

**CANADIAN
STUDIES**
COLLECTION

COLLECTION EN
**ÉTUDES
CANADIENNES**



2022

CANADIAN STUDIES COLLECTION COLLECTION EN ÉTUDES CANADIENNES

A publication of Livres Canada Books, the organization responsible for supporting and developing Canadian publishers' export activities.

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Canada

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WELCOME

The start of a new year and the publication of a new edition of the *Canadian Studies Collection* promises fresh perspectives on the study of Canadian culture and society.

First published in 1989, the *Canadian Studies Collection* is a specialized publication introducing the best books on or about Canada. Targeted to Canadian Studies scholars, librarians, and Canadianists around the world, it is the authoritative publication for buyers and readers of Canadian Studies content. This year's edition features titles in a variety of disciplines, including arts and culture, biography and memoir, economics, environment and geography, history, Indigenous studies, literature and literary criticism, and various social sciences.

Livres Canada Books is proud to offer this latest collection of titles from Canada's leading university and trade presses. Canada is a nation of ideas, and the 2022 *Canadian Studies Collection* highlights some of the country's most exciting insights and discoveries in the humanities and social sciences. Many of the 90+ titles promoted here provide sharp analyses and discussions of some of Canada's (and the world's) most pressing issues. Others celebrate the nation's diverse history, arts, and literature. Viewed as a whole, the titles in this year's *Collection* illustrate the depth and range of new Canadian Studies scholarship with insights on the country's greatest challenges and achievements.

Many more Canadian books are available for browsing on our [new website](#), which features rich title descriptions and full bibliographic details. To obtain print copies of this catalogue, please contact us at info@livrescanadabooks.com. We will happily send you complimentary copies.

As we slowly begin to reconnect and envision new—although uncertain—beginnings, we invite you to explore the variety of outstanding books that Canadian publishers have to offer.

Thank you for your interest in Canadian books!



François Charette

Executive Director

Livres Canada Books

livrescanadabooks.com

BIENVENUE

Le début d'une nouvelle année et la publication d'une nouvelle édition de la *Collection en études canadiennes* promettent des perspectives inédites pour l'étude de la culture et de la société canadiennes.

Parue pour la première fois en 1989, la *Collection en études canadiennes* est une publication spécialisée qui met en relief les meilleurs livres portant sur le Canada. Destinée aux universitaires du domaine des études canadiennes, aux bibliothécaires et aux canadianistes de partout dans le monde, la publication fait autorité auprès des acheteurs et des lecteurs de contenu en matière d'études canadiennes. La *Collection* de cette année met en vedette des ouvrages dans de nombreux domaines, notamment les arts et la culture, les biographies et les mémoires, l'économie, l'environnement et la géographie, l'histoire, les études autochtones, les lettres et les critiques littéraires, et diverses sciences sociales.

Livres Canada Books est fier d'offrir ce plus récent recueil de titres provenant de presses universitaires et de maisons d'édition canadiennes reconnues. Le Canada est un pays d'idées, et la *Collection en études canadiennes* 2022 met en lumière certaines des perspectives et des découvertes les plus fascinantes du pays dans le domaine des sciences humaines et sociales. Parmi les plus de 90 ouvrages présentés ici, un grand nombre proposent des analyses et des discussions pointues sur certains des problèmes les plus urgents au Canada (et dans le monde), tout en célébrant la diversité de l'histoire et des arts du pays. Considérés dans leur ensemble, les titres de la *Collection* de cette année illustrent la profondeur et l'étendue des recherches actuelles en études canadiennes, ainsi qu'un engagement à comprendre les plus grands défis et les plus grandes réalisations du pays.

En naviguant sur notre nouveau [site Web](#), vous trouverez plusieurs autres titres en études canadiennes, accompagnés de riches descriptions et de détails bibliographiques élaborés. Si vous souhaitez recevoir des exemplaires imprimés de la *Collection*, veuillez communiquer avec nous par courriel à info@livrescanadabooks.com. Nous serons heureux de vous faire parvenir des exemplaires gratuits.

Alors que nous commençons lentement à reprendre contact et à envisager de nouveaux départs, bien qu'incertains, nous vous invitons à explorer la variété d'ouvrages exceptionnels que les éditeurs canadiens ont à offrir.

Merci de l'intérêt que vous portez aux livres canadiens !



François Charette

Directeur général

Livres Canada Books

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STAY IN TOUCH | GARDEZ LE CONTACT

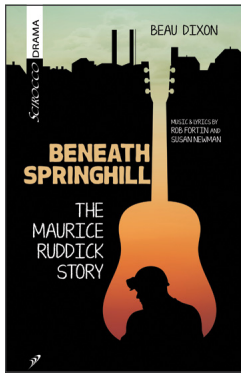
Livres Canada Books is the convenient point of contact between the international publishing community and Canadian publishers.

Join the *Canadian Studies Collection* mailing list and keep up to date on the latest offerings from Canada's vibrant academic publishing market:
bit.ly/CanadianStudies_Mailing

Livres Canada Books est le point de contact idéal entre la communauté internationale de l'édition et les éditeurs canadiens.

Joignez-vous à la liste de diffusion de la *Collection en études canadiennes* pour vous tenir au courant de ce que peut vous offrir le dynamique marché de l'édition universitaire canadien : bit.ly/CanadianStudies_Mailing

ARTS & CULTURE | ARTS ET CULTURE



Beau Dixon

Beneath Springhill*The Maurice Ruddick Story*

J. GORDON SHILLINGFORD PUBLISHING

Beneath Springhill is the incredible story of Maurice Ruddick, “the singing miner,” an African-Canadian who survived nine days underground during the historic Springhill mining disaster of 1958. This multi-award-winning chamber musical recalls the events during the disaster, the effect it had on Ruddick’s family, and the racial tensions in the town of Springhill. The play is a celebration of hope, courage, and community. Music by Susan Newman and Lyrics by Rob Fortin.

Beau Dixon is a multi-award winning playwright, actor, composer, and sound designer. Beau is the artistic director and co-founder of Firebrand Theatre.

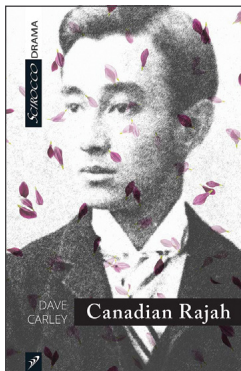
Paperback C\$15.95

9781927922767

72 pages

5½ x 8½

2021 | English



Dave Carley

Canadian Rajah

J. GORDON SHILLINGFORD PUBLISHING

Canadian Rajah is the incredible—and true—story of Esca Brooke Daykin. He was the first-born son of the legendary “White Rajah of Sarawak” but was exiled from that country (a British colony, now part of Malaysia) to the backwoods of Eastern Ontario. Esca’s very existence was erased from his birth country’s history books. He waged a lifelong battle to have his true identity and parentage recognized. Esca’s life spans continents, races, generations, and centuries—and only now is it being told.

Dave Carley is a Toronto-based playwright whose plays have had close to 500 productions in Canada and many countries around the world. Dave has also written for radio, television, and the print media.

Paperback C\$15.95

9781927922903

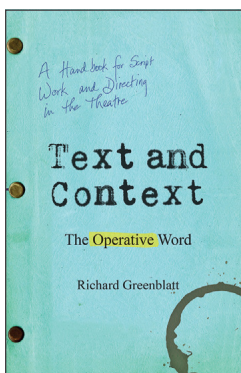
72 pages

5½ x 8½

2021 | English

THEMA

DD, D, 1F, 1



Richard Greenblatt

Text and Context*The Operative Word*

J. GORDON SHILLINGFORD PUBLISHING

A handbook for script work and directing in the theatre, *Text and Context: The Operative Word* is essential reading for post-secondary students, young directors in the theatre, as well as an effective resource for other disciplines, including actors, designers, and production personnel. Sprinkled with personal anecdotes, *Text and Context* offers theatre practitioners techniques for communication and artistic collaboration, reimagines traditional hierarchical structures, and provides tools to create healthy, truly creative, highly productive, and more equitable processes of theatrical practice.

Richard Greenblatt is an actor, director, writer, musician, and educator. He has directed and taught at top training institutions and has won numerous Dora and Chalmers Awards.

Paperback C\$22.95

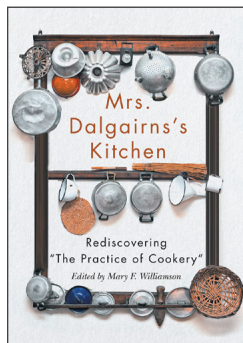
9781927922736

150 pages

5½ x 8½

2021 | English

ARTS & CULTURE | ARTS ET CULTURE



Edited by Mary F. Williamson

Mrs Dalgairns's Kitchen

Rediscovering "The Practice of Cookery"

McGILL-QUEEN'S UNIVERSITY PRESS

When *The Practice of Cookery* first appeared in Edinburgh and London editions in 1829, reviewers hailed it as one of the best cookbooks available. The book was unique not only in being wholly original, but also for its broad culinary influences, incorporating recipes from British North America, the United States, England, Scotland, France, and India. Catherine Dalgairns was born in 1788. Though her contemporaries understood her to be a Scottish author, she lived her first 22 years in Prince Edward Island. In this book, Mary Williamson reclaims Dalgairns and her book's Canadian roots.

Mary F. Williamson is a culinary historian and a collector of early cookbooks. She lives in Toronto.

Hardback C\$39.95
9780228005339
608 pages
6½ x 9¼
2021 | English

Ebook C\$39.95
9780228007883

THEMA
WBN, WB, W, 1KBC,
1KB, 1K, 1



Edited by David Owen

Digital Performance in Canada

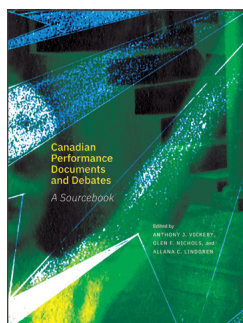
PLAYWRIGHTS CANADA PRESS

Digital Performance in Canada illuminates the influence and ubiquity of digital technology on performance practices in Canada. This collection of essays explores how digital technology forces us to reimagine our relationships to performance. Looking at the three categories of space, bodies, and relationships, this collection includes contributors Bruce Barton, Beth Kates, Chris Eaket, Alan Filewod, Peter Kuling, Pirkko Markula, Kim McLeod, Jennifer Nikolai, Xavia Publius, and Andrea Roberts.

David Owen is an award-winning scholar and theatre director. His current research focuses on the intersection of performance, game structures, and digital technology.

Paperback C\$29.95
9780369102515
256 pages
6 x 9
2021 | English

THEMA
DNT, DN, D, 1KBC, 1KB,
1K, 1



Edited by
Anthony J. Vickery,
Glen F. Nichols, and
Allana C. Lindgren

Canadian Performance Documents and Debates

A Sourcebook

UNIVERSITY OF ALBERTA PRESS

Canadian Performance Documents and Debates provides insight into theatrical activities from the 17th century to the early 1970s, and probes important yet vexing questions about "Canada" as a country and a concept. The volume collects playscripts and archival material such as photographs, petitions, performance programs, and musical scores to explore what these documents tell us about the values, debates, and priorities of artists and their audiences from the past 400 years. This collection will be of interest to students and scholars of theatre, dance, music, and Performance Studies.

Anthony J. Vickery is Teaching Professor (Theatre) at U of Victoria. Glen F. Nichols is Professor (Drama) at Mount Allison U. Allana C. Lindgren is Associate Professor (Theatre) at U of Victoria.

Paperback C\$89.99
9781772126044
816 pages
7½ x 10
2022 | English

THEMA
DD, D, 1KBC, 1KB, 1K, 1,
ATD, AT, A, ATY

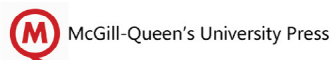
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Canadian university presses publish
authoritative works of high-quality non-fiction
in the social sciences and humanities.

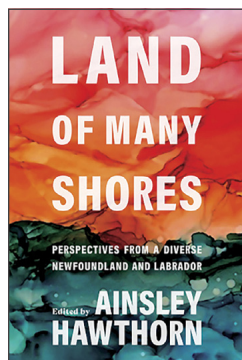
They reach global audiences and promote a greater
understanding of our world, and ourselves.

These books contribute to cultural,
social, and political life.

**THINK
BIG**
RÉFLÉCHIR
À FOND
ACUP-APUC.CA



BIOGRAPHY & MEMOIR | BIOGRAPHIES ET MÉMOIRES



Ainsley Hawthorn

Land of Many Shores*Perspectives from a Diverse Newfoundland and Labrador*

BREAKWATER BOOKS

Seeing through the eyes of others brings new perspective on the place we call home.

In *Land of Many Shores*, writers share their perspectives about life in Newfoundland and Labrador from often-neglected viewpoints. In this collection, Indigenous people, cultural minorities, LGBTQ+, people living with mental or physical disabilities and other undervalued and hidden voices are coming to the forefront, with personal, poignant, celebratory and critical visions of the land we live on.

Ainsley Hawthorn, Ph. D, (she/her) is a cultural historian, author, and multidisciplinary artist. She earned her doctorate in Near Eastern Languages and Civilizations at Yale University.

Paperback C\$24.95

9781550818963

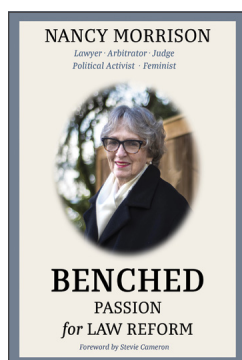
304 pages

6 x 9

2021 | English

THEMA

JB, J, JBFM, JBF



Nancy Morrison

Benched*Passion for Law Reform Reflections*

DURVILE PUBLICATIONS

Fifty years in a law profession she loves, 24 of which were spent as a judge, Nancy Morrison has stories to tell. Being a former judge, Nancy could not have written this book during the 24 years on the bench. It is very much a political book, focussing on the need for law reform. Entertaining, at times warm and witty, it is also a memoir that reminds us of dark days. Nancy Morrison's career spanned three provinces and two territories, as a lawyer, arbitrator, and judge. Although the book has a light touch, it also nudges us on the social and political issues of the day.

A lawyer, judge, political activist, and feminist, **Nancy Morrison** practiced law and adjudicated in Ontario, Saskatchewan, British Columbia, Yukon, and the Northwest Territories.

Paperback C\$35.00

9781988824130

336 pages

6 x 9

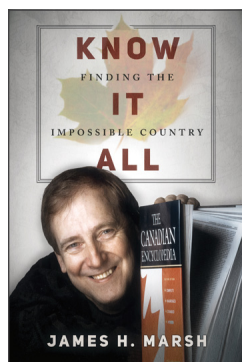
2018 | English

THEMA

LNFX1, LNFX, LNF, LN, L

Audio C\$35.00

9781988824185



James H. Marsh

Know It All*Finding the Impossible Country*

DURVILE PUBLICATIONS

James H. Marsh tells of his evolution from a troubled childhood to a long career in Canadian publishing that culminated in the creation of The Canadian Encyclopedia. Through friendships, curiosity, his passion for books, and the intimate encounters with the authors he met, he formed an intricate and inclusive view of Canada, which was used to draw the great minds of an impossible nation together in a common enterprise. *Know It All* offers insights into a Canadian identity, the profession of editor, and is the most comprehensive first-hand story of the creation of The Canadian Encyclopedia.

