise.com editionsxyz.com editionsmultimondes.com

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@EditionsXYZ @xyzeditions @editionsxyz

@EMultiMondes @editionsmultimondes @emultimondes



Mariane Boisvert – Coordonnatrice aux droits

*Hurtubise a un vaste catalogue des titres jeunesse en fiction et non-fiction; XYZ propose des romans graphiques pour un jeune lectorat; MultiMondes se concentre sur la science et l'environnement et offre depuis 2023 des albums jeunesse d'écofiction.*

Fondation : 1960

Marques : Éditions Hurtubise, Éditions MultiMondes, Éditions XYZ

Distribution : DNM (Europe francophone)

## Inhabit Media

26 A116

2434 Paurngaq Crescent

Iqaluit, Nunavut X0A 1H0 • CANADA

+1 647 345-3541

info@inhabitmedia.com www.inhabitmedia.com



Pia Flamand – Rights Manager

Inhabit Media is an Inuit-owned publishing company that aims to promote and preserve the stories, knowledge, and talent of northern Canada.

Established: 2006 Distribution: Ingram International

# Éditions de l'Isatis

26 A116

4829, avenue Victoria  
Montréal, Québec H3W 2M9 • CANADA

+1 514 369-6176

angeledelaunoi@gmail.com www.editionsdelisatis.com

@editionisatis @editions\_isatis



Pascale Patte-Wilbert — *Agente des droits, Ambre Communication*

Shengyue Tian — *Agente des droits, Livre Chine*

*Littérature de jeunesse engagée.*

**Fondation :** 2005

**Marques :** Bonjour l'histoire, Clin d'œil, Griff, Point doc, Tourne-Pierre

**Distribution :** DNM (Francophone Europe)

# Kids Can Press

26 B77

25 Dockside Drive  
Toronto, Ontario M5A 0B5 • CANADA

+1 416 479-7000

rights@kidscan.com www.kidscanpress.com

@KidsCanPress @KidsCanPress @kidscanpress

@KidsCanPressMovies @kids-can-press



Alison Lapp — Rights Manager

Patricia Esteves — Sales Associate

Kids Can Press, part of the Corus Entertainment family, is the largest Canadian-owned children's publisher. For 51 years, Kids Can Press has distinguished itself as a publisher of exceptional children's books. Its catalog includes an award-winning list of over 700 picture books, nonfiction and fiction titles for young readers including major children's brands Franklin the Turtle and Scaredy Squirrel. In 2017, Kids Can Press launched its Young Adult imprint, KCP Loft, for readers 14 and up.

**Established:** 1973 **Imprints:** KCP Loft

**Distribution:** Hachette Book Group (World, except New Zealand);  
Peribo (New Zealand)

## Les éditions les Malins

26 A116

4223, rue Chapleau

Montréal, Québec H2H 2K7 • CANADA

+1 514 944-9435

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📘 @LesMalins 📷 @les\_editions\_les\_malins 🎧 @editionslesmalins



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Marc-André Audet – President

Katherine Mossalim – Literary Director

Shirley De Susini – Artistic Director

Mathilde Pineau-Valencienne – Agent

Nathalie Thibault – Assistant to the Commercial Director and Buyer

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Les éditions les Malins is a Québec-based publishing house that offers books from many genres, such as youth literature, illustrated books, and adult non-fiction. The company is now considered the leader in youth literature in French Canada.

**Established:** 2008

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## Marquis

26 A116

350 rue des Entrepreneurs

Montmagny, Québec G5V 4T1 • CANADA

+1 855 566-1937

✉ [info@marquislivre.com](mailto:info@marquislivre.com) 🌐 [www.marquisbook.com](http://www.marquisbook.com)

📘 @marquisbook 📷 @marquis-imprimeur



**MARQUIS**

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Danielle Riendeau – Vice-President, Sales and Business Development

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Marquis, your book printing partner. We provide expert service to more than 3,000 publishers in all markets in Canada, the United States, and Europe.

**Established:** 1937 **Imprints:** Marquis, Interscript, Laurentien

# Éditions Michel Quintin

26 A116

2259, avenue Papineau, local 104  
Montréal, Québec H2K 4J5 • CANADA

+1 514 379-3774

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Charlotte Delwaide – Rights and Marketing Manager

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Les Éditions Michel Quintin publish high-quality picture books, comics, non-fiction books and a variety of fiction and fantasy books for children. The publishing house now holds about 1,000 titles in its catalogue.

**Established:** 1982 **Distribution:** DNM (Distribution du Nouveau Monde)

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# Monsieur Ed

26 A116

2483, rue Champagne, #302  
Montréal, Québec H2K 2G9 • CANADA

+1 514 526-7200

✉ [valerie@monsieured.com](mailto:valerie@monsieured.com) 🌐 [www.monsieured.com](http://www.monsieured.com)

📘 @editionsmonsieured 📷 @editions\_monsieur\_ed

—m. ed

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Valerie Picard – Owner and Publisher

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Monsieur Ed is a vibrant Montreal publishing house and recipient of the BOP North America 2022. We craft transformative literary experiences that transcend the ordinary, eliciting laughter, tears, and profound introspection.



# The Novelty Book Company

26 A116

1600 Notre Dame Street West, Suite 211

Montréal, Québec H3J 1M1 • CANADA

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info@thenoveltybook.com www.thenoveltybook.com

**The  
Novelty  
Book** Company

John Cox – Director General

Yurima Jimenez – Managing Director

Sergio Szwarberg – Publishing Director

Liliana Martinez – Design Director

We create, design, and publish high-quality, interactive children's books. Our books make learning fun and playing a joy. Our titles come in unique novelty formats that range from storybooks, pull tabs, jigsaw books, figurines, sticker books and more.

**Established:** 2013 **Imprints:** TNBC **Distribution:** Worldwide distribution

# Orca Book Publishers

26 A116

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Victoria, British Columbia V8T 1A8 • CANADA

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Andrew Wooldridge – Publisher

Ruth Linka – Associate Publisher

Orca Book Publishers has over 1,000 titles in print. Orca prides itself on publishing beautifully illustrated board books and picture books, middle-grade nonfiction for curious kids, and middle-grade fiction for readers of all abilities.

**Established:** 1984

## Owlkids Books

26 A112

1 Eglinton Avenue East, Suite 800

Toronto, Ontario M4P 3A1 • CANADA

+1 416 340-2700 +1 416 340-9769

rights@owlkids.com www.owlkidsbooks.com

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Karen Boersma – Publisher

Judy Brunsek – Sales and Marketing Director

Owlkids Books' publications reflect and respect the intelligence, imagination, and curiosity of children, marrying substance and style. Covering a wide range of subjects, our books for children aged 0–13 are recognized for their signature energy, creativity, sense of humour, and thematic relevance. They have been sold in more than 20 languages around the world. Owlkids Books has been nominated three times for the BOP Bologna Prize for Best Children's Publishers of the Year in North America.

**Established:** 1976

**Distribution:** Publishers Group West (USA), University of Toronto Press (Canada)

## Pajama Press

26 A116

11 Davies Avenue, Suite 103

Toronto, Ontario M4M 2A9 • CANADA

+1 416 466-2222

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@pajamapress @pajamapress @pajama-press



Gail Winskill – Publisher

Quinn Baker – Sales, Marketing, and Rights Director

Pajama Press is a literary children's press with high editorial and production standards. We publish award-winning fiction and nonfiction across a broad range of genres: picture books, illustrated chapter books, novels, and literary non-fiction.

**Established:** 2011 **Imprints:** Toddler Tough

**Distribution:** Publishers Group West / Ingram Inc.

# PAPP International

26 B40

3700, rue Griffith, bureau 395

Montréal, Québec H4T 2B3 • CANADA

+1 514 725-1515

sales@pappinternational.com www.pappinternational.com

@PAPPInternational @PappPublishing



Shannae Nitti – Director of Sales & Marketing

PAPP International, an independent publishing house located in Montreal, has proudly created innovative and engaging books for both children and adults for the past 20 years. Our commitment to quality has made us a trusted name to millions worldwide. Home to six imprints—Beaver Books, Papp Publishing, Imagine Publications, Récré-Jeux, Chouette Publishing, and CrackBoom! and the world-renowned Character IP Caillou—we provide reliable and high-quality titles that are sure to delight.