James H. Marsh grew up in the rough Toronto neighbourhood of the Junction. His love of books led him into a prized job at The Canadian Encyclopedia, where he was editor-in-chief of all three editions.

Hardback C\$35.00

9781988824840

340 pages

6 x 9

2022 | English

THEMA

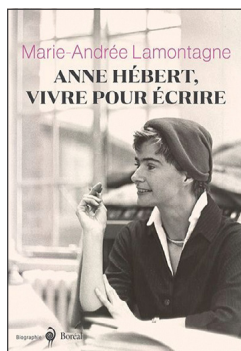
CBW, CB, C

Audio C\$35.00

9781988824918

Ebook C\$12.99

9781988824901



Marie-Andrée Lamontagne

Anne Hébert, vivre pour écrire

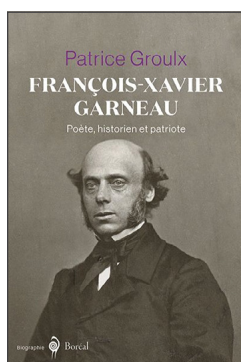
LES ÉDITIONS DU BORÉAL

Anne Hébert (1916-2000) nous a laissé une œuvre dont la splendeur, l'originalité et la force font d'elle une figure majeure de la littérature québécoise et canadienne du XX^e siècle. Mais qui était cette femme qui a donné naissance dans tant de livres à tant de beauté, de violence et de vérité ? C'est sur ce « mystère Anne Hébert » que se penche ici Marie-Andrée Lamontagne, non certes pour le résoudre (qui saura jamais la vérité d'un tel être ?), mais pour essayer au moins de l'éclairer avec toute la précision, la sympathie et l'honnêteté qui s'imposent.

Marie-Andrée Lamontagne est écrivaine éditrice et journaliste. Elle est également directrice générale de la programmation et des communications, pour le Festival littéraire international de Montréal.

Souple 39,95 \$ CA
9782764621424
504 pages
2021 | Français

THEMA DN, D,
1KBC-CA-Q, 1KBC,
1KB, 1K, 1



Patrice Groulx

François-Xavier Garneau

Poète, historien et patriote

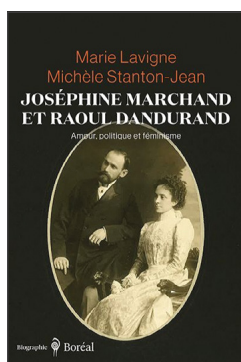
LES ÉDITIONS DU BORÉAL

Dans cette biographie rédigée d'une plume vive et élégante, Patrice Groulx fait revivre Garneau en le replongeant dans son époque et dans son milieu. Nous nous promenons en sa compagnie dans le Québec d'alors, presque à moitié anglophone, où le jeune greffier de la Ville navigue entre les deux langues et les deux communautés.

Historien, enseignant et consultant en études patrimoniales et en commémoration, **Patrice Groulx** a publié plusieurs articles sur divers lieux de mémoire de la francophonie nord-américaine.

Souple 29,95 \$ CA
9782764626207
282 pages
2021 | Français

THEMA
DN, D

Marie Lavigne et
Michèle Stanton-Jean

Joséphine Marchand et Raoul Dandurand

Amour, politique et féminisme

LES ÉDITIONS DU BORÉAL

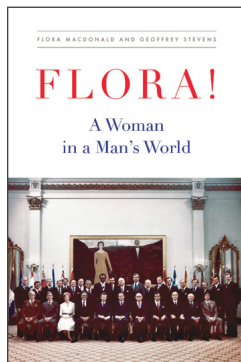
Cette biographie a ceci de particulier qu'il s'agit de la biographie d'un couple. Ils sont nés la même année, en 1861, tous deux de parents férus de politique. Ils se sont admirés avant de s'aimer, beaux, cultivés, bilingues, « réseauteurs habiles », ambitieux, généreux et, au-delà de tout, compagnons de route soudés autour d'un même projet : faire avancer le Canada français dans des domaines aussi variés que les arts, la culture, la langue, l'éducation, la diplomatie, les droits des femmes et des minorités.

« Une fabuleuse biographie écrite dans un français très relevé qui s'agence parfaitement au style galant de la prose de cette époque. Cela en rend la lecture très agréable. » — C. Deschênes

Souple 32,95 \$ CA
9782764626634
392 pages
2021 | Français

THEMA
DNBH, DNB, DN, D

BIOGRAPHY & MEMOIR | BIOGRAPHIES ET MÉMOIRES



Flora MacDonald and
Geoffrey Stevens

Flora!

A Woman in a Man's World

MCGILL-QUEEN'S UNIVERSITY PRESS

Flora Isabel MacDonald—politician, humanitarian, adventurer, and role model for a generation of women—was known across Canada and beyond simply as Flora. In her memoir, she tells her personal story for the very first time. *Flora!* describes her amazing journey from her childhood and her time at secretarial school in Cape Breton, through her years in backroom Progressive Conservative politics, to elected office and her appointment as Canada's first female minister of foreign affairs. Finally, she details her exceptional humanitarian work in India and in war-torn Africa and Afghanistan.

Flora MacDonald (1926–2015) was a Canadian politician and humanitarian and Canada's first female minister of foreign affairs. **Geoffrey Stevens** is a political columnist and author of *The Player*.

Hardback C\$34.95

9780228008620

328 pages

6 x 9

2021 | English

PDF C\$34.95

9780228009009

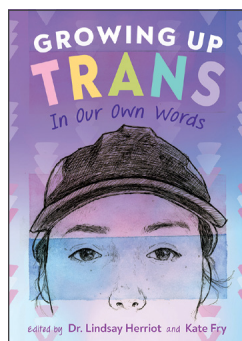
EPUB C\$34.95

9780228009894

THEMA

DNBH, DNB, DN, D,

JPHL, JPH, JP, J



Edited by
Dr. Lindsay Herriot
and Kate Fry

Growing Up Trans

In Our Own Words

ORCA BOOK PUBLISHERS

What does it mean to be young and transgender today? *Growing Up Trans* shares stories, essays, art, and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies, and mental health. Together, the collection is a story of the challenges, big and small, of being a young trans person. *Growing Up Trans* came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

"A good recommendation for cisgender adults wishing to understand the experiences of trans youth... A valuable window in the world of trans young people." — *Kirkus*

Paperback C\$24.95

9781459831377

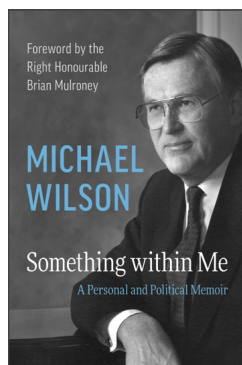
176 pages

2021 | English

THEMA

YXB, YX, Y, 5PS, 5P,

5, YXD



Michael Wilson, Foreword
by the Right Honourable
Brian Mulroney

Something within Me

A Personal and Political Memoir

UNIVERSITY OF TORONTO PRESS

The late Honourable Michael Wilson was a Canadian politician and business professional. As Minister of Finance under Brian Mulroney, Wilson was one of the key negotiators of the Canada-United States Free Trade Agreement. Outside of politics, Wilson was active in raising awareness of mental health issues. *Something within Me* highlights how Wilson's personal life blended with his political life and accomplishments, detailing his advocacy for mental health awareness as well his involvement in important pieces of legislation that made significant impacts in Canadian political and economic history.

Michael Wilson was a Canadian businessman, politician, diplomat, and mental health advocate. **Brian Mulroney** is a lawyer and politician who was the Prime Minister of Canada from 1983 to 1993.

Paperback C\$24.95

9781487544386

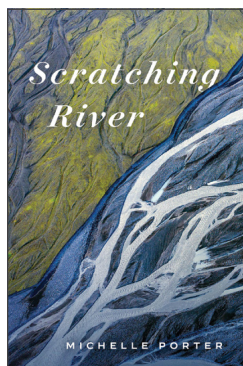
352 pages

6 x 9

2022 | English

THEMA

JP, J, 1KBC, 1KB, 1K, 1



Michelle Porter

Scratching River

WILFRID LAURIER UNIVERSITY PRESS

Scratching River foregrounds the story of a search for a home for Michelle Porter's older brother, who holds dual diagnoses of schizophrenia and autism, the abuse he endured at the rural Alberta group home that was supposed to care for him, and the subsequent investigation. Métis history is woven between the contemporary stories of the author, her brother, and her mother. As the pieces come together, the book uses the river as a metaphor to suggest that rather than a weakness, the ability to move and move again and to move on has enabled survival, healing, and ongoing reconciliation.

In Michelle Porter's previous book, *Approaching Fire*, she embarks on a quest to find her great-grandfather, the Métis fiddler Léon Robert Goulet. She is a member of the Manitoba Métis Federation.

Paperback C\$22.99

9781771125451

5 1/4 x 8

2022 | English

EPUB C\$15.99

9781771125451

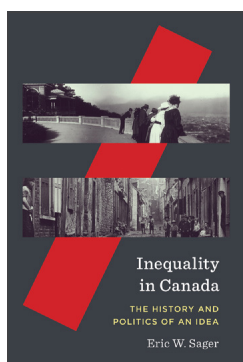
Web PDF C\$85.00

9781771125468

THEMA

DNB, DN, D, JBSL11,
JBSL1, JBSL, JBS, JB,
J, 5PBA, 5PB, 5P, 5,
VFJR1, VFJR, VFJ, VF, V,
5PMH, 5PM

ECONOMICS | ÉCONOMIE



Eric W. Sager

Inequality in Canada

The History and Politics of an Idea

McGILL-QUEEN'S UNIVERSITY PRESS

In *Inequality in Canada*, Eric W. Sager shows how the idea of inequality arose in the long evolution in Britain and the United States from classical economics to the emerging welfare economics of the 20th century. Within this transatlantic frame, inequality took a distinct form in Canada: different iterations of the idea appear in Protestant critiques of wealth, labour movements, farmer-progressive politics, the social gospel, social Catholicism in Quebec, English-Canadian political economy, and political and intellectual justifications of the social security state.

Eric W. Sager is professor emeritus of history at the University of Victoria.

Paperback C\$37.95

9780228005803

488 pages

6 x 9

2021 | English

Hardback C\$140.00

9780228005797

PDF C\$37.95

9780228005957

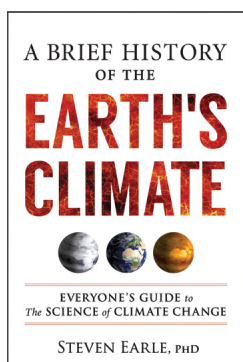
EPUB C\$37.95

9780228005964

THEMA

JBSA, JBS, JB, J

ENVIRONMENT & GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Steven Earle

A Brief History of the Earth's Climate

Everyone's Guide to the Science of Climate Change

NEW SOCIETY PUBLISHERS

What's natural, what's caused by humans, and why climate change is a disaster for all. *A Brief History of the Earth's Climate* is an accessible myth-busting guide to the natural evolution of the Earth's climate. Richly illustrated chapters cover the major historical climate change processes including the evolution of the sun, plate motions and continental collisions, volcanic eruptions, changes to major ocean currents, and short-term ocean current cycles. As well as recent human-induced climate change and an overview of the implications of the COVID pandemic for climate change.

"I love it. Earle understands the big climate picture and paints it with exceptional clarity." — James Hansen, director, Climate Science, Awareness and Solutions, Columbia University Earth Institute

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208 pages

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2021 | English

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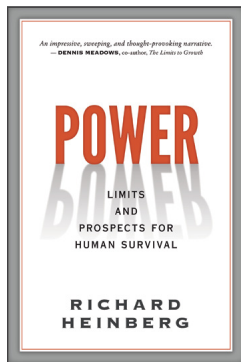
EPUB C\$19.99

9781771423489

THEMA

RNPG, RNP, RN, R,
RBP, RB

ENVIRONMENT & GEOGRAPHY | ENVIRONNEMENT ET GÉOGRAPHIE



Richard Heinberg

Power*Limits and Prospects for Human Survival*

NEW SOCIETY PUBLISHERS

Power—why giving it up might just save humanity and the planet.

Weaving together findings from a wide range of disciplines, *Power* traces how four key elements developed to give humans extraordinary power: tool making ability, language, social complexity, and the ability to harness energy sources—most significantly, fossil fuels. It asks whether we have, at this point, *overpowered* natural and social systems, and if we have, what we can do about it.

“Impeccably researched and masterfully written, this book explains how and why humanity is driving itself off the cliff.”
— Dahr Jamail, author, *The End of Ice*

Paperback C\$24.99

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416 pages

6 x 9

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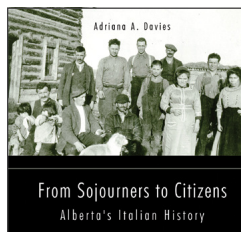
9781550927610

EPUB C\$21.99

9781771423571

THEMARGC, RG, R, KCVG,
KCV, KC, K

HISTORY | HISTOIRE



Adriana A. Davies

From Sojourners to Citizens*Alberta's Italian History*

GUERNICA EDITIONS

From Sojourners to Citizens brings to life the untold story of Italian immigrants in Alberta from the 1880s to the present; placing them in the narrative of province building from work on railways, mines, and other industries to breaking the land for agriculture. What emerges is an unquenchable desire to make good and overcome intolerable working conditions and discrimination. The book provides an exploration of the impact of Government of Canada's multicultural policy and offers a prototype of an immigrant community's movement from marginalization to the mainstream.

Adriana A. Davies's publications include four books of non-fiction. She was invested in the Order of Canada in 2010 and received the Queen's Diamond Jubilee Medal and numerous other major awards.

Paperback C\$34.95

9781771836548

416 pages

6 x 9

2021 | English

EPUB C\$12.95

9781771836555

MOBI C\$12.95

9781771836562

THEMANHK, NH, N, 1KBC, 1KB,
1K, 1, NHB, 3MP, 3M, 3

Jude Neale

Inside the Pearl

GUERNICA EDITIONS

Inspired by a contemporary English language haiku, accomplished poet, Jude Neale, explores ordinary objects through both poetry and photography in her new collection, *Inside the Pearl*. These photos and haiku-like poems capture moments and memories—recording and archiving the history and treasures of the Joy Kogawa House in Vancouver, Canada. The images range from colourful household items to grainy, black and white snapshots of times past, reminders of a most difficult period in Japanese Canadian history that still resonate today.