**Established:** 2004

**Imprints:** Beaver Books®, PAPP Puzzles™, PAPP Leisure™

# La Pastèque

26 B85

102, avenue Laurier Ouest

Montréal, Québec H2T 2N7 • CANADA

+1 514 627-1585

fred@lapasteque.com www.lapasteque.com

*la Pastèque*

Frédéric Gauthier – Éditeur

Martin Brault – Éditeur

Aurore Lehman – Editrice

*Créée en 1998, Les Éditions de la Pastèque se sont données comme objectif la production de livres jeunesse et de bandes dessinées d'une qualité graphique et d'un professionnalisme irréprochable.*

**Fondation :** 1998

# Pembroke Publishers

26 B79

538 Hood Road

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Mary Macchiusi – President

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Our practical books for teaching and learning show teachers how to use children's books to promote reading, writing, drama, grammar, speaking, and thinking. We explore the latest theories around children's learning, e.g. mindfulness, growth mindset, and social emotional learning. Written by Canada's leading educators, our books have been translated into many languages.

**Established:** 1985

**Distribution:** Eurospan (UK), Hawker Brownlow Education (Australia), Publishers Marketing Services (Singapore), Stenhouse Publishers (USA)

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# Phidal Publishing

26 B36

5740, rue Ferrier

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David Soussan – Vice-President, Sales and Marketing

Lionel Soussan – Vice-President, Production

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Children's Book Publisher specializing in Novelty formats worldwide.

**Established:** 1979

# Les Éditions Planète rebelle

26 A116

2247, avenue Marcil

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Luca Palladino — Publisher

Lohan Palladino — Assistant

Planète rebelle celebrates 25 years of storytelling tradition with award-winning youth and adult fiction. It inspires itself from each country's native and oral traditions. KATA celebrates three years of ecological-themed fiction on the climate crisis.

**Established:** 1997 **Imprints:** Planète rebelle, KATA éditeur

**Distribution:** Librairie du Québec à Paris, Servidis

## Portage & Main Press | HighWater Press

26 A116

100-318 McDermot Avenue

Winnipeg, Manitoba R3A 0A2 • CANADA

+1 800 667-9673

✉ cgerbasi@portageandmainpress.com

🌐 www.highwaterpress.com

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Catherine Gerbasi — Publisher

Barbara Howson — Rights Consultant

HighWater Press, an imprint of Portage & Main Press, publishes stories by Indigenous writers, many of which go on to receive critical acclaim. Our books include YA, graphic novels, and children's literature featuring exceptional production quality.

**Established:** 1967 **Imprints:** HighWater Press; Portage & Main Press

**Distribution:** Consortium (UK)

# QA International | Éditions Québec Amérique

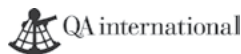
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+1 514 499-3000

info@qa-international.com www.qa-international.com

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Alexandra Valiquette – Rights Director

For 50 years now, Québec Amérique has been thrilling readers with a wide array of fiction and non-fiction, having published more than 2,000 titles ranging from picture books to historical fiction, crime novels, and other adventurous tales. Their talented and award-winning authors have made readers laugh, dream, and learn through stories as well as outstanding essays and biographies, many of which have been translated or turned into motion pictures.

**Established:** 1989 **Imprints:** QA International, Cardinal

**Distribution:** Orca Book Publishers (English Canada; USA)

## Running the Goat, Books & BroadSides

26 A116

54 Cove Road, General Delivery  
Tors Cove, Newfoundland A0A 4A0 • CANADA

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info@runningthegoat.com www.runningthegoat.com



**RUNNING THE GOAT**  
BOOKS & BROADSIDES

Marnie Parsons – Publisher

Veselina Tomova – Designer

Running the Goat specializes in beautifully illustrated, engaging stories for young readers. Often rooted in Atlantic Canada, our books celebrate universal qualities and experiences. Many have received regional, national, and international praise.

**Established:** 2000

**Distribution:** Gazelle Book Services (UK, EU), Orca Book Publishers (USA)

## Second Story Press

26 B79

20 Maud Street, Suite 401  
Toronto, ON M5V 2M5 • CANADA  
☎ +1 416 537-7850

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🌐 @second-story-feminist-press 📺 @secondstorypress

Second Story Press  
[www.secondstorypress.ca](http://www.secondstorypress.ca)

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Margie Wolfe – President and Publisher

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Second Story Press is dedicated to publishing quality books for children and young adults that feature strong female characters and explore themes of social justice, human rights, equality, and ability issues.