“I just read *Inside the Pearl* and what a delicate beautiful tone comes by. A light bell sound. Wonder. Grace...”
— Joy Kogawa

Paperback C\$20.00

9781771836746

75 pages

6 x 9

2021 | English

THEMADCRB, DCR, DC, D,
QR, Q



Martin Pâquet et
Stéphane Savard

Brève histoire de la Révolution tranquille

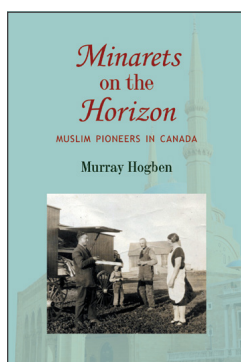
LES ÉDITIONS DU BORÉAL

Cette *Brève histoire de la Révolution tranquille* évite la stricte chronologie et donne au lecteur l'occasion d'approfondir sa compréhension d'une période charnière de notre histoire. En prenant comme personnage central de son analyse l'état québécois, elle lie habilement l'histoire des structures et l'histoire des représentations collectives.

Martin Pâquet est professeur au Département des sciences historiques de l'Université Laval. Stéphane Savard est professeur d'histoire à l'Université du Québec à Montréal.

Souple 20,95 \$ CA
9782764626351
280 pages
2021 | Français

THEMA
NHK, NH, N,
1KBC-CA-Q,
1KBC, 1KB, 1K, 1,
3MPQS-CA-Q,
3MPQS, 3MPQ,
3MP, 3M, 3



Murray Hogben

Minarets on the Horizon

Muslim Pioneers in Canada

MAWENZI HOUSE

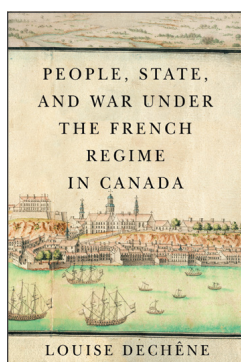
This is a detailed look at the Muslim presence in Canada, starting with the pioneer settlers from Syria/Lebanon and the Balkans in the early twentieth century and moving on to the more modern midcentury arrivals from South Asia and Africa. Told in their own words, the stories in this collection give us a rare insight into the lives of these pioneer Muslims. Wherever they went, they bore the brunt of xenophobia and acknowledged kindnesses as they adapted and sought out fellow worshippers and set up community centres and mosques. A Muslim identity was retained, adapted, and diversified.

"[N]othing short of groundbreaking ... a book that should be of interest to all sorts of Canadian readers."
— Dr. Moustafa Bayoumi, author and professor of Muslim-American issues

Paperback C\$34.95
9781774150320
316 pages
5¼ x 8¼
2021 | English

EPUB C\$9.99
9781774150337

THEMA
JBSR, JBS, JB, J, 5PGP,
5PG, 5P, 5



Louise Dechêne, translated
by Peter Feldstein

People, State, and War under the French Regime in Canada

McGILL-QUEEN'S UNIVERSITY PRESS

Covering a period that runs from the founding of the colony in the early 17th century to the conquest of 1760, *People, State, and War under the French Regime in Canada* is a study of colonial warriors and warfare that examines the exercise of state military power and its effects on ordinary people. Overturning the tendency to glorify the military feats of New France and exploding the rosy myth of a tax-free colonial population, Louise Dechêne challenges the stereotype of the fighting prowess and military enthusiasm of the colony's inhabitants.

Louise Dechêne (1928-2000) was a professor in the Department of History at McGill University and author of *Habitants and Merchants in Seventeenth-Century Montreal* and *Power and Subsistence*.

Paperback C\$44.95
9780228006770
592 pages
6 x 9
2021 | English

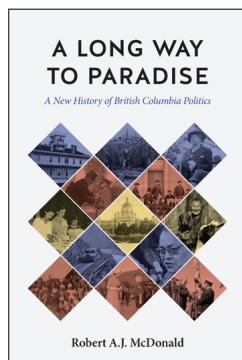
Hardback C\$160.00
9780228006763

PDF C\$44.95
9780228007210

EPUB C\$44.95
9780228007227

THEMA
NHW, NH, N, 1KBC,
1KB, 1K, 1

HISTORY | HISTOIRE



Robert A.J. McDonald

A Long Way to Paradise*A New History of British Columbia Politics*

UBC PRESS

The political landscape of British Columbia has been characterized by divisiveness since Confederation. *A Long Way to Paradise* traces the evolution of political ideas in the province from 1871 to 1972, exploring British Columbia's journey to socio-political maturity. Robert McDonald explains its classic left-right divide as a product of 'common sense' liberalism that also shaped how British Columbians met the demands and challenges of a modernizing world. This lively, richly detailed overview provides fresh insight into the fascinating story of provincial politics in Canada's lotus land.

"A Long Way to Paradise represents a stunning breadth and depth of primary research. The result is first-rate."

— Steve Penfold, Associate Professor,
Department of History, University
of Toronto

Hardback C\$39.95

9780774864718

428 pages

6 x 9

2021 | English

PDF C\$39.95

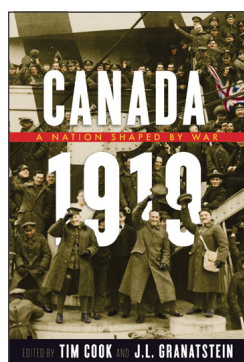
9780774864732

EPUB C\$39.95

9780774864749

THEMA

JPL, JP, J



Tim Cook and J.L. Granatstein

Canada 1919*A Nation Shaped by War*

UBC PRESS

Canada 1919 examines the concerns of Canadians in the year following the Great War: the treatment of veterans, including nurses and Indigenous soldiers; the rising farm lobby; the role of labour; the place of children; the influenza pandemic; the country's international standing; and commemoration of the fallen. Even as the military stumbled through massive demobilization and the government struggled to hang on to power, a new Canadian nationalism was forged. This fresh perspective on the concerns of the time exposes the ways in which war shaped Canada—and the ways it did not.

"Altogether, this is a fascinating collection of papers and recommended reading for anyone interested in the history of Canada's role in the Great War."

— Jim Blanchard, *Prairie History*

Paperback C\$32.95

9780774864084

338 pages

6 x 9

2021 | English

PDF C\$32.95

9780774864091

EPUB C\$32.95

9780774864107

THEMANHK, NH, N, 1KBC,
1KB, 1K, 1

Robert Coutts

Authorized Heritage*Place, Memory, and Historic Sites in Prairie Canada*

UNIVERSITY OF MANITOBA PRESS

Authorized Heritage analyses the history of commemoration at heritage sites across western Canada. Using extensive research from predominantly government records, it argues that heritage narratives are almost always based on national messages that commonly reflect colonial perceptions of the past. Yet, many of the places that commemorate Indigenous, fur trade, and settler histories are contested spaces, places such as Batoche, Seven Oaks, and Upper Fort Garry being the most obvious.

Robert Coutts worked as a historian with Parks Canada for over 30 years, researching historic sites throughout western and northern Canada.

Paperback C\$27.95

9780887559266

264 pages

6 x 9

2021 | English

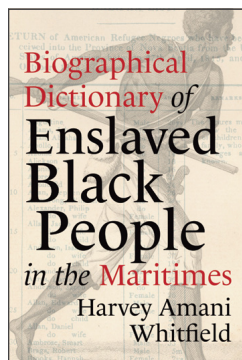
EPUB C\$25.00

9780887559280

PDF C\$25.00

9780887559303

THEMANHK, NH, N, 1KBC, 1KB,
1K, 1, NHTB, NHT



Harvey Amani Whitfield,
Foreword by Donald A. Wright

Biographical Dictionary of Enslaved Black People in the Maritimes

UNIVERSITY OF TORONTO PRESS

Biographical Dictionary of Enslaved Black People in the Maritimes helps us understand the challenges of race in our own time by telling a new story about Canadian history—one rooted in the difficulties of slavery and the actions taken to fight for dignity. Harvey Amani Whitfield unearths the stories of men, women, and children who would not otherwise have found their way into written history. Whitfield makes it clear that these enslaved Black people were unique individuals, despite the efforts of their owners and the wider Atlantic world to dehumanize and erase them.

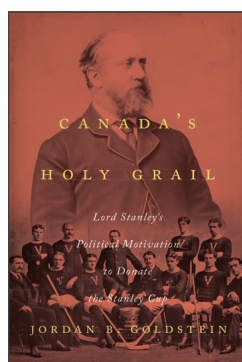
Harvey Amani Whitfield is a professor of Black North American History at the U. of Calgary. Donald A. Wright is a professor in the Department of Political Science at the U. of New Brunswick.

Paperback C\$34.95
9781487543822
352 pages
6 x 9
2022 | English

PDF C\$34.95
9781487543846
THEMA
NHTS, NHT, NH, N

Hardback C\$75.00
781487543815

EPUB C\$34.95
9781487543839



Jordan B. Goldstein

Canada's Holy Grail

Lord Stanley's Political Motivation to Donate the Stanley Cup

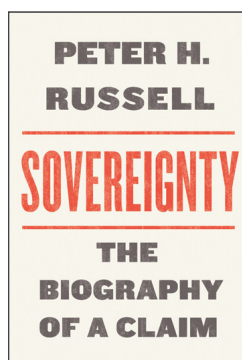
UNIVERSITY OF TORONTO PRESS

In 1892, Lord Frederick Arthur Stanley donated the Dominion Hockey Challenge Cup—later known as the Stanley Cup—to crown the first Canadian hockey champions. Drawing on primary source documentation from Lord Stanley's archives, as well as statements by politicians and hockey enthusiasts, *Canada's Holy Grail* integrates political thought into the realm of sport history through the discussion of a championship trophy that still stands as one of the most well-known and recognized Canadian national symbols.

Jordan B. Goldstein is a professor in the Department of Kinesiology at Wilfrid Laurier University.

Paperback C\$32.95
9781487521349
342 pages
6 x 9
2021 | English

THEMA
STK, ST, S



Peter H. Russell

Sovereignty

The Biography of a Claim

UNIVERSITY OF TORONTO PRESS

In *Sovereignty: The Biography of a Claim*, Peter H. Russell traces the origins of the sovereignty claim to Christian Europe and the attribution of sovereignty to God in the early Middle Ages. Transcending a narrow legal framework, he discusses sovereignty as a political activity including efforts to enshrine sovereignty within international law. Russell argues that while sovereignty can do good work for small and vulnerable peoples, it cannot be the basis of a global order capable of responding to the major existential threats that threaten our species and our planet.

Peter H. Russell is Professor Emeritus in the Dept. of Pol. Sci. at the U. of Toronto. He has written extensively on issues related to the Canadian Constitution and Canadian politics in general.

Hardback C\$29.95
9781487509095
192 pages
6¼ x 9¼
2021 | English

THEMA
JPS, JP, J

L'Histoire des Premières Nations CE N'ÉTAIT PAS NOUS LES SAUVAGES

Daniel N. Paul



Le choc entre les civilisations
européennes et autochtones

MOUTON NOIR ACADIE

DES LIVRES CRÉÉS EN ACADIE,
IMPRIMÉS AU CANADA

Daniel N. Paul, un Mi'kmaq vivant à Halifax, est un ardent défenseur des droits de la personne et un activiste engagé. Son essai percutant a marqué un tournant dans l'historiographie des Premières Nations et est le fruit de plusieurs décennies de recherches et d'implication dans sa communauté.

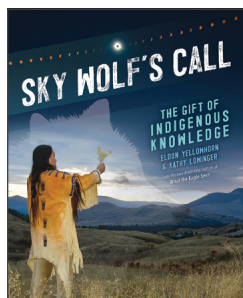
« *Ce n'était pas nous les sauvages* est un livre tout aussi provocateur qu'excellent. Cette œuvre mérite les plus grands éloges. C'est un livre courageux, perspicace, inébranlable et, par-dessus tout, honnête. »

BARRY JEAN ANCELET,
PROFESSEUR ÉMÉRITE
ET CHERCHEUR TITULAIRE
AU CENTRE D'ÉTUDES
LOUISIANAISES, UNIVERSITÉ
DE LOUISIANE À LAFAYETTE

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INDIGENOUS STUDIES | ÉTUDES AUTOCHTONES



Eldon Yellowhorn
and Kathy Lowinger

Sky Wolf's Call

The Gift of Indigenous Knowledge

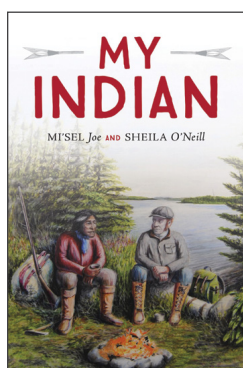
ANNICK PRESS

How do knowledge systems get passed down over generations? Through the knowledge inherited from their Elders and ancestors, Indigenous Peoples throughout North America have observed, practiced, experimented, and interacted with plants, animals, the sky, and the waters over millennia. In *Sky Wolf's Call*, the award-winning author team of Eldon Yellowhorn and Kathy Lowinger reveal how Indigenous knowledge comes from centuries of practices, experiences, and ideas gathered by people who have a long history with the natural world.

Eldon Yellowhorn is an archaeologist and professor of Indigenous Studies at Simon Fraser University. Kathy Lowinger is the co-author with Eldon Yellowhorn of *What the Eagle Sees* (2019).

Hardback C\$24.95
9781773216300
120 pages
2022 | English

THEMA
YXZG, YXZ, YX, Y,
YPMP6, YPMP, YPM, YP



Sheila O'Neill and
Saqamaw Mi'sel Joe

My Indian

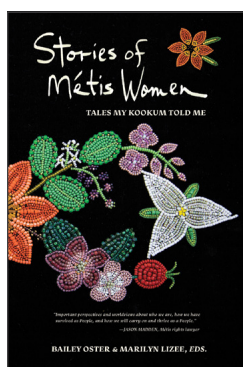
BREAKWATER BOOKS

In 1822, William Epps Cormack sought the expertise of a guide who could lead him across Newfoundland in search of the last remaining Beothuk camps on the island. In his journals, Cormack refers to his guide only as "My Indian." Now, almost two hundred years later, Mi'sel Joe and Sheila O'Neill reclaim the story of Sylvester Joe, the Mi'kmaw guide engaged by Cormack. In a remarkable feat of historical fiction, *My Indian* follows Sylvester Joe from his birth (in what is now known as Miawpukek First Nation) and early life in his community to his journey across the island with Cormack.

Sheila O'Neill is from Kippens, NL, and is a member of Qalipu Mi'kmaq First Nation. Saqamaw Mi'sel Joe has been the District Traditional Chief of Miawpukek First Nation since 1983.

Paperback C\$16.95
9781550818789
176 pages
5¼ x 8
2021 | English

THEMA
YFB, YF, Y, YNM, YN,
1KBC, 1KB, 1K, 1, 5PBA,
5PB, 5P, 5, YBD, YB



Bailey Oster and Marilyn Lizee

Stories of Métis Women

Tales My Kookum Told Me

DURVILLE PUBLICATIONS

In this era of reconciliation, *Stories of Métis Women* explains the Métis Nation from the women's perspective. Often misunderstood, the Métis are an Indigenous People with a unique and proud history and Nation. This book celebrates Nation building, culture, identity, and resilience, but also deals with the dark times of residential schools, discrimination, and racism. The women's stories are in English and Northern Michif language and the book also contains a QR code link to the accompanying Vimeo documentary.

Bailey Oster is a Métis woman with roots in the Red River Settlement and St. Paul des Métis. Bailey received her Bachelor of Arts in Sociology with a special research focus in restorative justice.

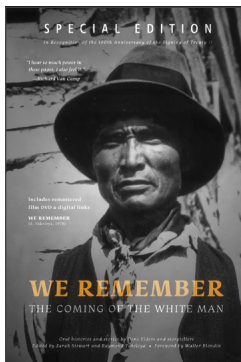
Paperback C\$32.50
9781988824215
256 pages
6 x 9
2021 | English

Audio C\$32.50
9781988824697

EPUB C\$14.99
9781988824680

THEMA
JBSL11, JBSL1, JBSL,
JBS, JB, J

INDIGENOUS STUDIES | ÉTUDES AUTOCHTONES



Edited by Sarah Stewart
and Raymond Yakeleya

We Remember the Coming of the White Man

*Special Edition in Recognition of the 100th Anniversary
of the Signing of Treaty 11*

DURVILLE PUBLICATIONS

This book chronicles the history of the Sahtú (Mountain Dene) and Gwich'in People in the extraordinary time of the early 20th century. As well as poignant essays about Treaty 11, the book includes transcripts of oral histories by Elders who talk about the early days of fur trading and guns; the flu pandemic; and dismay about the way oil and uranium discoveries and pipelines were handled on their land. There are also stories by Leanne Goose, Antoine Mountain, Raymond Yakeleya, and George Blondin. The remastered film 'We Remember,' is included with the book, on DVD, and as digital Vimeo links.

Sarah Stewart is a teacher, researcher, editor, and writer. Raymond Yakeleya is an award-winning Dene author and film producer and director from Tulita in the Northwest Territories.

Paperback C\$39.95

9781988824635

272 pages

6 x 9

2021 | English

**Audio
(forthcoming)**

C\$35.00

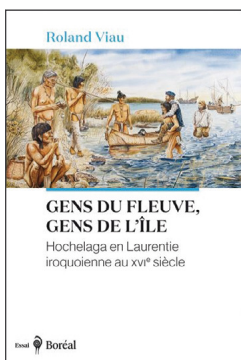
9781988824741

Ebook

(forthcoming)

C\$14.99

9781988824758



Roland Viau

Gens du fleuve, gens de l'île

Hochelaga en Laurentie iroquoise au XVI^e siècle

LES ÉDITIONS DU BORÉAL

Gens du fleuve, gens de l'île apporte une contribution majeure aux débats actuels sur les origines autochtones de Montréal. Ce livre, qui prend souvent les allures d'une magnifique « enquête policière », constitue la première et remarquable synthèse de l'histoire de Montréal au 16^e siècle, à la fois savante et accessible.

Roland Viau a été chercheur auprès de l'INRS et professeur au Département d'anthropologie de l'Université de Montréal. Il a obtenu deux fois le Prix littéraire du Gouverneur général.

Souple 32,95 \$ CA

9782764626818

346 pages

2021 | Français

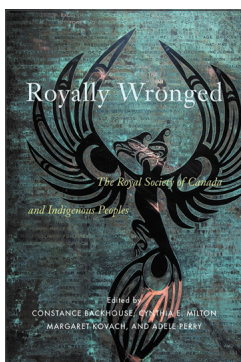
THEMA

NHK, NH, N,

1KBC-CA-QM,

1KBC-CA-Q, 1KBC,

1KB, 1K, 1, 3MD, 3M, 3



Edited by
Constance Backhouse,
Cynthia E. Milton,
Margaret Kovach,
and Adele Perry

Royally Wronged

The Royal Society of Canada and Indigenous Peoples

MCGILL-QUEEN'S UNIVERSITY PRESS

Written by current Royal Society of Canada members, this book explores the historical contribution of the RSC and of Canadian scholars to the production of ideas and policies that shored up white settler privilege, underpinning the disastrous interaction between Indigenous peoples and white settlers. Essays focus on the period from the RSC's founding in 1882 to the mid-20th century; later chapters bring the discussion to the present, documenting the first steps taken to change damaging patterns and challenging the society and scholars to make substantial strides toward a better future.

"Valuable and timely ... *Royally Wronged* helps unravel the lingering legacies of colonialism in the 'knowledge' we have produced."
— Sarah Carter, University of Alberta

Paperback C\$39.95

9780228009030

384 pages

6 x 9

2021 | English

Hardback C\$140.00

9780228009023

PDF C\$37.95

9780228009115

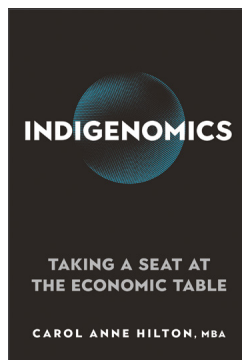
EPUB C\$37.95

9780228009122

THEMA

JBSL11, JBSL1, JBSL,

JBS, JB, J



Carol Anne Hilton

Indigenomics

Taking a Seat at the Economic Table

NEW SOCIETY PUBLISHERS

It is time. It is time to increase the visibility, role, and responsibility of the emerging modern Indigenous economy and the people involved. This is the foundation for economic reconciliation. This is Indigenomics. *Indigenomics* calls for a new model of development, one that advances Indigenous self-determination, collective well-being, and reconciliation. This is vital reading for business leaders and entrepreneurs, Indigenous organizations and nations, governments and policymakers, and economists.

"Essential core material for the next class of economists." — Winona LaDuke, Executive Director, Honor the Earth

Paperback C\$19.99

9780865719408

272 pages

6 x 9

2021 | English

Audio C\$31.99

9780865719408

EPUB C\$19.99

9781771423298

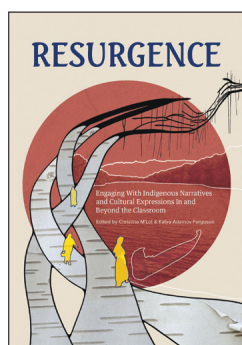
PDF C\$19.99

9781550927337

THEMA

KCM, KC, K, NHTQ,

NHT, NH, N, JP, J



Edited by
Katya Adamov Ferguson
and Christine M'Lot

Resurgence

Engaging With Indigenous Narratives and Cultural Expressions In and Beyond the Classroom

PORTAGE & MAIN PRESS

Resurgence is an inspiring collection of contemporary Indigenous poetry, art, and narratives that guides teachers in bridging existing K-12 curricula with Indigenous voices and pedagogies. Experienced educators M'Lot and Adamov Ferguson support readers in discovering Indigenous voices and perspectives, using Indigenous works in their classrooms, and creating equitable teaching practices. Use this book as a springboard for your own learning journey or as a lively prompt for dialogue within your professional learning community.

Katya Adamov Ferguson is a dedicated early-years educator and a graduate student. Christine M'Lot is an Anishinaabe educator and curriculum developer currently teaching high school.

Paperback C\$28.00

9781774920008

192 pages

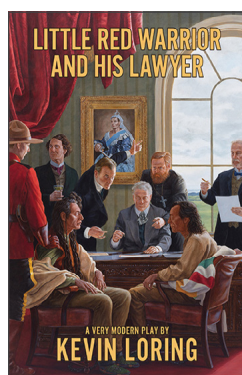
7 x 10

2022 | English

THEMA

JBSL11, JBSL1, JBSL,

JBS, JB, J



Kevin Loring

Little Red Warrior and His Lawyer

A Trickster Land Claim Fable

TALONBOOKS

A biting satire from the inaugural artistic director of Indigenous Theatre at the National Arts Centre. Little Red Warrior is the last remaining member of the Little Red Warrior First Nation. One day, he is arrested for assault and trespassing on his own Ancestral Lands after he discovers construction there and attacks the developer in a fit of rage. In jail, he meets his court-appointed lawyer, Larry, who agrees to help Little Red get his Lands back. When an unexpected intervention by a greater power occurs in the court case, nothing will ever be the same.

Kevin Loring is an accomplished Canadian playwright, actor, and director and was the winner of the Governor General's Award for English Language Drama for his outstanding play, *Where the Blood Mixes* in 2009.

Paperback C\$16.95

9781772012545

120 pages

5½ x 8½

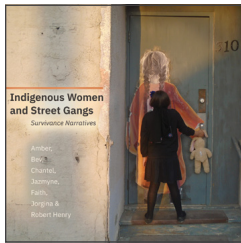
2021 | English

THEMA

DD, D, 1KBC, 1KB, 1K,

1, FV, F

INDIGENOUS STUDIES | ÉTUDES AUTOCHTONES



Amber, Bev, Chantel, Jazmyne, Faith, Jorgina, and Robert Henry

Indigenous Women and Street Gangs

Survivance Narratives

UNIVERSITY OF ALBERTA PRESS

Amber, Bev, Chantel, Jazmyne, Faith, and Jorgina are six Indigenous women previously involved in street gangs or street lifestyles. They collaborated with Robert Henry (Métis) to share an emancipatory expression of their lives through photovoice. Each author shares a narrative that begins with her earliest memory and continues to the present. This is followed by a selection of photographs the woman took to show how she has changed with her experiences. Through their life stories, these women show us the meaning of survivance; a process of survival, resistance, resurgence, and growth.

Amber, Bev, Chantel, Jazmyne, Faith, and Jorgina are survivors. They have co-authored this book with **Robert Henry**, Assistant Professor of Indigenous Studies at the University of Saskatchewan.

Paperback C\$24.99

9781772125498

144 pages

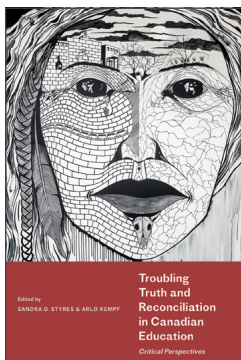
9 x 9

2021 | English

THEMA

JBSL11, JBSL1, JBSL,

JBS, JB, J, JBSD



Edited by Sandra D. Styres and Arlo Kempf

Troubling Truth and Reconciliation in Canadian Education

Critical Perspectives

UNIVERSITY OF ALBERTA PRESS

Troubling Truth and Reconciliation in Canadian Education offers a series of critical perspectives concerning reconciliation and reconciliatory efforts between Canadian and Indigenous peoples. Indigenous and non-Indigenous scholars address both theoretical and practical aspects of troubling reconciliation in education across various contexts with significant diversity of thought, approach, and socio-political location and challenge mainstream reconciliation discourses. This timely, unflinching analysis will be invaluable to scholars and students of Indigenous studies, sociology, and education.

Sandra Styres is Associate Professor and a CRC at the Ontario Institute for Studies in Education (OISE), U of Toronto.

Arlo Kempf is Assistant Professor of Equity and Antiracism Education at OISE.

Paperback C\$46.99

9781772126006

432 pages

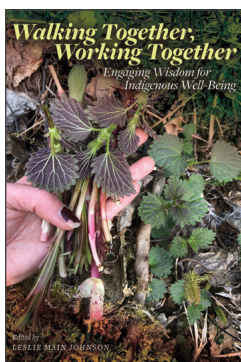
6 x 9

2022 | English

THEMA

JBSL11, JBSL1, JBSL,

JBS, JB, J, JNF, JN



Edited by Leslie Main Johnson

Walking Together, Working Together

Engaging Wisdom for Indigenous Well-Being

UNIVERSITY OF ALBERTA PRESS

This collection takes a holistic view of well-being, seeking complementarities between Indigenous approaches to healing and Western biomedicine. Topics include traditional healers and approaches to treatment of disease and illness; traditional knowledge and intellectual property around medicinal plant knowledge; diet and traditional foods; and culturally sensitive approaches to healing work. Throughout, the voices of Elders, healers, physicians, and scholars are in dialogue. This book will be of interest to anyone involved with care delivery and public health in Indigenous communities.

Leslie Main Johnson is Professor Emerita, Anthropology, Athabasca U, living in Edmonton on Treaty 6 territory. She also edited *Wisdom Engaged: Traditional Knowledge for Northern Community Well-Being*.

Paperback C\$34.99

9781772125375

272 pages

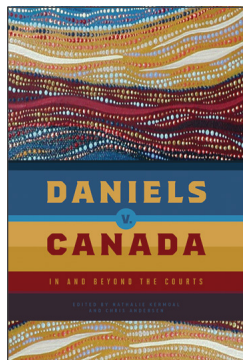
6 x 9

2022 | English

THEMA

JBSL11, JBSL1, JBSL,

JBS, JB, J, JHM, JH



Nathalie Kermoal
and Chris Andersen

Daniels v. Canada

In and Beyond the Courts

UNIVERSITY OF MANITOBA PRESS

In *Daniels v. Canada*, the Supreme Court determined that Métis and non-status Indians were 'Indians' under section 91(24) of the Constitution Act, 1867, one of a number of court victories that has powerfully shaped Métis relationships with the federal government. However, the decision (and the case) continues to reverberate far beyond its immediate policy implications. This volume demonstrates the power of Supreme Court of Canada cases to directly and indirectly shape our conversations about and conceptions of what Indigeneity is and what its boundaries are.

Nathalie Kermoal is a professor in the Faculty of Native Studies at the University of Alberta. **Chris Andersen** is a professor in the Faculty of Native Studies at the University of Alberta.

Paperback C\$27.95

9780887559273

336 pages

6 x 9

2021 | English

EPUB C\$25.00

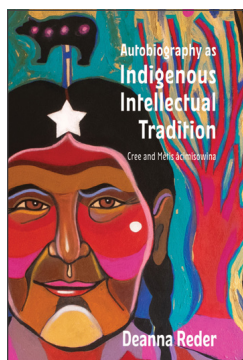
9780887559297

PDF C\$25.00

9780887559310

THEMA

LA, L, 5PBA, 5PB, 5P, 5



Deanna Reder

Autobiography as Indigenous Intellectual Tradition

Cree and Métis âcimisowina

WILFRID LAURIER UNIVERSITY PRESS

Autobiography as Indigenous Intellectual Tradition critiques ways of approaching Indigenous texts that are informed by the Western academic tradition. Since the 1970s, non-Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention. Deanna Reder challenges such long held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and Métis, or nêhiyawak, culture and examining a series of examples of Indigenous life writing.

Deanna Reder (Cree-Métis) is an Associate Professor of Indigenous Studies and English at Simon Fraser University. She has co-edited several anthologies in Indigenous literary studies.