**Established:** 1988 **Distribution:** CHS Educational Resources (Singapore), Everybody's Books (South Africa), Gazelle Book Services (UK), Orca Book Publishers (USA), Steimatzky (Israel)

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## Shoebox Media

26 B87

790-A Bord-de-l'Eau Road  
Laval, Québec H7X 1W5 • CANADA  
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shoebox

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Kim Huynh, Director – Product Development  
Chantal Major – Director, Business Development

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Created in 2010, Shoebox Media is one of Canada's leading book publishers and packager of premium early learning books, educational and activity books, juvenile non-fiction and premium novelty books. Our books are sold in English, French, and Spanish and publishing rights are sold or distributed in more than 20 countries around the world. For all rights enquiries, please send your request by email to [info@shoeboxmedia.net](mailto:info@shoeboxmedia.net) and we will gladly send you our catalog.

**Established:** 2013 **Imprints:** Shoebox Media; Petits Génies

# Tween Team Agency

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Caroline Trudeau — Directrice communication-marketing

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*Nebulous Stars, une marque québécoise au succès international. Encourageant l'estime de soi et le développement personnel, les produits et histoires NS transmettent des messages positifs et des conseils sur l'amitié, les émotions, le corps et l'esprit.*

**Marques :** Nebulous Stars **Distribution :** Grupo Anaya (Espagne), Groupe Homme (Canada), Hachette France (francophonie hors Canada), Pon Pon Edizioni (Italie)



# Canadian Publishers Associations | *Associations d'éditeurs canadiens*

## Association of Canadian Publishers (ACP)

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 [www.publishers.ca](http://www.publishers.ca)

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The Association of Canadian Publishers represents approximately 135 Canadian-owned and controlled book publishers from across the country. The membership is diverse and includes publishers from a variety of genres. Over 80% of Canadian-authored titles are published by the Canadian-owned sector. This means a strong Canadian-owned sector is vital to the development of new Canadian authors and writers.

## Association nationale des éditeurs de livres (ANEL)

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 [www.anel.qc.ca](http://www.anel.qc.ca)

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The Association nationale des éditeurs de livres represents close to 125 French-language publishers in Québec and Canada. Its mission is to support the growth of the publishing industry and to promote Québec and French-Canadian books at the national and international levels. ANEL members publish a wide variety of books, ranging from novels to textbooks, essays and children's books. Member publishers are located in Québec, Ontario, Manitoba, and New Brunswick.

## Association of Canadian University Presses (ACUP) | Association des presses universitaires canadiennes (APUC)

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 [acup-apuc.ca](http://acup-apuc.ca)

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The Association of Canadian University Presses serves the interest of Canadian scholarship by encouraging the dissemination of the fruits of research and scholarship.

## Canadian Publishers' Council (CPC)

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 [www.pubcouncil.ca](http://www.pubcouncil.ca)

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The Canadian Publishers' Council represents the domestic and international interests of English-language of companies that publish books and other media for elementary and secondary schools, colleges and universities, professional, reference, retail and library markets.

## Literary Press Group of Canada (LPG)

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 [www.lpg.ca](http://www.lpg.ca)

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The LPG is a not-for-profit association of Canadian literary book publishers. Its mandate is to foster the survival, growth, and maintenance of Canadian owned and operated publishing houses through advocacy and group initiatives. Some of the main functions of the LPG are to act as an advocate for its members to the various government and funding bodies; provide members with access to a professional sales force that represents them to the Canadian (and in some cases, the US) trade book market; provide access to advertising opportunities through the LPG ad project; and create and implement group sales and marketing initiatives. LitDistCo, an affiliate of the LPG, provides members of the LPG, as well as other Canadian owned and operated publishing houses, with distribution services.

## Regroupement des éditeurs franco-canadiens (REFC)

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 [www.refc.ca](http://www.refc.ca)

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The Regroupement des éditeurs franco-canadiens was founded in 1989 to support Francophone publishers outside Québec and to facilitate cooperative business ventures. Currently, the REFC includes Francophone publishers in Moncton, Ottawa, Toronto, Sudbury, Winnipeg, and Regina. The REFC represents its members at the national level and coordinates a number of business initiatives designed to strengthen their presence in the Canadian book industry.

Bringing Canadian  
words to the world

*Faire découvrir  
les écrits canadiens  
au monde entier*



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Le transporteur canadien officiel de Livres Canada Books