Paperback C\$34.99

9781771125543

200 pages

6 x 9

2022 | English

EPUB C\$24.99

9781771125550

Web PDF C\$85.00

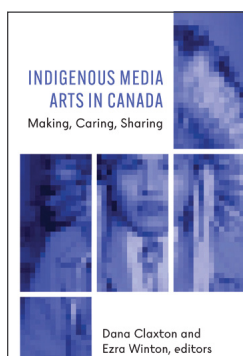
9781771125567

THEMA

DS, D, 1K, 1, 5PBA, 5PB,

5P, 5, JBLSL11, JBLSL1,

JBLSL, JBS, JB, J



Dana Claxton and
Ezra Winton, editors

Indigenous Media Arts in Canada

Making, Caring, Sharing

WILFRID LAURIER UNIVERSITY PRESS

A timely and crucial collection of essays and conversations focused on Indigenous-settler cultural politics and the ethics of Indigenous representation in Canada's media arts that explores issues of narrative sovereignty, cultural identity, cultural resistance, and decolonizing creative practices.

Forthcoming.

Dana Claxton is an acclaimed artist and filmmaker and a Prof. in the Dept of Art History, Visual Art and Theory at UBC. **Ezra Winton** is Asst. Professor, Communication Studies at Concordia University.

Paperback C\$39.99

9781771125413

300 pages

6 x 9

2022 | English

EPUB C\$27.99

9781771125420

Web PDF C\$85.00

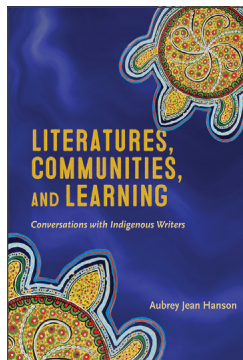
9781771125437

THEMA

JBLSL11, JBLSL1, JBLSL,

JBLS, JB, J

INDIGENOUS STUDIES | ÉTUDES AUTOCHTONES



Aubrey Jean Hanson

Literatures, Communities, and Learning*Conversations with Indigenous Writers*

WILFRID LAURIER UNIVERSITY PRESS

This book presents conversations with nine Indigenous writers: Tenille Campbell, Warren Cariou, Marilyn Dumont, Daniel Heath Justice, Lee Maracle, Sharron Proulx-Turner, David Alexander Robertson, Richard Van Camp, and Katherena Vermette, and considers the pedagogical dimensions of stories, serving as an Indigenous literary and education project. Each conversation is a nuanced examination of one writer's concerns, critiques, and craft. In their own ways, these writers are navigating the beautiful challenge of storying their communities within politically charged terrain.

Aubrey Jean Hanson is a member of the Métis Nation of Alberta and faculty at the University of Calgary.

Paperback C\$29.99

9781771124508

200 pages

6 x 9

2021 | English

EPUB C\$20.99

9781771124515

Web PDF C\$85.00

9781771124522

THEMA

JBSL11, JBSL1, JBSL,
JBS, JB, J, 1KBB, 1KB,
1K, 1, 5PB-US-E, 5PB,
5P, 5

LITERATURE & LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



Gail Scott

Permanent Revolution*Essays*

BOOK*HUG PRESS

From iconic feminist writer Gail Scott comes *Permanent Revolution*, a collection of new essays gathered alongside a recreation of her groundbreaking text, *Spaces Like Stairs*. In conversation with other writers working in queer/feminist avant-garde trajectories, including *l'écriture-au-féminin* in Québec and continental New Narrative, these essays provide an evolutionary snapshot of Scott's ongoing prose experiment that hinges the matter of writing to ongoing social upheaval. Scott herself points to the heart of this book, writing, 'Where there is no emergency, there's likely no real experiment.'

Gail Scott is the author of many books, including *Heroine, My Paris, The Obituary*, and *La Théorie, un dimanche*. She is co-editor of the anthology, *Biting the Error: Writers Explore Narrative*.

Paperback C\$23.00

9781771666824

220 pages

5½ x 8½

2021 | English

THEMA

DS, D, 5PS, 5P, 5



Marjorie Pedneault

La colère de l'autre

BOUTON D'OR ACADIE

Ève n'a jamais ouvert la bouche pour protester. Quand on n'a jamais parlé, par où commencer ? Christophe, pour sa part, préfère ne pas penser, ça lui donne envie de frapper. Et pourquoi sa blonde n'arrête-t-elle pas de pleurer ? Il est mort le bébé. Il faut passer à autre chose. Le policier, lui, parle. Il se sent tellement impuissant, comme si c'était lui qui avait des menottes. À travers le regard de ces trois personnages, le cycle de la violence domestique se perpétue, d'une personne à l'autre. Garder les secrets, garder sa colère, garder le silence... mais bientôt, quelque chose va exploser.

Marjorie Pedneault vit dans la région de Moncton, au Nouveau-Brunswick, depuis 2003. Journaliste, enseignante et traductrice, elle œuvre dans le domaine des communications depuis 30 ans.

Souple 14,95 \$ CA

9782897502676

208 pages

2021 | Français

THEMA

FB, F



Diane Carmel Léger et
Tamara Thiébaux-Heikalo

La patate cadeau

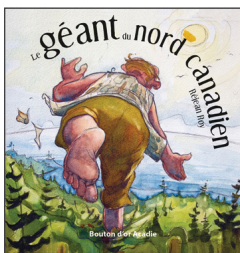
Ou la « vraie » histoire de la poutine râpée

BOUTON D'OR ACADIE

Christian Treitz, le plus jeune enfant d'une famille allemande ayant immigré dans le *Monckton Township*, découvre que les blessures infligées par la Déportation sont encore fraîches. Les provisions manquent et la famille Treitz souffre cruellement de la faim et du froid. Heureusement, Christian va faire une rencontre qui transformera sa vie et celle des siens. Sur les rives de la rivière Petitcodiac, une amitié hors du commun va éclore. Une version allemande a été publiée cette année sous le titre *Das Geschenk des Akadiers*.

Diane Carmel Léger est originaire de la belle vallée de Memramcook, au Nouveau-Brunswick. Elle a été membre de la délégation littéraire officielle du Canada à la Foire du livre de Francfort 2021.

Souple 12,95 \$ CA
9782896820283
77 pages
2021 | Français



Réjean Roy

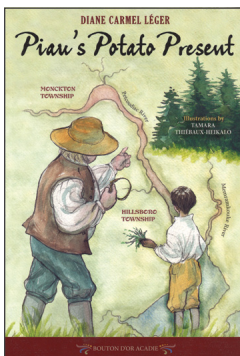
Le géant du Nord canadien

BOUTON D'OR ACADIE

Un géant piégé par des huards, ou comment le Canada devint un pays de lacs. Autrefois, avant l'arrivée des Européens dans ce qui deviendrait le Canada, il n'y avait au pays qu'un seul immense lac, autour duquel des milliers de huards vivaient paisiblement. Mais, à chaque printemps, un géant semait le trouble, et se nourrissait des œufs des huards. Alors, ces animaux légendaires lui tendirent un piège... Cet album magnifiquement illustré est inspiré d'une légende autochtone, et a fasciné le public depuis sa première édition.

Réjean Roy est un artiste du Nouveau-Brunswick. Ses peintures sont vendues partout en Amérique du Nord et font la joie des collectionneurs. Il a écrit et illustré plus d'une trentaine de livres.

Souple 13,95 \$ CA
9782897502584
32 pages
2021 | Français



Diane Carmel Léger et
Tamara Thiébaux-Heikalo

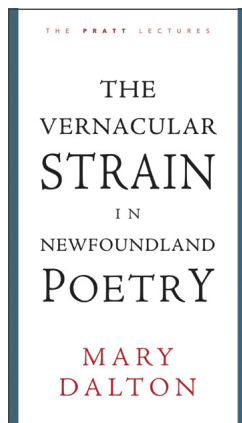
Piau's Potato Present

BOUTON D'OR ACADIE

Christian Treitz, the youngest son in a German family immigrated to the *Monckton Township*, learns that the trauma of the Acadian Deportation is still alive. The Treitz family is hungry and cold. Luckily, Christian meets Pierre Belliveau, who could have left Moncton's newcomers to their unhappy fate. Instead, the Acadian has brought with him the seed of a new beginning. Despite the obstacles between them, their unexpected friendship blossoms on the banks of the Petitcodiac River. The rights to translate *Piau's Potato Present* into German were purchased under the title *Das Geschenk des Akadiers*.

Diane Carmel Léger was a member of the official literary delegation of Canada, guest of honour at the 2021 Frankfurt Book Fair.

Paperback C\$12.95
9782896820498
80 pages
2014 | English



Mary Dalton

The Vernacular Strain in Newfoundland Poetry

BREAKWATER BOOKS

Mary Dalton's 2020 Pratt Lecture engages with the vernacular voice in Newfoundland poetry, illustrating the move from uncertainty to acceptance and welcoming of the beauty and variety of the language of Newfoundland.

The Vernacular Strain in Newfoundland Poetry explores some of the tensions between the oral and the written in the poetry of Newfoundland, with particular emphasis on the struggle towards a confident incorporation of vernacular speech in the poetry of the island in the latter part of the twentieth century.

Mary Dalton is Professor Emerita of English at Memorial University of Newfoundland and Poet Laureate of St. John's. Her poetry collection, *Merrybegot*, won the E. J. Pratt Poetry Award.

Paperback C\$14.95

9781550819311

64 pages

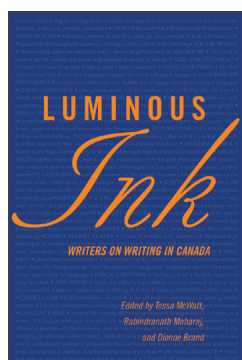
4 x 7½

2022 | English

THEMA

DS, D, 1KBC, 1KB, 1K,

1, DSC



Edited by Dionne Brand,
Rabindranath Maharaj,
and Tessa McWatt

Luminous Ink

Writers on Writing in Canada

CORMORANT BOOKS

Twenty-six writers in Canada were asked to contribute pieces of original work describing how they see writing today. From Atwood's opening, through writing from Indigenous writers, the reader is given a sense of how 27 of the country's finest writers see their world today. With an introduction by the editors, Dionne Brand, Rabindranath Maharaj, and Tessa McWatt.

Contributors include: Margaret Atwood, Michael Ondaatje, Madeleine Thien, M G Vassanji, Lawrence Hill, Pascale Quiviger, Eden Robinson, Lee Maracle, Rawi Hage, Hiromi Goto, George Elliott Clarke and many others.

"... thoughtful, wise, funny and always original. If you ever wanted to burrow into the minds of some of CanLit's greatest living treasures, this is your chance. A keeper." — *The Toronto Star*

Paperback C\$29.95

9781770865198

256 pages

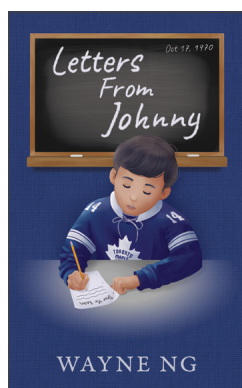
6 x 9

2018 | English

THEMA

DNT, DN, D, 1KBC, 1KB,

1K, 1



Wayne Ng

Letters From Johnny

GUERNICA EDITIONS

Set in Toronto, 1970, 11-year-old Johnny Wong uncovers an underbelly to his tight, downtown neighbourhood, where he shares a room with his Chinese immigrant mother. In the span of a few weeks, his world seesaws. Johnny's mother is threatened by the "children's warfare society." Meanwhile, one of the characters is found murdered. He suspects a neighbour, the Catwoman, and tries to break into her house. Ultimately, he is betrayed, but he must act to save his family. He discovers a distant kinship with Jean, the son of one of the hostages kidnapped by the FLQ who have sent Canada into a crisis.

"As much about growing up as a first-generation Canadian as it is Toronto in the 70s with its team, its Chinatown, its new cultures trying to be heard above the Protestant din." — Dave Bidini

Paperback C\$20.00

9781771835770

130 pages

5 x 8

2021 | English

EPUB C\$9.95

9781771835787

MOBI C\$9.95

9781771835794

THEMA

FB, F, FG



Vincent Brault

Le fantôme de Suzuko

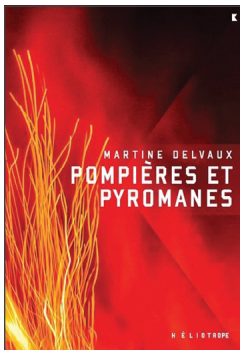
HÉLIOTROPE

L'action se déroule au cœur de Tokyo, entre une galerie d'art contemporain, le fleuve Sumida et le marché aux poissons de Tsukiji. Un Montréalais retourne au Japon, où son amoureuse a disparu dans des circonstances tout à fait singulières. Ainsi commence cette histoire d'amour et de deuil, un récit sur la présence des absents. Dans ce roman sensuel et déroutant se croisent une femme aux paupières incandescentes, un peintre serbe, une taxidermiste, des flamants roses et des corbeaux, une renarde et des chats sans queue.

Vincent Brault a publié à ce jour trois romans: *Le cadavre de Kowalski* (2015), finaliste du Prix des Rendez-vous du premier roman, *La chair de Clémentine* (2017) et *Le fantôme de Suzuko* (2021).

Souple 23,95 \$ CA
9782898220296
204 pages
2021 | Français

THEMA
FBA, FB, F



Martine Delvaux

Pompières et pyromanes

HÉLIOTROPE

Face à la crise climatique, Martine Delvaux refuse l'abattement et choisit le combat, celui que mène la génération de sa fille, qui réclame avec force la protection de la vie sur Terre. Solidaire, elle offre ici un livre-collage tissé de catastrophes, mais surtout d'espoir, où le feu occupe une place centrale. Feu sacré des militantes, bûchers où tant de femmes ont péri, feux de forêt dévastateurs, rage incendiaire et feux de joie: certaines flammes nous détruisent, quand d'autres nous éclairent. Les pompières pyromanes qui habitent ce livre savent lesquelles entretenir amoureusement.

Romancière et essayiste féministe, **Martine Delvaux** a notamment publié *Thelma, Louise & moi*, *Blanc dehors* (finaliste du Prix des libraires et du Prix du Gouverneur général) et *Le monde est à toi*.

Souple 22,95 \$ CA
9782898220623
186 pages
2021 | Français

THEMA
FBA, FB, F



Clara Dupuis-Morency

Sadie X

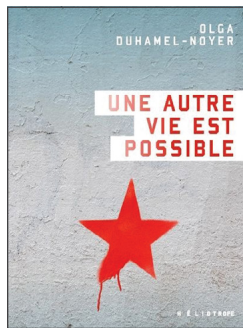
HÉLIOTROPE

Sadie a quitté Montréal, jadis, pour être chercheuse dans un laboratoire de Marseille où elle passe la majorité de son temps auprès de créatures qui lui transmettent une méthode pour vivre en parasite. Jusqu'à ce que le passé lui donne un coup de fil. Son virus la rappelle à Montréal pour lui poser une nouvelle énigme, dans cette ville et dans cette famille où le temps a pris un cours imprévu. Sadie suit l'étrange spécimen au cœur d'une histoire qu'elle ne comprend plus, suit son désir de connaître jusqu'à la déformation de soi. *Sadie X* est un roman de désapprentissage.

Clara Dupuis-Morency vit à Montréal. Son premier livre *Mère d'invention* (2018) a été finaliste pour le Prix des libraires, celui des Rendez-vous du premier roman et celui du CALQ, œuvre de la relève.

Souple 24,95 \$ CA
9782898220593
2021 | Français

THEMA
FBA, FB, F,
1DDF-FR-UDA,
1DDF-FR-UD,
1DDF-FR-U,
1DDF-FR-X,
1DDF, 1DD, 1D, 1



Olga Duhamel-Noyer

Une autre vie est possible

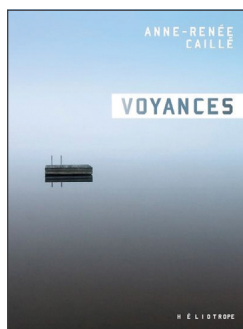
HÉLIOTROPE

L'agitation militante des communistes berce le quotidien du jeune Valéry. Micheline, sa mère, est chef de cellule, et lui rêve de révolution. Les camarades distribuent des tracts, collent des affiches, manifestent poing levé, tandis que les fêtes durent jusqu'au bout de la nuit. Ils espèrent croiser la grande Histoire sur le chemin de la lutte. Au détour d'une rupture cependant, ou à la moindre dispute, la violence menace de faire irruption. *Une autre vie est possible* raconte la fin d'un grand rêve révolutionnaire, écrasé en fin de compte par la violence domestique ordinaire.

Olga Duhamel-Noyer a publié cinq romans, dont *Une autre vie est possible*, *Mykonos* (sélection, prix France-Québec), *Destin* (sélection, Prix des libraires) et *Highwater* (finaliste, prix Anne-Hébert).

Souple 22,95 \$ CA
9782898220654
2021 | Français

THEMA
FBA, FB, F,
1KBC-CA-QMM,
1KBC-CA-QM,
1KBC-CA-Q, 1KBC, 1KB,
1K, 1, 3MPQ, 3MP, 3M, 3



Anne-Renée Caillé

Voyances

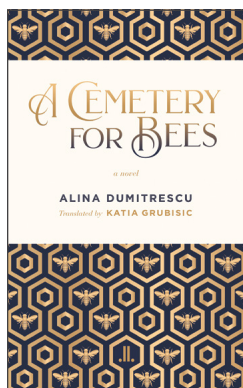
HÉLIOTROPE

À la croisée des chemins, la narratrice de *Voyances* attrape au vol une double occasion: se faire tirer aux cartes et en faire le récit. Une sorte de jeu. Trois ans pour écouter ces langues pleines de symboles, leurs clichés et même leurs avertissements. Au début, c'est une manière de feinter le récit de soi, de le laisser être tracé par d'autres. Mais elle se laisse prendre au jeu. Peu à peu surgissent ses propres voyances qui appellent à accepter les hasards bizarres et les tournants parfois indéchiffrables. Mais le présent va reprendre ses droits. Et le chemin finira par s'éclaircir.

Depuis 2018, Anne-Renée Caillé vit et enseigne à Kingston, en Ontario. Son premier livre, *L'embaumeur* (Héliotrope, 2017; série « P », 2021), a été sélectionné aux Rendez-vous du premier roman.

Souple 22,95 \$ CA
9782898220685
2021 | Français

THEMA
FBA, FB, F,
1KJWJ-JM-B, 1KJWJ,
1KJW, 1KJ, 1K, 1

Alina Dumitrescu,
translated by Katia Grubisic**A Cemetery for Bees**

LINDA LEITH PUBLISHING

This autobiographical novel traces the journey of a woman from her youth in Socialist Eastern Europe to her transplanted life in Montréal. Placed around her family's house are hives—the bees discourage the secret police from visiting too often—and they provide both a childish diversion and an overarching metaphor for departure and home. An elegant book, *A Cemetery for Bees* is an elegy for childhood, and a complicated look at who we are, who we were, and where we might find ourselves. Translated from French by Katia Grubisic, shortlisted for the 2021 Governor General's Award for Translation.

Alina Dumitrescu was born in Romania and emigrated to Montréal in 1988. *Le cimetière des abeilles* was the 2017 winner of the Blue Metropolis/Conseil des arts de Montréal Diversity Prize.

Paperback C\$18.95
9781773900834
94 pages
5 x 8
2021 | English

THEMA
FB, F



Mairuth Sarsfield

No Crystal Stair

LINDA LEITH PUBLISHING

First published in 1997, *No Crystal Stair* is an absorbing story of Montréal in the 1940s. Raising her three daughters alone, Marion discovers she can only find gainful employment if she passes as white. Set in Little Burgundy against the backdrop of an exciting cosmopolitan jazz scene—home of Oscar Peterson, Oliver Jones, and Rockhead's Paradise—and the tense years of World War II, *No Crystal Stair* is both a tender story and an indictment of Canada's "soft" racism. In 2005, *No Crystal Stair* was nominated for that year's Canada Reads and was defended by Olympic fencer Sherraine MacKay.

Born in Montréal in 1925, **Mairuth Sarsfield** was an author, activist, journalist, researcher, and diplomat. One of the first Black women appointed to the CBC Board of Directors, she died in 2013.

Paperback C\$21.95

9781773900919

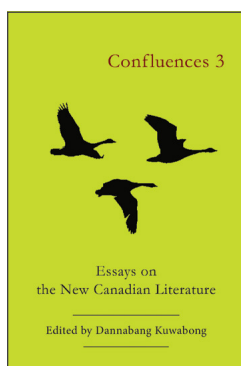
264 pages

5 x 8

2021 | English

THEMA

FB, F



Dannabang Kuwabong

Confluences 3

Essays on the New Canadian Literature

MAWENZI HOUSE

The essays in this volume continue the examination, begun in *Confluences 1* and continued in *Confluences 2*, of the exciting new writing that has emerged in Canada in the past few decades. Employing a variety of approaches and addressing the many concerns engaging their author-subjects—memory, history, and concentric identities; the subordination of women; and racism, this new body of writing collectively redefines and challenges the traditional idea of Canadian Literature.

Dannabang Kuwabong is a Ghanaian Canadian author. His poetry adds a new dimension to the growing body of new voices that is beginning to expand and redefine Canadian literature.

Paperback C\$24.95

9781774150474

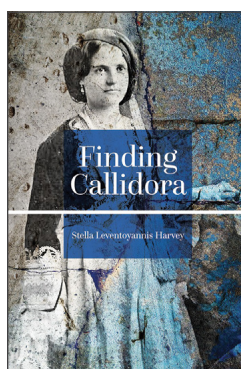
144 pages

5 1/4 x 8 1/4

2022 | English

THEMA

DS, D



Stella Leventoyannis Harvey

Finding Callidora

SIGNATURE EDITIONS

A horrific betrayal sets the destiny of the Alevizopoulos family. After her husband dies, Callidora must protect the family legacy by ensuring the family's land is passed down from one generation to the next. But the treacherous schemes of a neighbour threaten this plan and survival might mean leaving what is most precious: home. For generations, the Alevizopoulos family move around the world—living in Greece, Anatolia, Cairo, and eventually Canada—where they carry and pass on the scars of the original betrayal and their need to find the place where they belong.

Stella Leventoyannis Harvey is the founder and director of the Whistler Writers Festival and author of *Nicolai's Daughters*, *The Brink of Freedom*, and *Finding Callidora*.

Paperback C\$22.95

9781773240619

336 pages

5 1/4 x 8

2019 | English

EPUB C\$9.99

9781773240626

MOBI C\$9.99

9781773240633

THEMA

FS, F

LITERATURE & LITERARY CRITICISM | LETTRES ET CRITIQUES LITTÉRAIRES



Endre Farkas

Home Game

SIGNATURE EDITIONS

Tommy Wolfstein escaped from Hungary with his parents when he was eight years old, and while his parents will never forget the persecution they endured as Jews, Tommy's memories of that time are scant. He has become thoroughly Canadianized. However, when his university soccer team is invited to Hungary to play, Tommy will learn about his family's difficult past and the ongoing dangers they—and he—face.

Endre Farkas was born in Hungary and is a child of Holocaust survivors. He and his parents escaped during the 1956 uprising and settled in Montréal. Farkas is the author of 11 books.

Paperback C\$19.95

9781773240527

300 pages

5½ x 8

2019 | English

EPUB C\$9.99

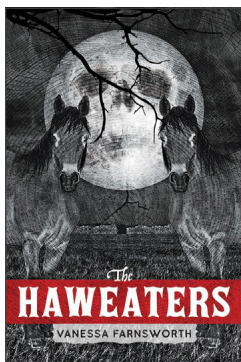
9781773240534

MOBI C\$9.99

9781773240541

THEMA

FW, F, 5PGJ, 5PG, 5P, 5



Vanessa Farnsworth

The Haweaters

SIGNATURE EDITIONS

The Haweaters brings to life the violent, real-life double-murder of Charles and William Bryan by two members of the Amer family on Manitoulin Island in 1877. Well-known in its day but little known now, this murder pitted a wealthy landowner against his impoverished neighbour. It's a tale of treachery, gossip, drunkenness, arson, and the merciless deaths of two not-so-innocent victims.

Vanessa Farnsworth's writing has appeared in publications across Canada. She is the author of three books: *The Haweaters*, *The Things She'll Be Leaving Behind*, and *Rain on a Distant Roof*.

Paperback C\$18.95

9781773240695

208 pages

5½ x 8

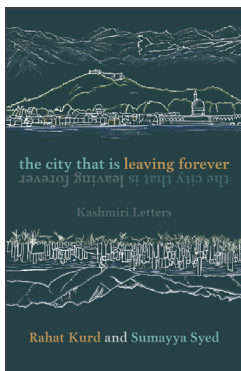
2020 | English

EPUB C\$9.99

9781773240701

MOBI C\$9.99

9781773240718

Rahat Kurd and
Sumayya Syed**The City That Is Leaving Forever***Kashmiri Letters*

TALONBOOKS

A unique instant-message exchange between Kashmir and Vancouver spanning more than five years in the lives of two Kashmiri Muslim women poets. As India's military carries out extrajudicial killings and imposes a lengthy curfew in Srinagar, the authors describe daily hardships and small pleasures, share drafts of their poems, discuss multilingual poetics, and contrast the anguish of exile with life under lockdown. Their conversation expands during periods of intensifying conflict and personal loss, bearing witness to the harsh tolls exacted by patriarchy and state violence.

Rahat Kurd is a prose writer. She was selected as an Emerging Artist in the Literary Arts category of the 2013 Vancouver Mayor's Arts Awards. **Sumayya Syed** is a poet and translator living in Kashmir.

Paperback C\$19.95

9781772013573

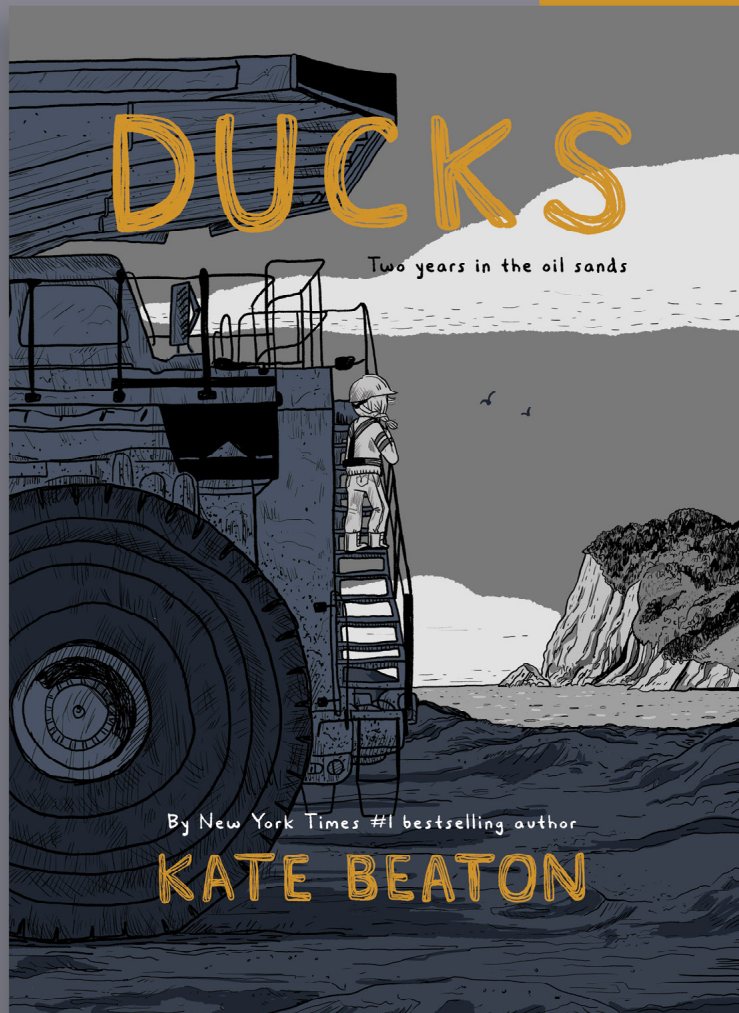
280 pages

5½ x 8½

2021 | English

THEMADNT, DN, D, 1FKA, 1FK,
1F, 1, DND

A GRAPHIC MEMOIR FROM THE BESTSELLING CARTOONIST OF **HARK! A VAGRANT!**



"Kate Beaton doesn't tell us how capitalism extracts, exploits, commodifies, and alienates. Nor does she show us. She has woven from her experience a vast and complex tapestry that captures the humanity of people doing a kind of 'dirty work' in which we are all complicit, and it shimmers with grace."

—**ALISON BECHDEL**, *Fun Home*

"An unforgettable, riveting work. Beaton opens the mind's eye, allowing us to inhabit landscapes and experiences crucial to our time, yet largely unseen. Artful, considered and courageous, *Ducks* is a landmark work."

—**MADELEINE THIEN**,
Giller and Governor General's Literary
Award-winning *Do Not Say We Have Nothing*

"*Ducks* delivers an immersive, harrowing journey through an industry where the lure of fast money belies darker realities of casual brutality, profound loneliness and soul-cracking isolation. Shattering."

—**JESSICA BRUDER**, *Nomadland*

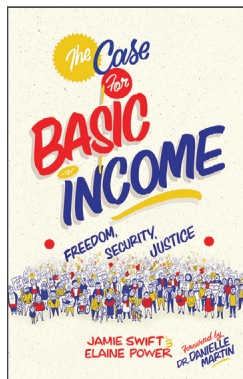
"A vital and revelatory Canadian story, vividly told."

—**CHRIS TURNER**, *The Patch*

IN STORES FALL 2022

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POLITICAL SCIENCE | SCIENCE POLITIQUES



Elaine Power and Jamie Swift

The Case for Basic Income*Freedom, Security, Justice*

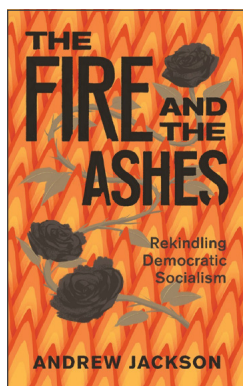
BETWEEN THE LINES

Inequality is up. Decent work is down. Free market fundamentalism has been exposed as a tragic failure. Could a basic income guarantee be the way forward to democratize security and intervene where the market economy and social programs fail? Jamie Swift and Elaine Power scrutinize the politics and the potential behind a radical proposal in a post-pandemic world: that wealth should be built by a society, not individuals. And that we all have an unconditional right to a fair share.

"An up-to-date, moving, and persuasive study that couldn't be more timely in pandemic times." — Emma Donoghue, author of *Room* and *The Pull of the Stars*

Paperback C\$24.95
9781771135474
264 pages
2021 | English

THEMA
JKS, JK, J, JPQB, JPQ,
JP, JB



Andrew Jackson

The Fire and the Ashes*Rekindling Democratic Socialism*

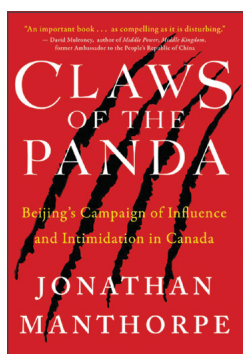
BETWEEN THE LINES

In *The Fire and the Ashes*, long-time union economist and policy analyst Andrew Jackson looks back on a fascinating career in the labour movement, the NDP, and left politics, combining keen historical analysis with a political manifesto for today. What plays out is a battle of ideas fought by Jackson and the wider left—one meant to rekindle both political veterans and a new generation of activists who believe that a true democracy cannot exist with great inequalities of wealth and political power and that social ownership and public investment must be brought squarely into the mainstream.

"In this eminently readable and personal book, Jackson takes us through all the ups and downs of social justice organizing in the neoliberal era." — Jim Stanford, director, Centre for Future Work

Paperback C\$23.95
9781771135382
180 pages
2021 | English

THEMA
JP, J, 1KBC, 1KB, 1K,
1, DNBH, DNB, DN, D,
JPHL, JPH



Jonathan Manthorpe

Claws of the Panda*Beijing's Campaign of Influence and Intimidation in Canada*

CORMORANT BOOKS

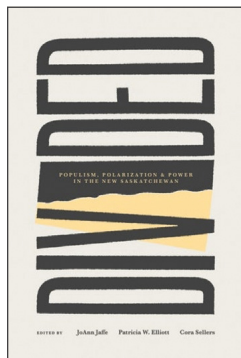
Canada has failed to construct a workable policy towards the People's Republic of China. *Claws of the Panda* gives a detailed description of the Chinese Communist Party's campaign to embed agents of influence in Canadian business, politics, media, and academia with the aim of being able to turn Canadian public policy to China's advantage. *Claws of the Panda* traces the evolution of the Canada-China relationship over nearly 150 years and shows how Canadian leaders have constantly misjudged the reality of the relationship while the CCP and its agents have benefited from Canadian naïveté.

"This is an important book for anyone who wants to understand China's growing influence in Canada." — David Mulroney, author and former Ambassador to the People's Republic of China

Paperback C\$24.95
9781770865396
336 pages
6 x 9
2019 | English

EPUB C\$9.99
9781770865402

THEMA
JPS, JP, J, JPSH



Edited by JoAnn Jaffe,
Patricia W. Elliott, and
Cora Sellers

Divided

Populism, Polarization and Power in the New Saskatchewan

FERNWOOD PUBLISHING

Divided looks at the last 15 years in Saskatchewan, during which time the Saskatchewan Party government sought to reforge the province's image into the New Saskatchewan: brash, materialistic, highly competitive, and aggressively partisan. In the process, a climate of polarization and hyper-partisanship swept the province into a near-perpetual state of anger and social division. These actions are not without consequences. In *Divided*, diverse voices describe the impact on their lives and communities when simmering wedge issues burst open on social media and in public spaces.

JoAnn Jaffe is a professor at the U of Regina. Patricia W. Elliott teaches journalism at the U of Regina. Cora Sellers has worked in the area of community development and advocacy in Regina.

Paperback C\$35.00

9781773634807

352 pages

6 x 9

2021 | English

PDF C\$34.99

9781773634975

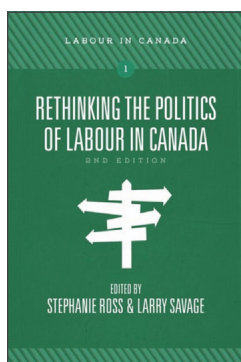
EPUB C\$34.99

9781773634968

THEMA

JKS, JK, J, JPFM, JPF,

JP, JPFK



Edited by Stephanie Ross
and Larry Savage

Rethinking the Politics of Labour in Canada, 2nd ed.

FERNWOOD PUBLISHING

With new and revised essays by established and emerging scholars from a wide range of disciplines, this edited collection assesses the past, present, and uncertain future of Canadian labour politics in the wake of the COVID-19 pandemic. Bringing together the traditional electoral-based aspects of labour politics with analyses of newer and rediscovered forms of working-class organization and social movement-influenced strategies, this book seeks to take stock of these new forms of labour politics, understand their emergence, and assess their potential impact on the future of labour in Canada.

Stephanie Ross is the Director of the School of Labour Studies at McMaster University. Larry Savage is Chair of the Department of Labour Studies at Brock University.

Paperback C\$32.00

9781773634869

240 pages

6 x 9

2021 | English

PDF C\$31.99

9781773635057

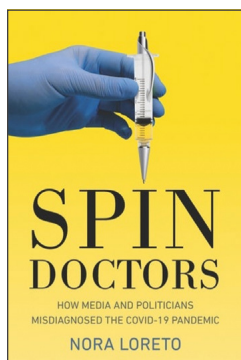
EPUB C\$31.99

9781773635040

THEMA

KNXN, KNX, KN, K,

KNXU, LNH, LN, L



Nora Loreto

Spin Doctors

How Media and Politicians Misdiagnosed the COVID-19 Pandemic

FERNWOOD PUBLISHING

Spin Doctors documents each month of the first year of the pandemic and examines the issues that emerged, from racialized workers to residential care to policing. It demonstrates how politicians and uncritical media shaped the popular understanding of these issues and helped to justify the maintenance of a status quo that created the worst ravages of the crisis. This book argues alternative ways in which Canadians should understand the big themes of the crisis and create the necessary knowledge to demand large-scale change.

Nora Loreto is a writer and activist from Quebec City. She is the author of *Take Back the Fight* (2020) and she hosts a podcast by the same name.

Paperback C\$35.00

9781773634876

368 pages

6 x 9

2021 | English

PDF C\$34.99

9781773635071

EPUB C\$34.99

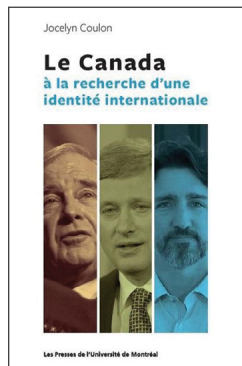
9781773635064

THEMA

JPH, JP, J, JBCT, JBC,

JB, 1KBC, 1KB, 1K, 1

POLITICAL SCIENCE | SCIENCE POLITIQUES



Jocelyn Coulon

Le Canada à la recherche d'une identité internationale

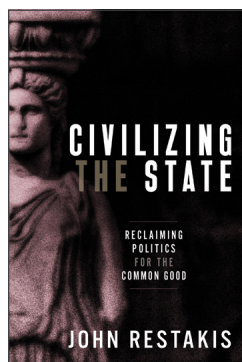
LES PRESSES DE L'UNIVERSITÉ DE MONTRÉAL

Écrits entre 2004 et 2020, les textes de ce livre se concentrent sur la politique étrangère des gouvernements canadiens de Paul Martin, de Stephen Harper et de Justin Trudeau confrontés chaque fois à de grands changements. Témoin privilégié des transformations de la politique étrangère canadienne depuis plus de 30 ans, l'auteur est à la fois un fin observateur, un analyste nuancé, mais aussi un praticien qui a participé à l'élaboration de la politique étrangère canadienne sous le gouvernement de Justin Trudeau.

Jocelyn Coulon est chercheur au Centre d'études et de recherches internationales de l'Université de Montréal (CÉRIUM) depuis 2017.

Souple 35,95 \$ CA
9782760644618
216 pages
2021 | Français

THEMA
JPS, JP, J



John Restakis

Civilizing the State*Reclaiming Politics for the Common Good*

NEW SOCIETY PUBLISHERS

The liberal state is dead, long live the partner state.

"*Civilizing the State* is informative, perceptive, and persuasive." — Stefano Zamagni, economics professor, University of Bologna, author, *History of Economic Thought and Civil Economy*

Civilizing the State explores the disintegration of the liberal state in the face of rising polarization and corporate power. Drawing on international examples of democratic citizen-powered alternatives, it describes a partner state that enables equity and economic democracy, driven by civil society.

"John Restakis offers a bold vision for reinventing the state as a partner of the social economy, commons, and grassroots democracy." — David Bollier, co-author, *Free, Fair, and Alive*

Paperback C\$19.99
9780865719439
224 pages
6 x 9
2021 | English

PDF C\$19.99
9781550927368

EPUB C\$19.99
9781771423328

THEMA
KCP, KC, K, QRAM2,
GRAM, QRA, QR, Q,
JPFR, JPF, JP, J



Virginie Hébert

L'anglais en débat au Québec*Mythes et cadrages*

PRESSES DE L'UNIVERSITÉ LAVAL

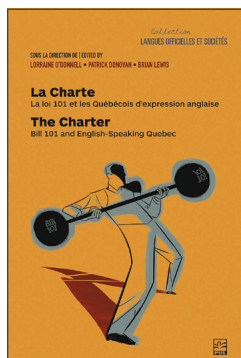
Où en sommes-nous avec l'enseignement obligatoire de l'anglais au Québec ? Tantôt décrit comme la langue de Lord Durham, c'est-à-dire de l'oppression, tantôt comme l'outil du XXI^e siècle ou de l'ouverture au monde, l'anglais fait débat. Pour y voir clair, Virginie Hébert a dépouillé journaux, débats parlementaires, communiqués et rapports afin de retracer la genèse des façons dont nous cadrons encore aujourd'hui nos prises de position pour les rendre légitimes.

Virginie Hébert est docteure en communication publique, professionnelle de recherche et membre du Groupe de recherche en communication politique.

Souple 19,95 \$ CA
9782763754246
170 pages
6 x 9
2021 | Français

PDF 19,95 \$ CA
9782763754253

THEMA
CFB, CF, C,
1KBC-CA-Q, 1KBC,
1KB, 1K, 1, 2ACB,
2AC, 2A, 2



Lorraine O'Donnell,
Patrick Donovan
et Brian Lewis

La Charte / The Charter

*La loi 101 et les Québécois d'expression anglaise /
Bill 101 and English-Speaking Quebec*

PRESSES DE L'UNIVERSITÉ LAVAL

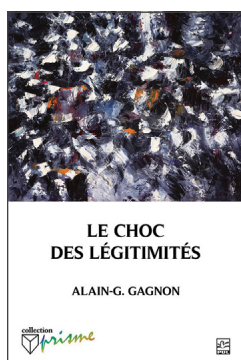
The present volume examines impacts of the Charter, primarily in relation to English-speaking minority communities in Québec. / Cet ouvrage examine les répercussions de la Charte, principalement en ce qui a trait aux communautés anglophones en situation minoritaire au Québec.

Lorraine O'Donnell, Patrick Donovan et Brian Lewis sont tous attachés au Réseau de recherche sur les communautés québécoises d'expression anglaise (QUESCREN) à l'Université Concordia.

Souple 49 \$ CA
9782763754369
534 pages
6 x 9
2021
Bilingual/Bilingue

THEMA
JPQB, JPQ, JP, J,
JBCC8, JBCC, JBC,
JB

PDF 49 \$ CA
9782763754376



Alain-G. Gagnon

Le choc des légitimités

PRESSES DE L'UNIVERSITÉ LAVAL

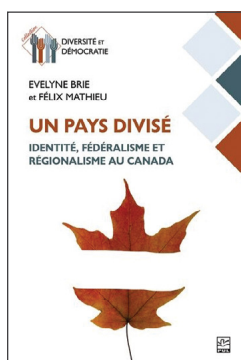
Cet ouvrage est consacré à une discussion qui se veut favorable à l'instauration – tant dans le monde occidental qu'en Orient – de modèles ouverts à la reconnaissance et à l'habilitation des nations au sein d'États plurinationaux comme voie politique optimale.

Alain-G. Gagnon est le directeur fondateur du Groupe de recherche sur les sociétés plurinationales (GRSP) dont il coordonne les activités depuis 1994.

Souple 30 \$ CA
9782763754604
230 pages
6 x 9
2021 | Français

THEMA
JPH, JP, J

PDF 30 \$ CA
9782763754611



Evelyn Brie et Félix Mathieu

Un pays divisé

Identité, fédéralisme et régionalisme au Canada Diversité et démocratie

PRESSES DE L'UNIVERSITÉ LAVAL

Le Canada moderne a-t-il pour vocation de surpasser ses divisions au point de les sublimer par l'horizon d'une unité indissoluble, d'un unique demos ? Aspire-t-il plutôt, comme d'autres démocraties fédérales qui sont traversées par une diversité nationale et régionale profonde, à exister malgré les divisions qui le caractérisent ?

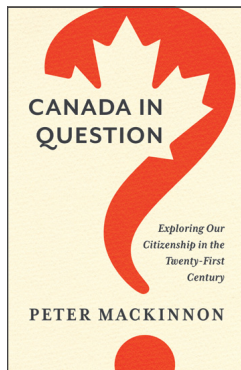
Evelyn Brie étudie l'opinion publique et le comportement électoral. Félix Mathieu travaille sur l'aménagement de la diversité nationale et ethnoculturelle dans les démocraties libérales.

Souple 25 \$ CA
9782763755922
204 pages
6 x 9
2021 | Français

THEMA
JPQB, JPQ, JP, J, 1KBC,
1KB, 1K, 1

PDF 25 \$ CA
9782763755939

POLITICAL SCIENCE | SCIENCE POLITIQUES



Peter MacKinnon

Canada in Question*Exploring Our Citizenship in the Twenty-First Century*

UNIVERSITY OF TORONTO PRESS

Exploring pressing questions around Canadian citizenship, *Canada in Question* delves into contemporary issues surrounding what it means to be Canadian. Beginning with an update on the status of Canadian citizenship, Peter MacKinnon acknowledges that with the exception of Indigenous peoples, most Canadians migrated to Canada in the last 400 years. Shedding light on the connection between economic opportunity and citizenship, and the institutional context in which differences must be accommodated, *Canada in Question* represents an attempt to understand current circumstances and new challenges.

Peter MacKinnon is President Emeritus of the University of Saskatchewan and currently interim executive director of the School of Public Policy at the University of Calgary.

Paperback C\$24.95

9781487543143

136 pages

6 x 9

2022 | English

Hardback C\$70.00

9781487543136

EPUB C\$24.95

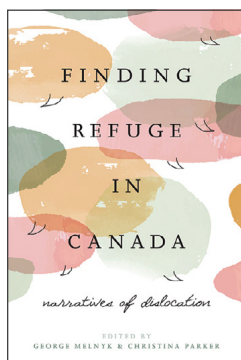
9781487543150

PDF C\$24.95

9781487543167

THEMANHK, NH, N, 1KBC,
1KB, 1K, 1

SOCIAL SCIENCE | SCIENCE SOCIALES

Edited by George Melnyk
and Christina Parker**Finding Refuge in Canada***Narratives of Dislocation*

ATHABASCA UNIVERSITY PRESS

Millions of people are displaced each year by war, persecution, and famine, and the global refugee population continues to grow. Canada has often been regarded as a benevolent country, welcoming refugees from around the globe. However, refugees have encountered varying kinds of reception in Canada. *Finding Refuge in Canada: Narratives of Dislocation* is a collection of personal narratives about the refugee experience in Canada. It includes critical perspectives from authors from diverse backgrounds, including refugees, advocates, front-line workers, private sponsors, and civil servants.

George Melnyk is professor emeritus of Communication at the University of Calgary. **Christina Parker** is an assistant professor at Renison University College at the University of Waterloo.

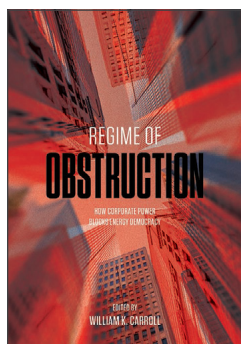
Paperback C\$27.99

9781771993012

196 pages

6 x 9

2021 | English



Edited by William K. Carroll

Regime of Obstruction*How Corporate Power Blocks Energy Democracy*

ATHABASCA UNIVERSITY PRESS

Regime of Obstruction makes visible the complex connections between corporate power and the extraction and use of carbon energy. Anchored in sociological and political theory, this comprehensive volume traces the power and influence of the fossil fuel industry through economics, politics, media, and higher education. Contributors demonstrate how corporations secure popular consent, and coopt, disorganize, or marginalize dissenting perspectives to position the fossil fuel industry as a national public good.

William K. Carroll is a critical sociologist with research interests in the political economy/ecology of corporate capitalism, social movements and social change.

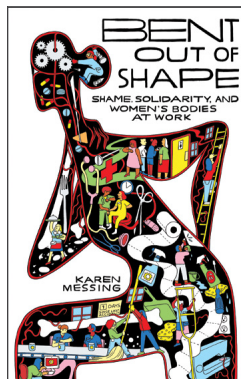
Paperback C\$39.99

9781771992893

528 pages

6 x 9

2021 | English



Karen Messing

Bent out of Shape

Shame, Solidarity, and Women's Bodies at Work

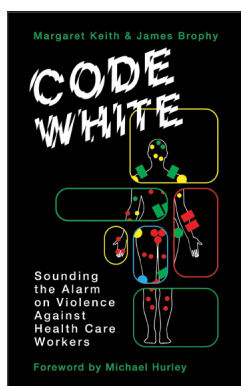
BETWEEN THE LINES

Should workplaces treat all bodies the same? With confidence, empathy, and humour, award-winning ergonomist Karen Messing navigates the minefield that is naming sex and biology on the job, refusing to play into stereotypes or play down the lived experiences of women. Her findings leap beyond thermostat settings and adjustable chairs and into candid, deeply reported storytelling that follows in the muckraking tradition of social critic Barbara Ehrenreich.

"An indispensable—and hopeful—call to arms for women everywhere."
— Caroline Criado Perez, author of *Invisible Women: Exposing Data Bias in a World Designed for Men*

Paperback C\$24.95
9781771135412
276 pages
2021 | English

THEMA VFD, VF, V, VFDW

Margaret M. Keith
and James T. Brophy

Code White

Sounding the Alarm on Violence against Health Care Workers

BETWEEN THE LINES

Code White lays bare the stories of over 100 nurses and personal support workers, aides and porters, clerical workers and cleaners. Their nightmarish experiences of on-the-job violence are not one-off incidents, but symptoms of deep systemic flaws that have transformed health care into one of the most dangerous occupational sectors in Canada. The same questions echo in the wake of each and every brutal encounter: Is violence and trauma really just "part of the job"? Why is this going underreported and unchecked? What needs to be done, and how?

"A riveting and devastating account of the neglected toll of violence in health care." — Stephanie Premji, Associate Professor, School of Labour Studies, McMaster University

Paperback C\$25.95
9781771135658
288 pages
2021 | English

THEMA JBFK, JBF, JB, J, KNXN, KNX, KN, K, KNXU



Stephen Dale

Shift Change

Scenes from a Post-industrial Revolution

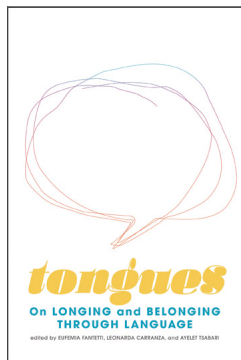
BETWEEN THE LINES

In Hamilton, Ontario, as investors cash in on a real estate gold rush and the all-too-familiar wheels of gentrification begin to turn, there's a rare opportunity for both old-guard and newcomer Hamiltonians to come together and write a different story—one in which Steeltown becomes an economically diverse and inclusive urban centre for all. What plays out in these pages and at this very moment is a real-time case study that will capture the attention and the imagination of anyone interested in equitable redevelopment, housing activism, and social justice in the North American city.

"*Shift Change* offers a nuanced perspective on an all-too-familiar story, that of gentrification inevitably engulfing a working-class town." — Leslie Kern, author of *Feminist City: A Field Guide*

Paperback C\$25.95
9781771135535
252 pages
5 x 8
2021 | English

THEMA RPC, RP, R, AMVD, AMV, AM, A



Edited by Eufemia Fantetti,
Leonarda Carranza, and
Ayelet Tsabari

Tongues

On Longing and Belonging through Language

BOOK*HUG PRESS

Tongues opens a compelling dialogue about language diversity and probes the importance of language in our identity and the ways in which it shapes us. These essays explore the way power and privilege affect language learning, especially the shame and exclusion often felt by non-native English speakers in a white, settler, colonial nation. Some confront the pain of losing a mother tongue or an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation. Others celebrate the joys of learning a new language and the power of connection.

"*Tongues: On Longing and Belonging through Language* is one of the finest anthologies published in recent years and should be required reading on syllabuses across the country." — *Quill & Quire*

Paperback C\$25.00

9781771667142

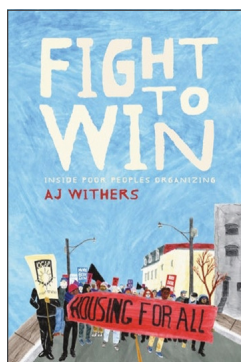
242 pages

6 x 9

2021 | English

THEMA

JB, J



A.J. Withers

Fight to Win

Inside Poor People's Organizing

FERNWOOD PUBLISHING

Fight to Win tells the stories of four key OCAP homelessness campaigns: stopping the criminalization of homeless people in a public park; the fight for poor people's access to the Housing Shelter Fund; a campaign to improve the emergency shelter system and the City's overarching, but inadequate, Housing First policy; and the attempt by the City of Toronto to drive homeless people from encampments during the COVID pandemic. A.J. Withers details OCAP's dual activist strategy—direct-action casework coupled with mass mobilization—for both immediate need and long-term change.

A.J. Withers organized with the Ontario Coalition Against Poverty for over 20 years, including as a paid organizer. They are the author of *Disability Politics and Theory* (2012).

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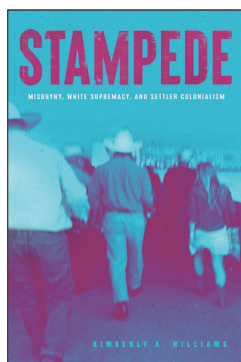
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Kimberly A. Williams

Stampede

Misogyny, White Supremacy and Settler Colonialism

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Kimberly A. Williams deftly weaves theory, history, pop culture, and politics to challenge readers to make sense of how gender and race matter at Canada's oldest western heritage festival. *Stampede* examines the settler colonial roots of the Calgary Stampede to explore how the event continues to influence life on the streets and in the bars and boardrooms of Canada's fourth-largest city. Using photography, print advertisements, news coverage, poetry, and social media, Williams asks who gets to be part of the "we" in the Stampede's slogan "We're Greatest Together," and who doesn't.

Kimberly A. Williams is a teacher, activist, and award-winning author committed to exploring things that are missing, that have disappeared or rendered invisible in the stories we tell about ourselves.

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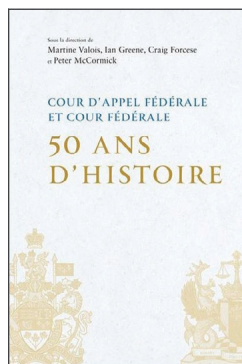
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JP, 1KBC, 1KB, 1K, 1



Martine Valois,
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Cour d'appel fédérale et Cour fédérale

50 ans d'histoire

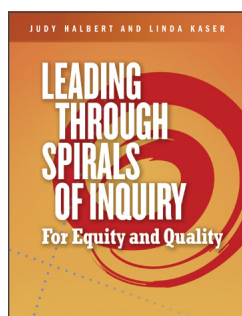
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La Cour d'appel fédérale et la Cour fédérale sont uniques parmi les tribunaux canadiens parce qu'elles sont bilingues, bijuridiques et itinérantes, c'est-à-dire qu'elles entendent des causes dans toutes les régions du Canada. Ce livre a été rédigé pour célébrer le 50^e anniversaire, en 2021, des deux Cours fédérales du Canada. Cet ouvrage inédit a été réalisé au moyen d'entretiens menés auprès de 78 juges de ces deux Cours, actuels et retraités.

Martine Valois est professeure agrégée de la Faculté de droit de l'Université de Montréal. Elle a reçu la distinction Avocate émérite du Barreau en 2017.

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Judy Halbert and Linda Kaser

Leading Through Spirals of Inquiry

For Equity and Quality

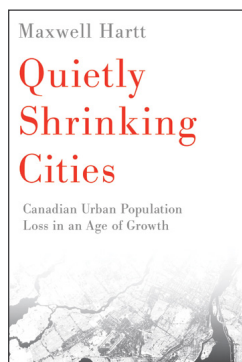
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In this guide for school leaders, discover specific strategies, real-world examples, and a proven framework to help create and sustain innovative learning environments. Experienced educators Judy Halbert and Linda Kaser expand on their previous work in this all-new book. Building on the experiences and wisdom of inquiry leaders from around the world, this book provides support for the specific issues leaders face during the process of change, as well as ways to engage in and support inquiry networks across schools, districts, and other jurisdictions.

Dr. Judy Halbert and Dr. Linda Kaser are the co-directors of the Networks of Inquiry and Indigenous Education (noiie.ca) and are faculty members at the University of British Columbia.

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Maxwell Hartt

Quietly Shrinking Cities

Canadian Urban Population Loss in an Age of Growth

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Only a handful of large cities are reflecting Canada's population growth, attracting human and monetary capital from across the country and leaving myriad social, economic, and environmental challenges behind. *Quietly Shrinking Cities* investigates this trend and the practical challenges associated with population loss in smaller urban centres. Maxwell Hartt meticulously demonstrates that shrinking cities need to rethink their planning and development strategies in response to a new demographic reality, and questions whether population loss and prosperity are indeed mutually exclusive.

"*Quietly Shrinking Cities* is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide."
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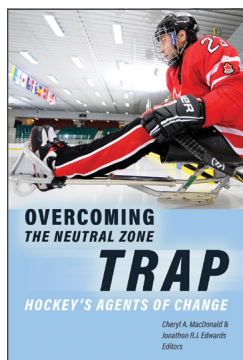
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SOCIAL SCIENCE | SCIENCE SOCIALES



Edited by Cheryl A. MacDonald
and Jonathon R.J. Edwards

Overcoming the Neutral Zone Trap

Hockey's Agents of Change

UNIVERSITY OF ALBERTA PRESS

This engaging interdisciplinary collection sheds light on narratives and research that challenge hockey's norms, push its boundaries, and provide new ways of conceptualizing its role in North American culture. The metaphor of the neutral zone trap is used to explore how traditional ideologies and practices within the sport have contributed to exclusion and misperceptions. The book includes both personal and scholarly accounts of agents of change—people, ideas, and events—that confront the challenges associated with making hockey a more progressive space. For hockey fans and experts alike.

Cheryl A. MacDonald is a sport sociologist at the Saint Mary's University Centre.
Jonathon R.J. Edwards is an Associate Professor in the Faculty of Kinesiology at the University of New Brunswick.

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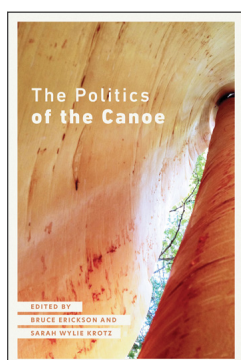
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Bruce Erickson and
Sarah Wylie Krotz

The Politics of the Canoe

UNIVERSITY OF MANITOBA PRESS

A potent symbol and practice of Indigenous cultures and traditions, the canoe has also been adopted to assert conservation ideals, feminist empowerment, citizenship practices, and multicultural goals. Documenting many of these various uses, this book asserts that the canoe is not merely a matter of leisure and pleasure; it is folded into many facets of our political life. Taking a critical stance on the canoe, *The Politics of the Canoe* expands and enlarges the stories that we tell about the canoe's relationship to, for example, colonialism, nationalism, environmentalism, and resource politics.

Bruce Erickson is an Assistant Professor in the Department of Environment and Geography at the U of Manitoba.

Sarah Wylie Krotz is an Associate Professor of English literature at the U of Alberta.

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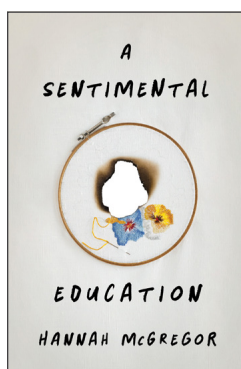
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Hannah McGregor

A Sentimental Education

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In *A Sentimental Education*, Hannah McGregor, the podcaster behind *Witch, Please* and *Secret Feminist Agenda*, explores what podcasting has taught her about doing feminist scholarship not as a methodology but as a way of life. Moving between memoir and theory, these essays consider the collective practices of feminist meaning-making in activities as varied as reading, critique, podcasting, and even mourning.

Hannah McGregor is an Assistant Professor of Publishing at Simon Fraser University. She is the host of the podcasts *Secret Feminist Agenda* and co-host of *Witch, Please*, and co-editor of *Refuse: CanLit in Ruins*.

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